



**Southwest Popular/American  
Culture Association  
45th Annual Conference**

**February 21-24, 2024  
Albuquerque, New Mexico**

**[WWW.SOUTHWESTPCA.ORG](http://WWW.SOUTHWESTPCA.ORG)**

## **Land Acknowledgement**

For several years, Albuquerque has been the adopted home of the Southwest Popular/American Culture Association's annual conference. As such, we wish to recognize that the city of Albuquerque is located on the traditional, unceded homelands of the Pueblos of Sandia and Isleta and the Tiwa-speaking Peoples, as well as the current home of a vibrant inter-tribal community. We acknowledge the historical and contemporary presence and experiences of the original communities of New Mexico—the Pueblo peoples, the Navajo Nation, and the Apache Nations. We especially acknowledge the cultural, political, and social continuities of Indigenous Peoples in the midst of the impact of traumatic histories and on-going struggles.

As we gather to celebrate and investigate popular and American culture, we must recognize the important contributions to both the stewardship of this land for generations innumerable and to the media, narratives, philosophies, and other cultural elements we will discuss as we come together each February.

Welcome to the 45th Annual Southwest Popular/American Culture Association Conference—we are pleased to return to the Uptown Marriott in Albuquerque this year and that you have chosen to join us for this anniversary event. We look forward to a week of excellent conversations, renewed acquaintances, and new professional connections.

We have a wide range of panels this year, drawn from our 70-plus subject areas, with topics from adaptation studies to zombie culture. We hope you will have opportunity to sample a variety of these offerings. In particular, we hope to see you at our annual Reception and Peter C. Rollins Book Award and Graduate Student Awards Ceremony on Thursday at 6:30 pm in the Grand Ballroom.

The Michael K. Schoenecke Leadership Institute is pleased to name Elizabeth Gonzalez (Our Lady of Our Lake University), Keaton Gregg (Cleveland State University), and Liz Thomae (Indiana University) as Fellows for 2024-2026. The Institute, named in honor of one of the founders of the Southwest Popular/American Culture Association, serves as an opportunity for individuals interested in learning about the history of the SWPACA organization, its leadership, and the role the organization plays in promoting the study of popular/American culture. The Institute trains individuals in organizational responsibilities to prepare them for future leadership roles, and Institute Fellows shadow current leadership and contribute to organizational events and projects.

We will be introducing Elizabeth, Keaton, and Liz at several of our events, including the graduate student breakfast on Friday morning and the Opening Reception and Peter C. Rollins Book Award and Graduate Student Awards Ceremony on Thursday night. They will be joined by our 2022-2025 Fellows, Devon Bradley, Jessie Rogers, David Powers Corwin, and Ashley Johnson. I know you will want to meet our Fellows in person at one of these events or at the registration table throughout the week.

In addition to the usual line of panels and roundtables, we have some special events at which we hope to see you. Plan to join us for one of our professional development panels – the editors panel on Thursday evening or the publishing panels throughout the week, hosted by McFarland and the University of New Mexico presses. In addition, we are offering our annual game night on Thursday, and a Mystery Science Theater 3000 screening of *The Giant Spider Invasion* on Friday evening. A full list of special events, screenings, and social events is available in the online program or in the special events handout in your folder.

We would like to recognize the continued support and contributions of our Area Chairs; these individuals are an indication of the strength of this organization, and we commend them once more on a job well done. Special thanks as well to members of the Executive Team for their year-round efforts to plan and execute our annual meeting. We also acknowledge the individuals who judge the student travel and paper awards; thank you for your time and interest in

## Welcome

## 2024 Southwest Popular/American Culture Association Conference

recognizing the next generation of popular culture scholars. Finally, thank you to the members of the Uptown Marriott team who assist us in welcoming you to our 45<sup>th</sup> meeting of the Southwest Popular/American Culture Association.

Enjoy your time here this week. Stop by the registration table and introduce yourselves to the Executive Team; share your ideas for the organization and areas. We look forward to spending the week with you!

Regards,

Lynnea Chapman King, SWPACA Executive Director

Tamy Burnett, SWPACA Treasurer

Kathleen Lacey, SWPACA Area Development, Awards, and Professional Development  
Coordinator

Stephanie Lim, SWPACA Communications Coordinator

David Powers Corwin, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2023-  
2025

Ashley Johnson, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2023-2025

Elizabeth Gonzalez, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026

Keaton Gregg, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026

Liz Thomae, SWPACA Michael K. Schoenecke Leadership Institute Fellow, 2024-2026

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### **Registration & Help Desk Hours**

All conference presenters, exhibitors, and attendees are required to check in at the Registration Desk upon arrival at the conference to receive their name badge which will allow access to all conference spaces.

The registration desk is located in the middle of the main hallway of the meeting rooms area. Upon check-in, conference participants will receive a name badge and welcome packet.

Near the registration desk will be the help desk, which is also your one-stop spot for questions and help.

**Wednesday, February 21, 8:30 am - 6:00 pm**

**Thursday, February 22, 8:30 am - 6:00 pm**

**Friday, February 23, 9:00 am - 6:00 pm**

**Saturday, February 24, 9:00 am - 4:30 pm**

### **A Note on Sessions Numbers**

Sessions numbered in the 1000s are scheduled for Wednesday; 2000s are scheduled for Thursday; 3000s are scheduled for Friday; and 4000s are scheduled for Saturday, with numbers running sequentially each day. Within each time block, panels/sessions are ordered alphabetically by panel/session title.

### **Conference App**

This year's conference app will be available for free download by Monday, February 20, 2023. Watch your email and the SWPACA socials for updates when it becomes available, or find more info on downloading the app at the registration desk when you check in.

## Conference Behavior and Etiquette

Thank you for being part of the Southwest Popular/American Culture Association (SWPACA) Community! Our mission is to promote an innovative academic movement in the humanities and social sciences celebrating America's cultural heritages and to increase awareness and improve public perceptions of America's cultural traditions and diverse populations. We work towards this mission by providing a professional network for scholars, writers, and others interested in popular/American culture. Additionally, the SWPACA has a long-standing commitment to supporting the development of new and young academic professionals in the fields of popular and/or American cultural studies through conference travel grants, paper awards, and professional development opportunities.

To further this mission at our annual conference, we expect all attendees to maintain an atmosphere that is conducive to academic inquiry and growth and which provides a safe, respectful, and enjoyable experience for all.

**By participating in the SWPACA conference and any related activities, you agree that you have read and agree to abide by the SWPACA Code of Conduct, as outlined below.**

Please take a moment to familiarize yourself with these important guidelines:

- 1. We expect conference participants and attendees to treat everyone with courtesy and respect.** This includes giving presenters your full attention while they are speaking and attending panels in full rather moving between panels. If you must leave a room, please do so quietly and in-between speakers.
- 2. We understand the importance of social media in scholarly and pedagogical inquiry, discussion, and debate.** However, we expect conference participants and attendees to **respect the privacy and original academic work of presenters** and to not post any identifying information, including photos, presentation excerpts, or any other data or visual representation, without the presenter's explicit consent.
- 3. We encourage spirited debate** about popular culture issues, pedagogy, theory, and other relevant topics, **but we will not permit personal attacks** on any attendees, presenters, or exhibitors.
- 4. Specifically, as a presenter and/or attendee of the SWPACA Conference,**

**You agree that you will not:**

- act in a manner that is hateful or discriminatory based on race, gender, class, religion, nationality, ethnic or national origin, citizenship status, marital status, veteran status, disability, body type, sexual orientation, gender identity, education, or age, or in a manner that is otherwise objectionable;
- behave in a manner that is libelous or defamatory, or in a way that is otherwise threatening, abusive, violent, harassing, malicious, or harmful to any person or entity, or invasive of another's privacy;

- stalk or otherwise harass anyone;
- yell at or engage in inappropriate language in response to presenters and fellow participants' expression of their ideas;
- engage in sexual misconduct of any kind;
- act in a manner that is harmful to minors in any way;
- share any content containing child pornography;
- plagiarize or misrepresent the works of others;
- impersonate any other person or falsely state or otherwise misrepresent your affiliation with any person or entity;
- seek to obtain access to any aspect of the conference without authorization;
- interfere or attempt to interfere with the proper working of this association or prevent others from participation in this association, or behave in a manner that disrupts the normal flow of dialogue within the community;
- facilitate the unlawful distribution of copyrighted content; or
- collect, share, disclose, or otherwise use data, including personal or identifying information, about other conference attendees without their explicit consent or for unlawful purposes in violation of applicable law and regulations.

### Violations:

Any attendee who witnesses or experiences a violation of this code is advised to undertake the following steps, within their comfort level and with a priority to safety.

1. If another person's behavior is making you uncomfortable, ask them to modify that behavior, if you feel safe doing so. Calmly ask them to move back, lower their speaking volume, no longer speak to you, etc.
2. Leave the interaction, if you can. If not, ask others in the vicinity to join you.
3. Call 911 if you feel your or another person's safety is in immediate danger or emergency services are otherwise required.
4. Report any violations of the code of conduct to a member of the SWPACA Executive Team (Director, Treasurer, or Area Development Coordinator). Seek out your Area Chair or go to the Registration desk to locate a member of the Executive Team.

The SWPACA does not comprehensively monitor the various interactions of the conference for inappropriate behavior. However, in the event that the Executive Team becomes aware of any violations of this Code, the SWPACA will investigate and issue a warning if appropriate. If the violation is egregious or repeated, the SWPACA reserves the right to suspend or terminate access to the conference and association meetings with no refund. Determination of violation will be at the discretion of the SWPACA Executive Director or their designees. The SWPACA also reserves the right to update this Code of Conduct at any time.

Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.

Determination of violation will be at the discretion of the SWPACA Executive Director or her/his designees. The SWPACA also reserves the right to update this Code of Conduct at any time. Questions about this Code of Conduct should be directed to the association's leadership team through the [contact information](#) on the association website.



**Peter C. Rollins  
Book Award**

**2024 Southwest Popular/American  
Culture Association Conference**

Through the Peter C. Rollins Book Award, the Southwest Popular/American Culture Association (SWPACA) annually recognizes contributions to the study of popular and/or American culture, particularly works analyzing cultural and historical representations in film, television, and/or other visual media. Volumes receiving this award are distinguished by their methodology and research; monographs, reference works, and anthologies published within the last two calendar years are all eligible.

The Southwest Popular/American Culture Association is one of the leading academic associations dedicated to the study of popular and American culture; our annual meeting, at which each year's winner is honored, is one of the largest such meetings in the world. The late Dr. Peter C. Rollins, for whom the award is named, was one of the association's founders and most valued members; in addition, he was a highly-regarded and well-known scholar of popular and American culture. Over a period of thirty years, he helped both junior and senior scholars as Associate Editor of *The Journal of Popular Culture* and *The Journal of American Culture*, and as Editor-in-Chief of *Film & History: An Interdisciplinary Journal of Film and Television Studies* ([www.filmhistory.org](http://www.filmhistory.org)). In addition, Dr. Rollins' book publications distinguished him among scholars. For example, his final publication *America Reflected: Language, Satire, Film, and the National Mind* (New Academia, 2010) provides the reader with a seasoned guide exploring the vagaries of American popular culture. Further, he edited and co-edited a number of notable volumes, such as *The Columbia Companion to American History and Film* (Columbia UP, 2004) and *Why We Fought: America's Wars in Film and History* (UP of Kentucky, 2008). In his edited volumes, Dr. Rollins showcased the work of many individuals, highlighting his dedication to expanding the scholarly study of film and television.



**Dr. Peter C. Rollins**

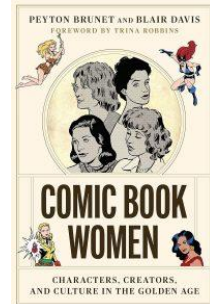
**The 2024 Peter C. Rollins Award recipient(s) will be announced on  
Thursday, February 22, 2024 during the Awards Ceremony  
in the Grand Ballroom at 6:30 pm.**

Special thanks go to the 2024 Rollins Book Award Judging Committee: Hugh Foley, Melissa Tackett-Gibson, and Rob Weiner.

Past Rollins Book Award Winners

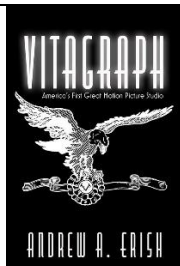
2023

*Comic Book Women:  
Characters, Creators, and Culture in the Golden Age*  
Peyton Brunet and Blair Davis, University of Texas Press, 2022



2022

*Vitagraph: America's First Great Motion Picture Studio*  
Andrew A. Erish, University Press of Kentucky, 2021



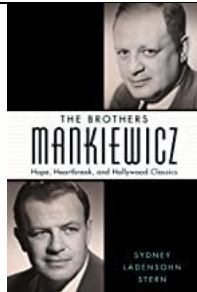
2021

*Warhol*  
Blake Gopnik, Ecco, 2021



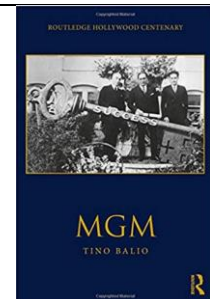
2020

*The Brothers Mankiewicz: Hope, Heartbreak, and Hollywood Classics*  
Sydney Ladenson Stern, University of Mississippi Press, 2019



2019

*MGM*  
Tino Balio, Routledge, 2018





## Join us for

The 2024 SWPACA Opening Reception celebrating our 45<sup>th</sup> anniversary!

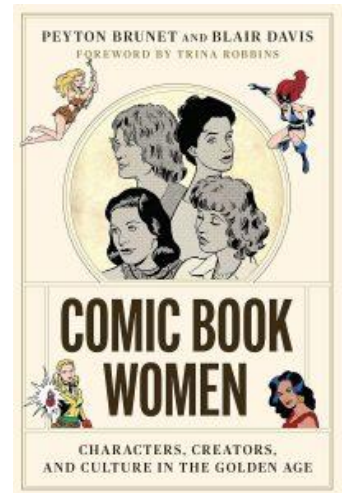
**Thursday, February 22, 6:30pm**  
**Grand Ballroom**

## Keynote Speaker



Peyton Brunet, co-author of the 2023 Peter C. Rollins Book Award winning volume, *Comic Book Women: Characters, Creators, and Culture in the Golden Age* (University of Texas Press, 2022), will provide this year's keynote address. She will speak about the winning volume and her work more broadly.

Peyton Brunet is an independent scholar and ceramic artist from New Orleans, Louisiana. She holds an MA in Communication and Media Studies from DePaul University in Chicago, IL, where she lives and works.



## Following the Keynote Address, we will:

- Announce the 2024 Rollins Book Award winner
- Recognize the Heldrich-Dvorak Student Travel Fellowship and Visit Albuquerque Travel Fellowship award winners
- Recognize the inaugural Karen Dvorak Memorial Travel Award for Contingent Faculty winner
- Announce the Graduate Student Paper award winners



## **FUTURE CONFERENCES**

### **SWPACA SUMMER SALON**

**June 20-22, 2024**

**Online Conference**

**Accepting proposals starting March 25, 2024**

### **46<sup>th</sup> ANNUAL SWPACA CONFERENCE**

**February 19-22, 2025**

**Albuquerque, New Mexico**

**Accepting proposals starting September 1, 2024**

## **2024 Institute Fellows**

We are pleased to announce the members of our seventh class of Leadership Institute Fellows: Elizabeth Gonzalez, Keaton Gregg, and Liz Thoma. Our 2023 Fellows, David Corwin Powers and Ashley Johnson, will spend their second years with the Institute working with the Executive Team.

### **Mission**

The **Michael K. Schoenecke Leadership Institute** provides the organization with a system by which the SWPACA executive team trains individuals in organizational responsibilities to prepare them for future leadership roles. Institute Fellows have opportunities to shadow current leadership and contribute to organizational events and projects, including the annual conference, its academic journal *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, marketing and promotional venues, and all future projects that the SWPACA Leadership deems appropriate for the growth of the organization.

The Michael K. Schoenecke Leadership Institute is designed to provide graduate students and early-career scholars with service and leadership experience, event management experience, and scholarly connections with the field of popular/American studies.

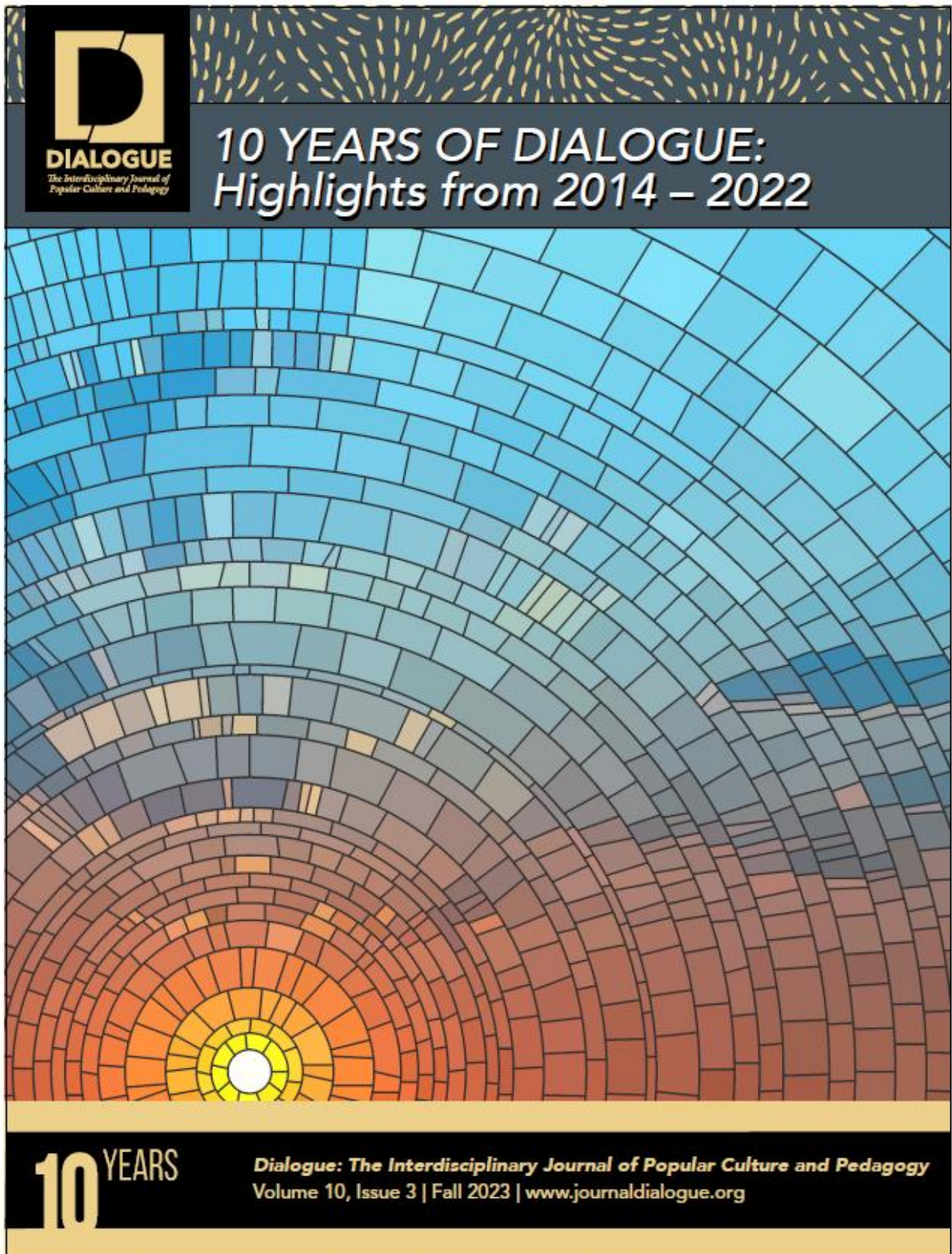
### **As members of the Institute, Fellows will have the opportunity to:**

- Partner with established scholars to review topic area submissions, form area panels, chair area sessions, and facilitate area discussions.
- Participate in event planning for a long-standing international conference which hosts approximately 1000 participants annually.
- Assist the Southwest PCA Executive Team, which plans, organizes, and markets the organization's annual conference.
- Establish connections with senior scholars in the field of popular/American culture studies.
- Interact with editors, publishers, and keynote presenters at conference special events.
- If interested, serve in an editorial assistant position with *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*.
- Become eligible, upon successful completion of the Institute, to receive letters of recommendation from the Executive Team, Area Chair Mentor, and established popular/American Culture scholars.

**Applications for the 2025-26 class will be accepted**

**October 1-December 1, 2024.**

**Visit [southwestpca.org](https://southwestpca.org) for details.**



**The Southwest Popular/American Culture Association is delighted to welcome  
various Exhibitors and Vendors!**

Throughout the conference, these exhibitors will be present to meet and speak with conference attendees in Sandia Room at the following times.

**Exhibitor Display Times**

Wednesday, February 22, 12:00 p.m. – 5:00 p.m.

Thursday, February 23, 9:00 a.m. – 5:00 p.m.

Friday, February 24, 9:00 a.m. – 5:00 p.m.

Saturday, February 25, 9:00 a.m. – 12:00 p.m.

The academic publishing exhibitors will have information about publishing opportunities, and they regularly offer conference attendees special rates on their publications. Your purchase and textbook orders make their efforts worthwhile. Please be sure to stop by and chat with representatives from:

*Intellect*  
*McFarland Publishing*  
*University of New Mexico Press*

We are also joined by the following presses and independent booksellers. Please join us in welcoming these new exhibitors to SWPACA:

*Casa Urraca Press*  
*Headless Shakespeare Press*  
*Valorena Publishing*

If you're interested in pursuing a graduate degree utilizing your passion for popular and American culture studies, please be sure to visit with:

*University of Texas at Arlington Graduate Programs*

We are also joined by these artisans:

*Candy Minx*  
*Lisa Floryshak*

*Moquino Indian Jewelry*  
*Ralph Sanders*

## Special Sessions

### Special Events

- 2002 Area Chair Breakfast and Business Meeting, *Thu, 02/22/2024 - 8:00 am - 9:30 am, Acoma*
- 2134 Opening Reception: Peter C. Rollins Book and Student Awards Ceremony, *Thu, 02/22/2024 - 6:30 pm - 8:00 pm, Grand Ballroom*
- 3002 Student Breakfast, *Fri, 02/23/2024 - 8:00 am - 9:30 am, Acoma*
- 3140 2nd Annual Student Dine Out!, *Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Foyer*
- 4104 Post Conference Wrap Up, *Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Acoma*

### Professional Development Sessions

- 1075 Professional Development: Creating a Stronger Application - Applying to Graduate School, *Wed, 02/21/2024 - 3:00 pm - 4:45 pm, Salon E*
- 2078 Professional Development: Publishing with McFarland, *Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon F*
- 2140 Professional Development: Editors Panel, *Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Las Cruces*
- 3082 Professional Development: Publishing with Academic Presses, *Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon F*

### Social Events and Screenings

- 1110 Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: "Supernatural" and "Starsky and Hutch", *Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon C & D*
- 1112 Film Noir Night!, *Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Las Cruces*
- 2142 10th Annual SWPACA Game Night!, *Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Carlsbad*
- 3110 Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts, *Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Acoma*

## 2024 Southwest Popular/American Culture Association Conference

- 3146 MST3K Screening: "The Giant Spider Invasion" (1975), *Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon C & D*
- 3148 Pop Culture Pub Quiz!, *Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Carlsbad*

### Roundtables

- 1008 Esotericism, Occultism, and Magic 1: Roundtable: Witchcraft, Apocalypse, and Occult Knowledge: Wormwood, Watchers, and Women of Mystery, *Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon A & B*
- 1034 Esotericism, Occultism, and Magic 2: Roundtable: Esoteric Explorations and Rituals in Sacred Spaces of Horror and the Apocalypse in Dark Occulture, *Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon A & B*
- 1056 Apocalypse, Dystopia, and Disaster in Culture 2: Roundtable: AI and Apocalypse, *Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Acoma*
- 1088 Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art, *Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon A & B*
- 1092 Grateful Dead 3: Roundtable: Women's Identities and Power in Grateful Dead Communities, *Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Cimarron*
- 1108 Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses, *Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon A & B*
- 2012 Esotericism, Occultism, and Magic 6: Roundtable: Witchcraft, Sexuality, and Eroticism in Cultural Representation and Practice, *Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon A & B*



## Special Sessions

### Roundtables (con't)

- 2018 Horror 2: Roundtable: The Year in Horror: 2023, *Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon E*
- 2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism, *Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon F*
- 2050 Supernatural (TV Series) 4: Roundtable: All Roads Lead to "Supernatural": Navigating the Male Buddy Show Rabbit Hole, *Thu, 02/22/2024 - 11:30 am - 1:00 pm, Las Cruces*
- 2052 War and Culture 2: Roundtable: War and/as Adventure, *Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon G*
- 2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia, *Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Acoma*
- 2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of "Harry Potter" Helped Change the Culture of an Entire High School, *Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Santa Fe*
- 2076 Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers, *Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Taos*
- 2092 Esotericism, Occultism, and Magic 9: Roundtable: Down the Rabbit-Hole, through the Looking Glass, and over the Hedge: Changeling Tales, Fairy Stories, and Esoteric Transitions, *Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon A & B*
- 2124 Horror 4: Roundtable: The New Media Age of Horror: Reddit Rabbit Holes, Creepypastas, and Backrooms, *Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon C & D*

## 2024 Southwest Popular/American Culture Association Conference

- 2132 Women, Gender, and Sexuality 2: Roundtable: Trends of BIWOC Entrepreneurs, *Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Carlsbad*
- 2136 Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage, *Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon A & B*
- 2138 Film Studies 3: Roundtable: Ask the Filmmakers!, *Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon C & D*
- 3014 Esotericism, Occultism, and Magic 12: Roundtable: The Mainstreaming of Witchcraft: A Magical Transformation, *Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon A & B*
- 3046 Horror 6: Roundtable: Queerness and Psychoanalysis in Horror, *Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon E*
- 3048 Pedagogy and Popular Culture 6: Roundtable: Aerosmith to Zombies: Using Pop Culture to Engage Students in First-Year Writing, *Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon F*
- 3060 Apocalypse, Dystopia, and Disaster in Culture 7: Roundtable: "The Last of Us" as Apocalypse, *Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Acoma*
- 3066 Consumerism and Culture 1: Roundtable: The Role of Popular Culture in the Relationship between Japan and the United States, *Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Cimarron*
- 3074 Horror 7: Roundtable: Horror and/versus the Academy, *Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon E*
- 3080 Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV, *Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Las Cruces*
- 3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment, *Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Las Cruces*

## Special Sessions

## 2024 Southwest Popular/American Culture Association Conference

### Roundtables (con't)

- 3118 Esotericism, Occultism, and Magic 16:  
Roundtable: Limitless Realities and  
Infinite Worlds in the Mythic Mirror:  
Esotericism and Gnosticism in Speculative  
Fiction, *Fri, 02/23/2024 - 4:45 pm - 6:15  
pm, Salon A & B*
- 3128 Pedagogy and Popular Culture 8:  
Roundtable: Between Two Scholastic  
Worlds: Teaching, Blogging, and  
Podcasting, *Fri, 02/23/2024 - 4:45 pm -  
6:15 pm, Salon F*
- 3144 Horror 10: Roundtable: Social Analysis of  
Horror: How Horror and Apocalyptic  
Studies Can Confront “Real World”  
Problems, *Fri, 02/23/2024 - 8:15 pm -  
10:00 pm, Salon E*
- 4060 Esotericism, Occultism, and Magic 20:  
Roundtable: Black Speculative Thought  
and Geopolitics: Exploring Futures  
beyond Contemporary Constraints, *Sat,  
02/24/2024 - 1:15 pm - 2:45 pm, Salon A  
& B*
- 4064 Horror 12: Roundtable: Watching Horror  
on Blu-rays and DVDs: Why Physical  
Media (and Supplemental Materials) Still  
Matter, *Sat, 02/24/2024 - 1:15 pm - 2:45  
pm, Salon E*
- 4074 Women, Gender, and Sexuality 8:  
Roundtable: Muslim Representation in the  
Media, *Sat, 02/24/2024 - 1:15 pm - 2:45  
pm, Acoma*
- 4080 Cormac McCarthy 8: Roundtable  
Discussion: Reflections and Wrap-Up,  
*Sat, 02/24/2024 - 3:00 pm - 4:30 pm,  
Cimarron*
- 4082 Esotericism, Occultism, and Magic 21:  
Roundtable: I Want to Play a Game that  
Leaves Nothing to Chance: The Human  
Mind-Puzzle-Box and Trauma as the Key  
to Initiation, *Sat, 02/24/2024 - 3:00 pm -  
4:30 pm, Salon A & B*
- 4096 War and Culture 3: Roundtable: Nolan’s  
War, *Sat, 02/24/2024 - 3:00 pm - 4:30 pm,  
Salon C & D*
- 4102 Horror 14: Roundtable: Horror Movies as  
Trauma Narratives, *Sat, 02/24/2024 - 4:45  
pm - 6:15 pm, Salon E*

## Full Schedule Overview

### Wed, 02/21/2024 - 8:30 am - 6:00 pm

1000 Registration & Help Desk, *Foyer outside Grand Ballroom*

### Wed, 02/21/2024 - 11:30 am - 1:00 pm

1004 Creative Writing 1: Prose I, *Carlsbad*

1006 Cultural Heritage Institutions 1:  
Institutional Architecture and Oral History,  
*Acoma*

1008 Esotericism, Occultism, and Magic 1:  
Roundtable: Witchcraft, Apocalypse, and  
Occult Knowledge: Wormwood, Watchers,  
and Women of Mystery, *Salon A & B*

1010 Food and Culture 1: Food and Narrative,  
*Salon J*

1012 Game Studies, Culture, Play, and Practice  
1, *Santa Fe*

1014 Grateful Dead 1: Forging Deadhead  
Identity: Gender, Journey, and Gen-X,  
*Cimarron*

1016 Literature (General) 1: Dystopias and  
Trauma, *Salon I*

1018 Music 1: Get Swifty!, *Taos*

1020 Supernatural (TV Series) 1: Eating,  
Fighting, Reading, and Surviving in  
“Supernatural”, *Las Cruces*

1022 The Last of Us 1: Televisual Immersion:  
Exploring Play, Creativity, and Music in  
HBO’s “The Last of Us”, *Salon F*

1024 Theater and Performance Studies 1:  
Notions of In/Exclusion, *Salon H*

1026 Visual Arts 1: Future Tense: Art,  
Complexity, and Discovery, *Salon G*

1028 War and Culture 1, *Salon E*

### Wed, 02/21/2024 - 1:15 pm - 2:45 pm

1030 Apocalypse, Dystopia, and Disaster in  
Culture 1: History, the Past, and the  
Apocalypse, *Acoma*

1032 Creative Writing 2: Poetry I, *Carlsbad*

## 2024 Southwest Popular/American Culture Association Conference

1034 Esotericism, Occultism, and Magic 2:  
Roundtable: Esoteric Explorations and  
Rituals in Sacred Spaces of Horror and the  
Apocalypse in Dark Occulture, *Salon A & B*

1036 Film and History 1: Female White  
Nationalism, Conspiracy Culture, and Erotic  
Tropes, *Salon C & D*

1038 Food and Culture 2: Food, Action, and  
Social Change, *Salon J*

1040 Game Studies, Culture, Play, and Practice  
2, *Santa Fe*

1042 Grateful Dead 2: Documenting the Dead:  
History, Legacy, and Imagery, *Cimarron*

1044 Mothers, Motherhood, and Mothering in  
Popular Culture 1: Horror, Monstrosity, and  
Scorn in Maternal Pop Culture Narratives,  
*Taos*

1046 Music 2: Music in Its Place, *Las Cruces*

1048 Native American/Indigenous Studies 1:  
Thrivance, Storytelling, Futurity, and  
Academia, *Salon I*

1050 Religion 1, *Salon H*

1052 The Last of Us 2: Meaningful or  
Inconsequential?: Exploring the Diversity of  
Culture and Gender Identities in “The Last  
of Us”, *Salon F*

1054 Visual Arts 2: Identity and Visibility in  
Contemporary Art, *Salon G*

### Wed, 02/21/2024 - 3:00 pm - 4:30 pm

1056 Apocalypse, Dystopia, and Disaster in  
Culture 2: Roundtable: AI and Apocalypse,  
*Acoma*

1058 Breaking Bad/Better Call Saul 1, *Taos*

1060 Creative Writing 3: Prose II, *Carlsbad*

1062 Esotericism, Occultism, and Magic 3: As  
Wise as Serpents: Shamanism, Shakti,  
Sophia, *Salon A & B*

1064 Film Studies 1: International Cinemas and  
Influences, *Salon C & D*

1066 Game Studies, Culture, Play, and Practice  
3, *Santa Fe*

## Full Schedule Overview

- 1070 Literature (General) 2: Women's Issues: Domesticity and the Fight for Social Change, *Salon I*
- 1072 Music 3: Lyrical Influences and Legacies, *Las Cruces*
- 1074 Pedagogy and Popular Culture 1: Teaching Practices at a Small Regional University, *Salon F*
- 1075 Professional Development: Creating a Stronger Application - Applying to Graduate School, *Wed, 02/21/2024 - 3:00 pm - 4:45 pm, Salon E*
- 1076 The American West 1, *Salon J*
- 1078 Theater and Performance Studies 2: Notions of Wellness, *Salon H*
- 1080 Visual Arts 3: Us, Them, We: Identity in Contemporary Culture, *Salon G*

### Wed, 02/21/2024 - 4:45 pm - 6:15 pm

- 1084 Apocalypse, Dystopia, and Disaster in Culture 3: Religion and the Apocalypse, *Acoma*
- 1086 Biography, Autobiography, Memoir, and Personal Narrative 1, *Salon J*
- 1088 Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art, *Salon A & B*
- 1090 Game Studies, Culture, Play, and Practice 4, *Santa Fe*
- 1092 Grateful Dead 3: Roundtable: Women's Identities and Power in Grateful Dead Communities, *Cimarron*
- 1094 Horror 1: Horror International, *Salon E*
- 1096 Lawyers and the Legal Profession in Popular Culture 1, *Taos*
- 1098 Music 4: Does This Belong Here??, *Las Cruces*
- 1100 Native American/Indigenous Studies 2: Home and Identity, *Salon I*
- 1102 Religion 2, *Salon H*
- 1104 The Last of Us 3: Beyond the Joystick: Crafting Ethics, Aesthetics, and Genre Dynamics in "The Last of Us" Gameplay, *Salon F*

## 2024 Southwest Popular/American Culture Association Conference

- 1106 Visual Arts 4: Visualizing Decolonization, *Salon G*

### Wed, 02/21/2024 - 8:15 pm - 10:00 pm

- 1108 Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses, *Salon A & B*
- 1110 Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: "Supernatural" and "Starsky and Hutch", *Salon C & D*
- 1112 Film Noir Night!, *Las Cruces*

### Thu, 02/22/2024 - 8:30 am - 6:00 pm

- 2000 Registration & Help Desk, *Foyer outside Grand Ballroom*

### Thu, 02/22/2024 - 8:00 am - 9:30 am

- 2002 Area Chair Breakfast and Business Meeting, *Acoma*

### Thu, 02/22/2024 - 9:45 am - 11:15 am

- 2004 Adaptation 1: Adapting Death and the Devil, *Salon C & D*
- 2006 American Studies and American History 1: The Evolution of Western and Rural Identities, *Salon G*
- 2008 Chican@ Literature, Film, and Culture 1: Film and Media, *Salon H*
- 2010 Creative Writing 4: Poetry II, *Carlsbad*
- 2012 Esotericism, Occultism, and Magic 6: Roundtable: Witchcraft, Sexuality, and Eroticism in Cultural Representation and Practice, *Salon A & B*
- 2014 Game Studies, Culture, Play, and Practice 5, *Santa Fe*
- 2016 Grateful Dead 4: Issues and Themes in Grateful Dead History, *Cimarron*
- 2018 Horror 2: Roundtable: The Year in Horror: 2023, *Salon E*
- 2020 Literature (General) 3: Social Change and the Effects of Editing and Translation, *Salon I*

## Full Schedule Overview

- 2022 Music 5: Evolution of the Art and Performance, *Taos*
- 2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism, *Salon F*
- 2026 Psychology and Popular Culture 1: Psychology in and out of the Classroom, *Salon J*
- 2028 Supernatural (TV Series) 3: Women in “Supernatural”, *Las Cruces*

### Thu, 02/22/2024 - 11:30 am - 1:00 pm

- 2030 Creative Writing 5: Prose III, *Carlsbad*
- 2032 Esotericism, Occultism, and Magic 7: Belief and Its Construction: The Natural, the Supernatural, and the Preternatural, *Salon A & B*
- 2034 Film and History 2: Barbenheimer, Los Alamos, and Holocaust Horrors, *Salon C & D*
- 2036 Game Studies, Culture, Play, and Practice 6, *Santa Fe*
- 2038 Graphic Novels, Comics, and Popular Culture 1: Critical Studies on the Big Two: Emerging Considerations of Marvel and DC Properties, *Salon H*
- 2040 Grateful Dead 5: Musical Contexts of the Grateful Dead, *Cimarron*
- 2042 Music 6: The Political and Social, *Taos*
- 2044 Native American/Indigenous Studies 3: Gardens and Parks, *Salon I*
- 2046 Pedagogy and Popular Culture 3: Film and Television, *Salon F*
- 2048 Psychology and Popular Culture 2: Psychology in Technology and the Workplace, *Salon J*
- 2050 Supernatural (TV Series) 4: Roundtable: All Roads Lead to “Supernatural”: Navigating the Male Buddy Show Rabbit Hole, *Las Cruces*
- 2052 War and Culture 2: Roundtable: War and/as Adventure, *Salon G*

## 2024 Southwest Popular/American Culture Association Conference

- 2054 Zombie and Pandemic Culture 1, *Acoma*

### Thu, 02/22/2024 - 1:15 pm - 2:45 pm

- 2056 American Studies and American History 2: Unveiling Power and Progression through Politics, Medicine, and Civil Rights, *Salon G*
- 2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable: Alternative History in Apocalypse and Dystopia, *Acoma*
- 2060 Children’s/Young Adult Culture 1: Thinking Far outside the Box, *Cimarron*
- 2062 Computer Culture 1, *Salon J*
- 2064 Creative Writing 6: Poetry III, *Carlsbad*
- 2066 Esotericism, Occultism, and Magic 8: Fantasmal Femininities: Spiritualists, Seances, and Sapphism, *Salon A & B*
- 2068 Film Studies 2: Film Noir and Friends, *Salon C & D*
- 2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts: How the Magic of “Harry Potter” Helped Change the Culture of an Entire High School, *Santa Fe*
- 2074 Horror 3: Abject Horror, *Salon E*
- 2076 Mothers, Motherhood, and Mothering in Popular Culture 2: Roundtable: Motherly Witchcraft and Witchy Mothers, *Taos*
- 2078 Professional Development: Publishing with McFarland, *Salon F*
- 2080 Theater and Performance Studies 3: Notions of Performance, *Salon I*

### Thu, 02/22/2024 - 3:00 pm - 4:30 pm

- 2082 Alfred Hitchcock 1: Hitchcock and Sexuality, *Salon C & D*
- 2084 Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision, and the Apocalypse, *Acoma*
- 2086 Asian Popular Culture/Asian American Experiences 1: Racial Melancholy, Afro-Anime Initiative, and Hedonism, *Salon G*
- 2088 Buffy and Beyond 1: Money and Misogyny, *Taos*
- 2090 Children’s/Young Adult Culture 2: Let’s Talk about Gender, Romance, and Culture in YA Literature, *Cimarron*

## Full Schedule Overview

- 2092 Esotericism, Occultism, and Magic 9:  
Roundtable: Down the Rabbit-Hole, through  
the Looking Glass, and over the Hedge:  
Changeling Tales, Fairy Stories, and  
Esoteric Transitions, *Salon A & B*
- 2094 Game Studies, Culture, Play, and Practice  
7, *Santa Fe*
- 2096 Graphic Novels, Comics, and Popular  
Culture 2: What's Old Is New Again: Re-  
engaging 90s and Early 2000s Comics  
Culture, *Salon H*
- 2100 Pedagogy and Popular Culture 4: Culture,  
Context, and Critical Thinking:  
Interdisciplinary Approaches to Using  
Popular Culture in Small Liberal Arts  
College Classrooms, *Salon F*
- 2102 Psychology and Popular Culture 3:  
Psychology in Film and Literature, *Salon J*
- 2104 Religion 3, *Salon I*
- 2106 Television 1: Shifting Queer  
Representations in Genre Television, *Las  
Cruces*
- 2108 Women, Gender, and Sexuality 1:  
Woman's Perspective of Otherness,  
*Carlsbad*
- Thu, 02/22/2024 - 4:45 pm - 6:15 pm**
- 2110 American Studies and American History  
3: Resisting Settler Colonialism and  
Maintaining Cultural Identities, *Salon G*
- 2112 Apocalypse, Dystopia, and Disaster in  
Culture 6: Dystopias, *Acoma*
- 2114 Chican@ Literature, Film, and Culture 2:  
Narratives of Empowerment, *Salon H*
- 2116 Children's/Young Adult Culture 3:  
Children's Literature as Catalysts for  
Change, *Cimarron*
- 2118 Crime and Culture 1: Criminals, Cons,  
and Killers in Literature through the Ages,  
*Salon I*
- 2120 Esotericism, Occultism, and Magic 10:  
Esoteric, Occult, and Magical Art: Liminal  
Transformation, Spiritual Aesthetics, and  
Symbolic Symbiosis, *Salon A & B*
- 2122 Game Studies, Culture, Play, and Practice  
8, *Santa Fe*

## 2024 Southwest Popular/American Culture Association Conference

- 2124 Horror 4: Roundtable: The New Media  
Age of Horror: Reddit Rabbit Holes,  
Creepypastas, and Backrooms, *Salon C & D*
- 2126 Linguistics 1: Narrative Discourses,  
*Salon J*
- 2128 Spy Culture 1: Spies in Fiction, *Taos*
- 2130 Television 2: Real People, Real  
Audiences, *Las Cruces*
- 2132 Women, Gender, and Sexuality 2:  
Roundtable: Trends of BIWOC  
Entrepreneurs, *Carlsbad*
- Thu, 02/22/2024 – 6:30 pm – 8:00 pm**
- 2134 Opening Reception: Peter C. Rollins Book  
and Student Awards Ceremony, *Grand  
Ballroom*
- Thu, 02/22/2024 – 8:15 pm – 10:00 pm**
- 2136 Esotericism, Occultism, and Magic 11:  
Roundtable: The Esoteric Filmography,  
Occult Cinema, and Magical Grail-Quest of  
Nicolas Cage, *Salon A & B*
- 2138 Film Studies 3: Roundtable: Ask the  
Filmmakers!, *Salon C & D*
- 2140 Professional Development: Editors Panel,  
*Las Cruces*
- 2142 10<sup>th</sup> Annual SWPACA Game Night!,  
*Carlsbad*
- Fri, 02/23/2024 – 9:00 am – 6:00 pm**
- 3000 Registration & Help Desk, *Foyer outside  
Grand Ballroom*
- Fri, 02/23/2024 – 8:00 am – 9:30 am**
- 3002 Student Breakfast, *Acoma*
- Fri, 02/23/2024 – 9:45 am – 11:15 am**
- 3004 Adaptation 2: Adapting Jane Austen,  
*Salon C & D*
- 3006 Chican@ Literature, Film, and Culture 3:  
Rudolfo Anaya and Chicana Literature: The  
Legacy of a Forefather, *Salon H*
- 3008 Cormac McCarthy 1: Narration,  
Language, and Structure, *Cimarron*

## Full Schedule Overview

- 3010 Creative Writing 7: Prose IV, *Carlsbad*  
3012 Eco-Criticism and the Environment 1:  
Manifesting the Environment: American  
Environmental Literature, *Las Cruces*  
3014 Esotericism, Occultism, and Magic 12:  
Roundtable: The Mainstreaming of  
Witchcraft: A Magical Transformation,  
*Salon A & B*  
3016 Game Studies, Culture, Play, and Practice  
9, *Santa Fe*  
3018 Horror 5: Mike Flanagan, *Salon E*  
3020 Mothers, Motherhood, and Mothering in  
Popular Culture 3: Intersectionality,  
Feminism, and Maternal Mirth in Popular  
Culture, *Taos*  
3022 Pedagogy and Popular Culture 5:  
Computer Culture, *Salon F*  
3024 Poetry and Poetics (Critical) 1, *Salon I*  
3026 Shakespeare in Popular Culture 1:  
Influence and Adaptation, *Salon J*  
3028 Stardom and Fandom 1: The Many Faces  
of Celebrity and Parasocial Relationships,  
*Salon G*

### Fri, 02/23/2024 – 11:30 am – 1:00 pm

- 3030 Cormac McCarthy 2: Intertextual  
McCarthy, *Cimarron*  
3032 Creative Writing 8: Poetry IV, *Carlsbad*  
3034 Eco-Criticism and the Environment 2:  
Making Peace with the Wild: Human/Nature  
Entanglements, *Las Cruces*  
3036 Esotericism, Occultism, and Magic 13:  
Witchcraft and Sexuality: Anxiety,  
Accusation, and Affirmation, *Salon A & B*  
3038 Fashion, Style, Appearance, and Identity  
1: Fashion and Media Representations,  
*Salon J*  
3040 Film and History 3: Overlooked  
Trailblazers, Censorship, and Contact  
Points, *Salon C & D*  
3044 Game Studies, Culture, Play, and Practice  
10, *Santa Fe*  
3046 Horror 6: Roundtable: Queerness and  
Psychoanalysis in Horror, *Salon E*

## 2024 Southwest Popular/American Culture Association Conference

- 3048 Pedagogy and Popular Culture 6:  
Roundtable: Aerosmith to Zombies: Using  
Pop Culture to Engage Students in First-  
Year Writing, *Salon F*  
3050 Philosophy and Popular Culture 1:  
Barbenheimer, *Taos*  
3052 Sociology of Popular Culture 1: Mirrors  
and Echoes: Mimesis and Simulation in  
Popular Culture Studies, *Salon I*  
3054 Stardom and Fandom 2: Celebrity,  
Community, and Queer Subculture in Music  
Fandom, *Salon G*  
3056 Women, Gender, and Sexuality 3:  
Politically Speaking: Women in the Political  
Arena, *Acoma*

### Fri, 02/23/2024 – 1:15 pm – 2:45 pm

- 3058 Animation Studies 1: Slow In and Slow  
Out, *Salon I*  
3060 Apocalypse, Dystopia, and Disaster in  
Culture 7: Roundtable: “The Last of Us” as  
Apocalypse, *Acoma*  
3062 Asian Popular Culture/Asian American  
Experiences 2: It’s More than Just Food:  
Cultural Diversity, Power, and  
Intersectionality, *Salon G*  
3064 Children’s/Young Adult Culture 4: The  
Mirrors and Windows of Representation,  
*Santa Fe*  
3066 Consumerism and Culture 1: Roundtable:  
The Role of Popular Culture in the  
Relationship between Japan and the United  
States, *Cimarron*  
3068 Creative Writing 9: Prose V, *Carlsbad*  
3070 Esotericism, Occultism, and Magic 14:  
Queering Esotericism: Liminal Boundary  
and Uncanny Affect in the Formation of  
Identities, *Salon A & B*  
3072 Film Studies 4: U.S. Film and Media in  
the 21<sup>st</sup> Century, *Salon C & D*  
3074 Horror 7: Roundtable: Horror and/versus  
the Academy, *Salon E*  
3076 Medievalisms 1: Engaging the Medieval  
on the Screen and Page, *Salon J*

## Full Schedule Overview

- 3078 Rap and Hop Hop Culture 1: Culture, Fatherhood, and Sexual Expression, *Taos*  
3080 Television 3: Roundtable: Paranormal Paranoia: Reflections on Paranormal and Pseudoscience TV, *Las Cruces*  
3082 Professional Development: Publishing with Academic Presses, *Salon F*

### Fri, 02/23/2024 – 3:00 pm – 4:30 pm

- 3084 Adaptation 3: Indigenous Adaptations, *Salon C & D*  
3090 Classical Representations in Popular Culture 1: Ancient Books, Modern Lives, *Salon G*  
3092 Consumerism and Culture 2: Magic, Martha, and the Commodification of the Everyday, *Taos*  
3094 Cormac McCarthy 3: Philosophy and Science in the New Novels, *Cimarron*  
3096 Disability Studies 1: Representations of Disability in Fantasy and Horror, *Salon H*  
3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment, *Las Cruces*  
3100 Esotericism, Occultism, and Magic 15: Esoteric Codes: Synchronous, Symbolic, Sigilic, Subconscious, *Salon A & B*  
3102 Game Studies, Culture, Play, and Practice 11, *Santa Fe*  
3104 Horror 8: Literature and Music, *Salon E*  
3106 Pedagogy and Popular Culture 7: Special Session: Opening Doors to Communities: Self-Discovery in XR, *Salon F*  
3108 Science Fiction and Fantasy (General) 1: Body, Mind, and Trauma, *Carlsbad*  
3110 Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts, *Acoma*

### Fri, 02/23/2024 – 4:45 pm – 6:15 pm

- 3112 Classical Representations in Popular Culture 2: Swords, Sandals, and other Res Romanae, *Salon G*  
3114 Cormac McCarthy 4: Biblical and Theological Readings, *Cimarron*

## 2024 Southwest Popular/American Culture Association Conference

- 3116 Eco-Criticism and the Environment 4: What Is Left, What Remains: Ecocritical Perspectives in Spanish-Speaking Spaces, *Las Cruces*  
3118 Esotericism, Occultism, and Magic 16: Roundtable: Limitless Realities and Infinite Worlds in the Mythic Mirror: Esotericism and Gnosticism in Speculative Fiction, *Salon A & B*  
3120 Film and History 4: Representation, Iteration, and Recrafting Myth, *Salon C & D*  
3122 Game Studies, Culture, Play, and Practice 12, *Santa Fe*  
3124 Horror 9: Monstrous Femininity, *Salon E*  
3126 Myth and Fairy Tales 1: Reinterpreting Female Characters in Myth and Fairy Tales, *Salon H*  
3128 Pedagogy and Popular Culture 8: Roundtable: Between Two Scholastic Worlds: Teaching, Blogging, and Podcasting, *Salon F*  
3130 Politics 1: Identifying Political Expression, *Salon I*  
3132 Rhetoric and Technical Communication 1, *Salon J*  
3134 Science Fiction and Fantasy (General) 2: Dystopias and Utopias, *Carlsbad*  
3136 Science, Technology, and Culture 1, *Taos*  
3138 Women, Gender, and Sexuality 5: Women and Gender on Screen, *Acoma*

### Fri, 02/23/2024 – 6:30 pm – 8:00 pm

- 3140 2<sup>nd</sup> Annual Student Dine Out!, *Foyer*

### Fri, 02/23/2024 – 8:15 pm – 10:00 pm

- 3142 Esotericism, Occultism, and Magic 17: Special 50<sup>th</sup> Anniversary Panel for 2-3-74: The Esoteric Gnostic Experiences of Philip K. Dick, *Acoma*  
3144 Horror 10: Roundtable: Social Analysis of Horror: How Horror and Apocalyptic Studies Can Confront “Real World” Problems, *Salon E*  
3146 MST3K Screening: “The Giant Spider Invasion” (1975), *Salon C & D*  
3148 Pop Culture Pub Quiz!, *Carlsbad*



## Full Schedule Overview

### Sat, 02/24/2024 – 9:00 am – 4:30 pm

4000 Registration & Help Desk, *Foyer outside Grand Ballroom*

### Sat, 02/24/2024 – 9:45 am – 11:15 am

4002 Adaptation 4: Historical and Biographical Adaptations, *Salon C & D*

4004 Cormac McCarthy 5: Gender and Economics, *Cimarron*

4006 Disability Studies 2: Disability in Our Everyday: Across Ages and Places, *Salon H*

4008 Eco-Criticism and the Environment 5: Earth's Atmosphere: Effect, Emotion, and Materialism, *Las Cruces*

4010 Esotericism, Occultism, and Magic 18: Monstrous Creations and Occult Transpositions, *Salon A & B*

4012 Game Studies, Culture, Play, and Practice 13, *Santa Fe*

4014 Horror 11: Haunted Hills and Houses, *Salon E*

4016 Pedagogy and Popular Culture 9: Art and Poetry, *Salon F*

4018 Philosophy and Popular Culture 2: Media and Identity, *Salon J*

4020 Poetry and Poetics (Critical) 2, *Salon I*

4022 Science Fiction and Fantasy (General) 3: Gender, Identity, Sexuality, *Carlsbad*

4024 Stardom and Fandom 3: Ethics, Identity, Representation, and Queering Fandom, *Salon G*

4026 Women, Gender, and Sexuality 6: Women in Literature: Poetry, Fantasy, and the Girl Detective, *Acoma*

### Sat, 02/24/2024 – 11:30 am – 1:00 pm

4028 Adaptation 5: Adaptations in the Digital Age, *Salon C & D*

4030 Cormac McCarthy 6: Influences and Forms, *Cimarron*

4032 Eco-Criticism and the Environment 6: Eco-Viewing: Film and Environmental Criticism, *Las Cruces*

4034 Esotericism, Occultism, and Magic 19: Gnostic Technology, *Salon A & B*

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4036 Fashion, Style, Appearance, and Identity 2: Fashion, Identities, and Social Media, *Salon J*

4038 Folklore Studies 1, *Salon H*

4040 Game Studies, Culture, Play, and Practice 14, *Santa Fe*

4046 Science Fiction and Fantasy (General) 4: Knowledge Is Power: Preserving and Sharing, *Carlsbad*

4048 Sociology of Popular Culture 2: The Power in Representation, *Salon I*

4050 Stardom and Fandom 4: Communities, Identification, and Participation, *Salon G*

4052 Women, Gender, and Sexuality 7: Exploring Gender/ed Roles, *Acoma*

### Sat, 02/24/2024 – 1:15 pm – 2:45 pm

4054 Adaptation 6: Literary, Musical, and Cultural Adaptations, *Salon C & D*

4058 Cormac McCarthy 7: Apocalypse and Revelation, *Cimarron*

4060 Esotericism, Occultism, and Magic 20: Roundtable: Black Speculative Thought and Geopolitics: Exploring Futures beyond Contemporary Constraints, *Salon A & B*

4062 Game Studies, Culture, Play, and Practice 15, *Santa Fe*

4064 Horror 12: Roundtable: Watching Horror on Blu-rays and DVDS: Why Physical Media (and Supplemental Materials) Still Matter, *Salon E*

4068 Pedagogy and Popular Culture 10: Mixed Media, *Salon F*

4070 Science Fiction and Fantasy (General) 5: The Artificial Other, *Carlsbad*

4072 Television 4: Women in Contemporary Comedy, *Las Cruces*

4074 Women, Gender, and Sexuality 8: Roundtable: Muslim Representation in the Media, *Acoma*

### Sat, 02/24/2024 - 3:00 pm - 4:30 pm

4076 African American/Black Studies 1, *Salon I*

## Full Schedule Overview

## 2024 Southwest Popular/American Culture Association Conference

- 4078 Classical Representations in Popular Culture 3: Tragedy, *Salon G*
- 4080 Cormac McCarthy 8: Roundtable Discussion: Reflections and Wrap-Up, *Cimarron*
- 4082 Esotericism, Occultism, and Magic 21: Roundtable: I Want to Play a Game that Leaves Nothing to Chance: The Human Mind-Puzzle-Box and Trauma as the Key to Initiation, *Salon A & B*
- 4084 Game Studies, Culture, Play, and Practice 16, *Santa Fe*
- 4086 Horror 13: On Not Being Well, *Salon E*
- 4088 Medievalisms 2: Revisiting and Revising the Medieval, *Salon J*
- 4090 Myth and Fairy Tales 2: Confrontations with Love, Death, Abuse, and Otherness in the Safe Space of the Fairy Tale, *Salon H*
- 4092 Pedagogy and Popular Culture 11: Self-Expression, *Salon F*
- 4094 Television 5: Identity and Storytelling in TV Drama, *Las Cruces*
- 4096 War and Culture 3: Roundtable: Nolan's War, *Salon C & D*
- 4098 Women, Gender, and Sexuality 9: The Body's Representation, *Acoma*

### Sat, 02/24/2024 - 4:45 pm - 6:15 pm

- 4100 Esotericism, Occultism, and Magic 22: Sinister Pilgrimage, Esoteric Futurism, and Dark Geopolitics, *Salon A & B*
- 4102 Horror 14: Roundtable: Horror Movies as Trauma Narratives, *Salon E*
- 4104 Post Conference Wrap Up, *Acoma*

**1000 Registration & Help Desk**

*Wed, 02/21/2024 - 8:30 am - 6:00 pm, Foyer outside Grand Ballroom*

**1001 Exhibitors & Vendors**

*Wed, 02/21/2024 – 12:00 pm - 5:00 pm, Sandia & Pecos*

**1004 Creative Writing 1: Prose I**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Carlsbad*

Moderator: Jane Holwerda, Dodge City Community College

Fairy, Furry, and Furies: Folklore for the 21st Century

Rayshell Clapper, Diablo Valley College

“The Hero’s Fool”: An Excerpt from Chapter One

Joshua Kampe, Friends University

Game On!

Jane Holwerda, Independent Scholar

**1006 Cultural Heritage Institutions 1: Institutional Architecture and Oral  
History**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Acoma*

Moderator: Suzanne Stauffer, Louisiana State University

Rosenwald Rural School Libraries in Louisiana

Suzanne Stauffer, Louisiana State University

Tracing Culture through an Historic Building: Malonga Casquelourd Center for the Arts, Oakland

Selena Chau, University of California Santa Barbara

Collaborative Archive Construction in the Classroom: Oral History, Media Research, and Public  
Scholarship

Robert Peaslee, Texas Tech University

**1008 Esotericism, Occultism, and Magic 1: Roundtable: Witchcraft, Apocalypse, and Occult Knowledge: Wormwood, Watchers, and Women of Mystery**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

Shane Trayers, Middle Georgia State University  
George Sieg, Southwestern Indian Polytechnic Institute  
Kachine Moore, University of Glasgow  
Gabriela Bezakova, Gnostic Technology  
Melissa Harrington, Retired

This roundtable uncovers and explores the occult roots and forbidden fruits of the secret apocalyptic knowledge about witchcraft and the mysteries of the Watchers, revealed in prophetic visions, cinematic visions, tele-visions, or the world-wide wyrd shared in the timeless, sleepless sabbatic doom-scroll of the Web, with its interconnected, interwoven web-links being even more characteristic of witchcraft than no-longer-clandestine meetings at the X-roads and the virtual covens of WitchTok.

**1010 Food and Culture 1: Food and Narrative**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Lexey Bartlett, Fort Hays State University

Allergy Analyzation: An Exploration of Misrepresentations of Food Allergies in Films and Television Shows

Grace Hepner, Friends University

A Lil' Taste of the Synesthetic in Morrison and Alternative Epistemologies in "Song of Solomon"

Ahlam Jaber, Saint Louis University

Seeding the Future: Commensality and Collective Values in Butler's "Parable of the Sower"

Lexey Bartlett, Fort Hays State University

From Cather's "My Ántonia" to Hasek's "The Good Soldier Svejk": The Acceptance and Celebration of Bohemian Food Past and Present

Mary-Lynn Chambers, Elizabeth City State University

**1012 Game Studies, Culture, Play, and Practice 1**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Ryan Moeller, Utah State University

Loving Lorcana: Investigating the Hype behind Disney's Trading Card Game

Jessica Jalufka, University of Texas at Dallas

Melodramatic Sound and the Feminization of "The Legend of Zelda"

Mickey Randle, Georgia State University

**1014 Grateful Dead 1: Forging Deadhead Identity: Gender, Journey, and Gen-X**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Cimarron*

Moderator: Chaone Mallory, University of Southern California

The Secular Eschatology, Generation X, the Apocalypse, and the Grateful Dead: This Darkness Got to Give

Tyson Goldfisch, Independent Scholar

“When It’s Done and Over, a Man Is Just a Man”: Dead Masculinities (and the Possibilities for a New, Gender-Inclusive Future)

Chaone Mallory, Lewis & Clark School of Law

**1016 Literature (General) 1: Dystopias and Trauma**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon I*

Moderator: Samantha Lay, Meridian Community College

A Critical Craft Essay: How to Fashion and Form Symbolism in a Gothic Story

Jarrett Kaufman, Oklahoma Panhandle State University

Contours of a Wound: A Lacapraean Reading of Chuck Palahniuk’s “Lullaby”

Halilcan Sap, National Defence University

“Almost Worthwhile”: Vonnegut and Bringing Children into a Broken World

Jonathan Schreiber, Vernon College

“Alice’s Adventures in Wonderland”: A Dystopian Underworld

Jazmine Keeton, Texas State University

**1018 Music 1: Get Swifty!**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Taos*

Moderator: Elissa Stroman, Texas Tech University

“Chasing That Fame”: A Feminist Perspective of Taylor Swift’s “Midnights”

Jennalee Carter, Southern Utah University

Taylor Swift: “Mastermind” or “Anti-Hero”?

Megan Stewart, Southern Utah University

Nothing New?: Taylor Swift’s Acceptance and Transcendence of Female Pop Star Traditions

Elissa Stroman, Texas Tech University

Reclaiming the Voice by Securing the Body: Embodied Writing in Taylor Swift’s “Miss Americana”

Juliette Holder, Texas Woman’s University

**1020 Supernatural (TV Series) 1: Eating, Fighting, Reading, and Surviving in  
“Supernatural”**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Las Cruces*

Moderator: Jennifer Love, University of Michigan

Shadow-Stalkers and Backroads: “Supernatural” As Extension of “Beowulf” Canon

Abigail Mahoney-Cloutier, University of New Mexico

“Demons I Get. People Are Crazy!”: The Dynamics of Aggression in “Supernatural”’s “The Benders”

Lugene Rosen, Fullerton College

From the Health Quake Salad Shake to Pig ‘N A Poke: “Supernatural” Cookbooks and the Intersections  
of Fan and Food Cultures

Jennifer Love, University of Michigan

The Angel’s Fall: Castiel and the Exploration of Religious Trauma in “Supernatural”

Elizabeth Talbert, Winthrop University

**1022 The Last of Us 1: Televisual Immersion: Exploring Play, Creativity, and  
Music in HBO’s “The Last of Us”**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon F*

Moderator: Adrienne Domasin, Claremont Graduate University

“Alone and Forsaken”: An Eco-Critical Analysis of Fear and Hope in the Soundtrack of the HBO TV  
Series “The Last of Us”

Kristina Klungnes, University of Oslo, Norway

The Importance of Creativity in a Post Apocalyptic World

Fara Bakare, Stanford University

**1024 Theater and Performance Studies 1: Notions of In/Exclusion**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon H*

Moderator: Kathleen Potts, The City College of New York

“Sweat”: The Plight of the American Blue-Collar Worker

Kathleen Potts, The City College of New York

“Empathy in Motion”: Little Amal’s Global Journey as a Theatrical Beacon for Refugee Awareness

Ginger Franklin, Independent Scholar

Notions of Latinx In/Exclusion in the Pan-Ethnicity of “In the Heights”

Alexander Paredes-Ruiz, University of Illinois, Chicago

**1026 Visual Arts 1: Future Tense: Art, Complexity, and Discovery**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon G*

Moderator: Aaron Krone, Friends University

Breathing New Life into Old Media

Dennis Schmickle, Lindenwood University

Life in Motion: The Power of Motion Blurs vs. Stagnant Poses

Aaron Krone, Friends University

Evolution of the Digital Architecture of Frank O. Gehry

W. Jude LeBlanc, Georgia Institute of Technology

**1028 War and Culture 1**

*Wed, 02/21/2024 - 11:30 am - 1:00 pm, Salon E*

Moderator: Deborah Deacon, Arizona State University

Selling the War: World War II in Japanese Popular Culture, 1931-1945

Deborah Deacon, Arizona State University

How the Brigadier Saved Napoleonic War: Humor and Sir Arthur Conan Doyle's Great Comic Soldier

Gary Hoppenstand, Michigan State University

**1030 Apocalypse, Dystopia, and Disaster in Culture 1: History, the Past, and the Apocalypse**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

The Past, the Present, and the End of the World in Jordan Peele's "Us" (2019)

Chelsea-Mae Yuipco, University of California Riverside

An Analysis of Representation in Jason Rothenberg's "The 100": Post-Apocalypses as a Setting for Colonialism and Oppression

Miranda Williams, Northern Michigan University

Big Brother, the Social Organism Made of Docile Bodies: A Foucauldian Reading and Analysis of Orwell's "1984"

Jovan Virag, California State University, Sacramento

Britain's Ghastly Past as Contemporary Apocalypse in "Lockwood & Co."

Shane Trayers, Middle Georgia State University

**1032 Creative Writing 2: Poetry I**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Carlsbad*

Moderator: Christine Casson, Emerson College

Jim verses the Machine

James Bell, Northwestern Oklahoma State University

Between the Checkboxes, a Strange Land

Daniel Ooi, Abilene High School

Needle's Eye

Christine Casson, Emerson College

**1034 Esotericism, Occultism, and Magic 2: Roundtable: Esoteric  
Explorations and Rituals in Sacred Spaces of Horror and the Apocalypse in  
Dark Occulture**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

Elizabeth Sanderson, Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute

Kachine Moore, University of Glasgow

Sho McClarence, University of Denver/Iliff School of Theology

Bintang Handayani, Independent Scholar

Linyan Zheng, Rice University

Matthew Cangiano, Gnostic Technology

This roundtable will explore the esoteric significance and apocalyptic symbolism of sacred spaces of horror, ranging from holy places that evoke numinous awe and terror, to sites endowed with sacred dread due to the horrors with which they are associated, and finally to sites sacred within the genre of horror itself.

**1036 Film and History 1: Female White Nationalism, Conspiracy Culture,  
and Erotic Tropes**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Payton McCarty-Simas, Columbia University

“One Step Short of Crazy”: “National Treasure” and the Landscape of American Conspiracy Culture

Payton McCarty-Simas, Columbia University

Talking Heads and Hard Bodies: Romantic and Erotic Tropes in the American War Film

Hervé Picherit, University of Texas at Austin

Female White Nationalism and the Horror of the Long Take in “Soft & Quiet”

Tara Heimberger, Georgia State University



**1038 Food and Culture 2: Food, Action, and Social Change**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon J*

Moderator: Ami Comeford, Utah Tech University

Literary Gastronomy: An Integrated Approach to Cognitive Behavioral Therapy through Nutrition and Biblio-therapy

Amanda North, Independent Scholar

A Queer Diet to Save the World

Khori Eubanks, New York University

Candy, Chemistry, and the Home Kitchen

Ami Comeford, Utah Tech University

**1040 Game Studies, Culture, Play, and Practice 2**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Santa Fe*

Moderator: Judd Ruggill, University of Arizona

TV Shows Can Be Nationalistic but Games Can't: The Absence of Nationalistic Chinese Video Games

Yanchen Zhang, University of Arizona

What Kind of Cop Are You?: "Disco Elysium," Agency, and Player Subjectivity

Kevin Cosby, University of California, Berkeley

Haunting, Loss, and Gothic Healing in "Geist: The Sin-Eaters"

Harold Bosstick, University of Louisiana at Lafayette

"We're More Ghosts Than People": "Red Dead Redemption II," Immersive Politics, and People Stuck in a White Racial Frame

Kristen Spaeth, University of Texas at Arlington

**1042 Grateful Dead 2: Documenting the Dead: History, Legacy, and Imagery**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Cimarron*

Moderator: Jeremy Berg, University of North Texas

Flunking the Acid Test: Misinformation and Confusion Regarding the March 12th(?), 1966 Grateful Dead Tapes

Jeremy Berg, University of North Texas

Tim Truman and Grateful Dead Comix

Stewart Brower, University of Oklahoma Tulsa

"Dupree's Diamond Blues" and the Legacies of the Grateful Dead

Nicholas Meriwether, Center for Counterculture Studies

**1044 Mothers, Motherhood, and Mothering in Popular Culture 1: Horror, Monstrosity, and Scorn in Maternal Pop Culture Narratives**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Taos*

Moderator: Renae Mitchell, University of New Mexico Los Alamos

Hell Hath No Fury Like a Daughter Scorned: The Evolution of Mother-Daughter Media Portrayals Through “Carrie”

Emily Birtwistle, University of Arkansas

Motherhood and Monstrosity in Fantasy Fiction

Nicole Morning, New Mexico Highlands University

**1046 Music 2: Music in Its Place**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Las Cruces*

Moderator: Colt Chaney, Dallas College

Afrobeats in the Modern-Day Nigerian Music Industry: Origin, Evolution, Didactic, and Satirical Impacts and Global Significance

Omolola Dorcas Ayegboyin, New Mexico Highlands University

The Gulf and Western Sound: Jimmy Buffett to Charley Crockett

Colt Chaney, Dallas College

Northern Attitude: Noah Kahan and the Rise of the New Americana

Alexandra Perlow, University of Vermont

**1048 Native American/Indigenous Studies 1: Thrivance, Storytelling, Futurity, and Academia**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon I*

Moderator: Perry James, Western New Mexico University

“You Are Our Tomorrow”: “Bones of Crows” as Dene Storytelling Autonomy for Restoration and Thrivance

Renae Watchman, McMaster University

Healing Historical/Collective Trauma through Mythology and Tribal Storytelling in Leslie Marmon Silko’s “Ceremony”

Xiaoqiu Qiu, University of Nevada, Las Vegas

What is American Indian Studies?

Spintz Harrison, Kansas State University

The Metatextual Survival of Cultural Storytelling: A Look at Leslie Marmon Silko’s Creation of Modern Mythmaking

Damian Yazzie, University of California Santa Barbara

**1050 Religion 1**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon H*

Moderator: Cori Knight, University of California Riverside

The Power of the Christian Individual: New Testament Teachings in “Little Dorrit”

Claudia Zaunz, North Carolina State University

“Persecution Tomorrow”: “God’s Not Dead 2” (2016) in the Historical Context of American Evangelicalism

Aidan Scully, Harvard College

Light and Dark and Religious Dualism in “Jane Eyre” and “Wuthering Heights”

Sally Giesbrecht, West Texas A&M University

**1052 The Last of Us 2: Meaningful or Inconsequential?: Exploring the Diversity of Culture and Gender Identities in “The Last of Us”**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon F*

Moderator: Adrienne Domasin, Claremont Graduate University

Whose Apocalypse Is It Anyway: Examining the Futures Presented in “The Last of Us”

Jay Rutter, New Mexico State University

Bill and Frank’s Excellent Life: Queer Adaptation and Fan Reaction in HBO’s “The Last of Us”

Rhiannon Bury, Athabasca University

**1054 Visual Arts 2: Identity and Visibility in Contemporary Art**

*Wed, 02/21/2024 - 1:15 pm - 2:45 pm, Salon G*

Moderator: Sandra Williams, University of Nebraska Lincoln

Cao Fei and the Emancipation of the Spectator

Aimee McBride, Midland College

Exploring Identity and Bridging Communities Asian American Self-Representation and the Visual Culture of the Asian American Movement in New York

Emily Merrill, Bowling Green State University

**1056 Apocalypse, Dystopia, and Disaster in Culture 2: Roundtable: AI and  
Apocalypse**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

George Sieg, Southwestern Indian Polytechnic Institute  
Jessica Charles, Independent Scholar  
Eric Millikin, University of Maryland, Baltimore County  
Aubrey Dickens, Brigham Young University  
Karin Valis, Gnostic Technology

From the hosts in “Westworld,” to Skynet in “Terminator,” to the Borg in “Star Trek,” to the Cylons in “Battlestar Galactica,” and beyond, we have been worried about artificial intelligence overthrowing or surpassing humanity since the beginning of computers. Now with the rise of ChatGPT and other AI, concerns about its effect on the workforce, academia, and other areas of human life, this roundtable will focus on AI and the end of the world.

**1058 Breaking Bad/Better Call Saul 1**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Taos*

Moderator: Nick Gerlich, West Texas A&M University

A Hopi Inspiration for “Breaking Bad”

Marc Valdez, Independent Scholar

Here Be Monsters: Sympathy for the Devil and Animalistic Others in “Breaking Bad”

Lisa Weckerle, Kutztown University

Transnational Imaginary and the Narcocorrido: Myth-Making, Cultural Essentialism, and Fear of the Other in “Breaking Bad”

Ramon Guerra, University of Nebraska at Omaha

The Masculine Metamorphosis: Deconstructing the Walter White Paradox in “Breaking Bad”

Deep Acharya, Miami University Ohio

**1060 Creative Writing 3: Prose II**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Carlsbad*

Moderator: Kathleen Lacey, University of Nebraska-Lincoln

An Excerpt from Novel in Progress, “The Breed”

Philip Baruth, University of Vermont

Feasible

Kathleen Lacey, University of Nebraska-Lincoln

**1062 Esotericism, Occultism, and Magic 3: As Wise as Serpents: Shamanism, Shakti, Sophia**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: Alana Eisenbarth, Washington University

Antinomianism, Esotericism, and Possession: The Omitted Tantric Undercurrents of Modern Yoga

Klara Hedling, University of New Mexico

Christianity, Kundalini, and Shamanism: A Few Notes

Andrew Chen, Minnesota State University Moorhead

Gnosticism and the Fourth Way

Jason Degray, Universal Butterfly Publishing

“Just Effort, Just Perception, and Maybe Just Magic”: Buddhist and Shamanic Practices in N. K.

Jemisin’s Broken Earth Trilogy

Christopher Kocela, Georgia State University

**1064 Film Studies 1: International Cinemas and Influences**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon C & D*

Moderator: Michael Howarth, Missouri Southern State University

Ontologically Evaluating the Gaze of the Camera in Documentary Production in Kashmir

Mehvish Rather, Queens University

A Very Brief Relation of the Black Legend in US Film

Jeremy Vaughan, Independent Scholar

A Temporal Approach to Chinese Postwar Cinema

Xinkai Sun, Boston University

**1066 Game Studies, Culture, Play, and Practice 3**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Yasheng She, University of California Santa Cruz

“No. That Can’t Be the Ending”: Beacon Pines as a Weird/Eerie Bildungsroman

Jessica Stanley, Old Dominion University

“Forge Your Punishment and Nail It Deep”: Catholic Playgrounds and the Gate-Keepers of the Magic Circle in “Blasphemous”

David Prihoda, Old Dominion University

Shocking Team Star: Assimilating Queer Utopias in Pokemon “Scarlet”/“Violet”

Michael DeAnda, DePaul University

Analyzing Fallout: A Social Commentary on Post-Apocalyptic Marxism

Kelley Wood, Southern Utah University

**1070 Literature (General) 2: Women’s Issues: Domesticity and the Fight for Social Change**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon I*

Moderator: Samantha Lay, Meridian Community College

Womanhood as Wifehood: The Perpetuation and Dissension of Louisa May Alcott

Noelle Rudolf, University of Louisiana at Lafayette

Obituaries: Victorian Consumptive Woman Dies Wretchedly All While Saying “Everything’s Fine, Truly, I’m Alright. Can I Get You Some Tea?” to Avoid Becoming the Monstrous Other in “Dracula” and Obituaries of Late Nineteenth-Century Massachusetts

M Andrews, Old Dominion University

**1072 Music 3: Lyrical Influences and Legacies**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Las Cruces*

Moderator: John Chappell, Webster University

The Beatles Lyrical Poetry

Susan Peterson, Curry College (Retired)

Neil Young, Jackson Browne, and the Decade of the American Singer-Songwriter

Gary Tandy, George Fox University

“I’ll Be Your Mirror”: The Gaze and Self-Constitution Lou Reed’s “Street Hassle” and “The Bells”

Joshua Ward, University of North Carolina Chapel Hill

I Still Hear the Drummin’: The Enduring Influence of CSN&Y’s “Ohio”

John Chappell, Webster University

**1074 Pedagogy and Popular Culture 1: Teaching Practices at a Small Regional University**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon F*

Moderator: Roxie James, Northwestern Oklahoma State University

The Painted Page: Using Art in the Literature Classroom

Roxie James, Northwestern Oklahoma State University

A New Era for Composition Courses: Teaching the Songs of Taylor Swift

Lindsey Cherry, Northwestern Oklahoma State University

The Extra-Ordinary: Teaching Poetry through Jim Jarmusch’s “Paterson”

Matthew Lambert, Northwestern Oklahoma State University

**1075 Professional Development: Creating a Stronger Application - Applying to Graduate School**

*Wed, 02/21/2024 – 3:00 pm – 4:30 pm, Salon E*

Moderator: Les Riding In, University of Texas at Arlington

The application process for graduate school, whether an MA or PhD, is stressful. This panel of PhD students, faculty and administrators will help you better understand the challenges of the application process and offer some successful strategies to making a stronger application (and maybe some hints from behind the scenes). The session is open to everyone interested in applying to graduate school, with special emphasis on the PhD application process.

**1076 The American West 1**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon J*

Moderator: Larry Van Meter, Blinn College

Reinventing the Frontier: Jackrabbit Homesteaders as New Pioneers

Julie Haltom, California State University, Long Beach

Aesthetics of the Forgotten Frontera: Retrieving Lost Adobe

Amy Von Lintel, West Texas A&M University

In the Land of Winnetou: American West and Native Americana in German Identity since 1945

Andrei Znamenski, University of Memphis

“Killers of the Flower Moon” and the Ambience of Erasure

John Rose, Independent Scholar

**1078 Theater and Performance Studies 2: Notions of Wellness**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon H*

Moderator: Kathleen Potts, The City College of New York

Performer Wellness between Roles

Troy Coleman, University at Buffalo State University of New York

“All the Feels...?”: Complexities of Meisner Acting in Post-Pandemic Academe

Carrie Klypchak, Texas A&M University Commerce

**1080 Visual Arts 3: Us, Them, We: Identity in Contemporary Culture**

*Wed, 02/21/2024 - 3:00 pm - 4:30 pm, Salon G*

Moderator: Sandra Williams, University of Nebraska Lincoln

Gender Deconstruction in North American Art, from 1960 to 1990

Theo. Triandos, State University of New York: University at Buffalo

Crafting Community: Using the Photo-Voice Method to Illuminate Identities, Practices of Fiber Artists at Craft Markets in Tucson, Arizona

Gabriella Shriner, University of Arizona

Lived Experience Expressed through Art

Elizabeth Gonzalez, Texas Southmost College/Our Lady of the Lake University

**1084 Apocalypse, Dystopia, and Disaster in Culture 3: Religion and the  
Apocalypse**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

Apocalypse and Post Apocalypse in Saeed Kazmi's Play "The Muslim Vanishes"

Tanisha Shokeen, Guru Gobind Singh Indraprastha University

Death by Thirst, Our Virgin Guadalupe Was Cursed

Kalista Peña, Fort Lewis College

Building a Home: Agency and Religion in Apocalyptic Fiction

Sophia Ellingham, Indiana University

**1086 Biography, Autobiography, Memoir, and Personal Narrative 1**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon J*

Moderator: Melinda McBee, Dallas College

Douglas Stuart and the (Auto)Remixing of Narrative and "Truth"

Jay Griffin, University of Texas at Dallas

My Life as School-Carl Wade Thompson

Wade Thompson, University of Science and Arts of Oklahoma

Autohistoria-teoría, Conocimiento, and the Coatlicue State: Embodied Narrative and Spirituality as Therapeutic Method(s)

Christine Gilfrich, Texas Woman's University

Pop Culture References in Memoir: Shifting Narrative Distance

Dustin Hodge, Southern New Hampshire University



**1088 Esotericism, Occultism, and Magic 4: Roundtable: The Significance of Esoteric, Occult, and Magical Influence and Reflection in Art**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon A & B*

Moderator: Kachine Moore, University of Glasgow

Candy Minx, The Cormac McCarthy Society

Eric Millikin, University of Maryland, Baltimore County

Kachine Moore, University of Glasgow

Deana Craighead, Panhandle Plains Historical Museum

Sho McClarence, University of Denver/Illiff School of Theology

Matthew Cangiano, Gnostic Technology

Jonathan Revett, West Texas A&M Univeristy

This roundtable will examine esoteric, occult, and magical influences and experiences in connection with the creation of art and the impact of art. By extension, the association and reciprocal relationship between art and such paradigms reaching broader audiences will be explored. Ideas that consider historical aspects in addition to contemporary popular culture factors in the context of art being involved with or integral to esotericism, occultism, and magic are welcomed.

**1090 Game Studies, Culture, Play, and Practice 4**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Santa Fe*

Moderator: Michael DeAnda, DePaul University

Quest for Representation: The Game Industry's High Score Challenges with the Representation of Black Women

Kiy Benton, North Carolina State University

Microsoft as a Microcosm: Intersections of Controller Design and Gamer Identity

Victoria Braegger, Purdue University

Lara Croft, White Savior, and Settler Colonial Theory in "Shadow of the Tomb Raider"

Marco Rodriguez, Old Dominion University

Black Women Are Not Your Props: How "Resident Evil 5" Reinforces BIPOC Bodies as Tools of White Supremacy

Dayana Calle, University of New Mexico

**1092 Grateful Dead 3: Roundtable: Women’s Identities and Power in Grateful Dead Communities**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Cimarron*

Moderator: Elizabeth Carroll, Appalachian State University

Rhoney Stanley, Independent Scholar

Brendaliz Guerrero-Gallagher, Independent Scholar

This roundtable of women will discuss our experiences with power and identity in Grateful Dead communities. Reflecting on our experiences and observations, we will consider how, where, and why women have found empowerment and liberation in the frequently-sexist world of the Grateful Dead. As a diverse group of women, we will consider how our perspectives are informed not only by gender but also by age, race, class, sexuality, nationality, and religion. Using feminist standpoint and intersectionality theories as lenses, we explore the dynamic interactions between identity and power that inform experiences of difference in Grateful Dead communities.

**1094 Horror 1: Horror International**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon E*

Moderator: Sean Woodard, University of Texas at Arlington

“Meander,” “Oxygen,” and “The Deep House”: How Recent French Horror Films Went from Survival to Revival

Emmanuelle Ben Hadj, Purdue University

The Signification of Murder in Dario Argento’s “Sleepless” (2001)

Sean Woodard, University of Texas at Arlington

The Monstrous Feminine in the 60s and 70s Japanese Horror Film: A Representation of Japanese Anxieties about the Feminine through a Kristevan Analysis

Abdul Rafay, DePaul University

Embodied Precarity in Korean High-School Horror: The Origin

Andrew Lee, University of Pittsburgh

**1096 Lawyers and the Legal Profession in Popular Culture 1**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Taos*

Moderator: Stacy Fowler, St. Mary’s University

Mis(sed) Representation: DEI in Legal Reels and Reality

Stacy Fowler, St. Mary’s University

Slippin’ Jimmy Lives

Shannon Demuth, Eastern New Mexico University

Judging the Appropriateness of Law and Literature

Stephen Bishop, University of New Mexico

**1098 Music 4: Does This Belong Here??**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Las Cruces*

Moderator: Brad Klypchak, Texas A&M University Commerce

“Rockstar”: Examining Dolly Parton’s 2023 Release through Rock and Metal Discourse

Brad Klypchak, Texas A&M University-Commerce

K-Pop and Masculinity: The Appeal of Boy Bands

Sophie Lee, Texas Tech University

From “Johnny B. Goode” to “Jonee, You’re Bad”: The Pessimistic Legacy of the Johnny Song

Skyler Jones, University of Arizona

A Historian Looks at the Pythagorean Concepts Found in Cat Stevens’1975 Album “Numbers”

David Leinweber, Oxford College of Emory University

**1100 Native American/Indigenous Studies 2: Home and Identity**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon I*

Moderator: Margaret Vaughan, Metropolitan State University

Maintaining the Circle: Culture in Place of Race Is the Key to Achieving Diversity

Stephen Sachs, Indiana University Purdue University Indianapolis

Returning to Our Original Placed-Based Home and Environment to Learn our Language and Identity

Perry James, Western New Mexico University

Decolonizing the Family: The Masks We Wear for Survival

Paula Neeley, Metropolitan State University

**1102 Religion 2**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon H*

Moderator: Cori Knight, University of California Riverside

Catholicism and the St. Patrick’s Battalion in Popular Culture

Brett Hendrickson, Lafayette College

Wandering Mirror: The Case of the “Mirror of Martyrs”

Benjamin Harder, University of California, Riverside

Prophetic Emotions in the Quran

Alaa Aldeen Kayali, Harvard University

**1104 The Last of Us 3: Beyond the Joystick: Crafting Ethics, Aesthetics, and Genre Dynamics in “The Last of Us” Gameplay**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon F*

Moderator: Adrienne Domasin, Claremont Graduate University

Butchering and Boosting: Care Ethics and Rejection of Radical Utility in “The Last of Us”

Philip Baillargeon, Stanford University

“The Last of Us”: An Embodied Shift of Ethics through Game Design

Ahu Yolac, Lawrence Technological University

“The Last of Us Part II” and the Postapocalyptic Western

Mauricio Ortiz Zaragoza, University of Nevada Las Vegas

**1106 Visual Arts 4: Visualizing Decolonization**

*Wed, 02/21/2024 - 4:45 pm - 6:15 pm, Salon G*

Moderator: Sandra Williams, University of Nebraska Lincoln

A Politics of Visibility in Contemporary East Asian American Women’s Art

Sara Ishii Bear, Texas Woman’s University

Chip Thomas: Counternarratives to Settler Colonialism and the American Picturesque

Sandra Williams, University of Nebraska Lincoln

Decolonizing the Heteronormative Gaze: Gender in Contemporary Indigenous Photography

Sarah Greenwell Scott, University of Arizona

MultiSociality and Comics: An Exploration of Duncan Tonatiuh and Methods as Social Justice Praxis

Robert Watkins, Idaho State University

**1108 Esotericism, Occultism, and Magic 5: Roundtable: Gnosis, Gnosticism, and Neo-Gnosticism in American Popular Culture: Optimizing the Red Pill for the Masses**

*Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Candy Minx, The Cormac McCarthy Society  
Alana Eisenbarth, Washington University  
Jason Degray, Universal Butterfly Publishing  
Kachine Moore, University of Glasgow  
Matthew Cangiano, Gnostic Technology

This roundtable seeks to examine the variety of interpretations related to the significance of the mainstreaming of these gnostic attitudes as they present themselves in American popular culture. This may include engagement with particular historical and/or (counter) cultural influences and movements in America, ranging from spirituality to entertainment, to specific works of fiction of the past and present, to influential voices and figures. We may also consider Gnostic and Neo-Gnostic movements that have flourished in the Western hemisphere, including variations of late nineteenth and early twentieth century Gnostic revivals, lineages, priesthoods, magical orders and so forth, as well as major figures such as Bishop Stephan Hoeller and Samael Aun Weor.

**1110 Supernatural (TV Series) 2: Buddy Show Meet-up and Trivia: “Supernatural” and “Starsky and Hutch”**

*Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Salon C & D*

Moderator: Mandy Taylor, Boise State University and Susan Nylander, Barstow College

Join us for an evening of buddy show fun and prizes. We will be discussing the pilot episodes of “Supernatural “AND “Starsky and Hutch”! Attendees are eligible to win prizes before, during, and after the episode discussions.

**1112 Film Noir Night!**

*Wed, 02/21/2024 - 8:15 pm - 10:00 pm, Las Cruces*

Moderator: Matthew Kelley, Shelton State Community College

Another SWPACA tradition returns with Noir screening night! This year’s film is 1946’s “The Stranger” with Edward G. Robinson, Orson Welles, and Loretta Young. Featuring an original screenplay by academy award nominee Victor Trivas and directed by Welles, the film invites audiences to go once more “down these mean streets”. Your host, Dr. Matthew Kelley, will have some introductory remarks, and there will be a general discussion and fun trivia contest to follow with noir themed prizes! Please join us for what promises to be another interesting evening as we return with the “usual suspects” at SWPACA 2024 to investigate the place of Noir in popular culture.

**2000 Registration & Help Desk**

*Thu, 02/22/2024 - 8:30 am - 6:00 pm, Foyer outside Grand Ballroom*

**2001 Exhibitors and Vendors**

*Thu, 02/22/2024 - 9:00 am - 5:00 pm, Sandia & Pecos*

**2002 Area Chair Breakfast and Business Meeting**

*Thu, 02/22/2024 - 8:00 am - 9:30 am, Acoma*

Moderator: Executive Team, SWPACA

Business meeting and breakfast for SWPACA Area Chairs, hosted by the Executive Team. All Area Chairs are encouraged to attend.

**2004 Adaptation 1: Adapting Death and the Devil**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon C & D*

Moderator: Amy Fatzinger, University of Arizona

The Political Assassination Film as Genre

Richard Vela, University of North Carolina at Pembroke

I Wanna View Bad Things with You: Adaptation, Rhetorical Refusal, and Gothic-Horror Tropes in “True Blood”

Rene Hoff, Texas Woman’s University

Falling from Grace, Again and Again: Contrasting Satan in Milton’s “Paradise Lost” and Hackford’s “The Devil’s Advocate”

Sutton Welch, Abilene Christian University

**2006 American Studies and American History 1: The Evolution of Western and Rural Identities**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon G*

Moderator: Deborah Marinski, Ohio University Southern Campus

A Friendship of Scoundrels: The New Madrid Scheme of George Morgan and Thomas Hutchins, 1788-1789

Timothy Hemmis, Texas A&M University Central Texas

The Rural Man Paradox

Connor Rakes, East Central University

Mark Twain’s “Roughing It”: Encompassing the Disparities of West and East

Sean Williams, University of West Florida

**2008 Chican@ Literature, Film, and Culture 1: Film and Media**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon H*

Moderator: Veronica Caro, San Francisco State University

A Filmmaker's Journey: Severo Perez and the Making of a Classic Chicano Film

Steven Davis, Wittliff Collections Texas State University

“Speaking Non-English”: Language Strategies to Communicate with Hispanic and Latino/a/x Audiences in the Post-Digital Age

Nancy Garcia, West Texas A&M University

Stomping on Machismo Culture: The Rise and Celebration of Queer Latinx Communities in North American Media

Veronica Caro, San Francisco State University

**2010 Creative Writing 4: Poetry II**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Carlsbad*

Moderator: Terri Cummings, Independent Scholar

Drift Migration: A Poetry Reading

Danielle Dubrasky, Southern Utah University

New Poems/Poems About Poets

Joseph Chaney, Indiana University South Bend

Vessel: Poetry of Immersion

Alissa Simon, Harrison Middleton University

Poems for the Growth Mindset

Terri Cummings, Independent Scholar

**2012 Esotericism, Occultism, and Magic 6: Roundtable: Witchcraft, Sexuality, and Eroticism in Cultural Representation and Practice**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon A & B*

Moderator: Alana Eisenbarth, Washington University

Elizabeth Sanderson, Trinity Christian College  
George Sieg, Southwestern Indian Polytechnic Institute  
Kachine Moore, University of Glasgow  
Sho McClarence, University of Denver/Illiff School of Theology  
Isak Arnold Niehaus, Brunel University London  
Karin Valis, Gnostic Technology  
Melissa Harrington, Retired

Conceptions and representations of the witch and witchcraft have intersected with experiences, beliefs, and projections concerning sexuality and the erotic throughout the development of the witch-figure and its antecedents. Concurrently in various instances, all of this has influenced and been influenced by the practice of witchcraft, which encompasses very diverse traditions and currents that have enormously varying approaches to sexual and erotic experiences and practices. This roundtable will examine and explore the subject from a variety of perspectives, identifying commonalities as well as divergences within popular and historical representations and within witchcraft paradigms.

**2014 Game Studies, Culture, Play, and Practice 5**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Santa Fe*

Moderator: Chris Hanson, Syracuse University

The Explorable Psyche: Videogame Space as Metaphor for Self

Saramanda Swigart, San Francisco State University

Gaming the Past: Representations of Ancient “Greek” Female Sexuality and Gender in “Assassin’s Creed Odyssey”

Grace Mitchell, University of British Columbia

Designing the Second Place: Using Dark Game Design to Explore White Collar Labor

Nicholas Coffman-Price, DePaul University

**2016 Grateful Dead 4: Issues and Themes in Grateful Dead History**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Cimarron*

Moderator: Barry Barnes, Independent Scholar

He’s Not Dead; He’s Driving That Train: Head On Collisions between Warren Zevon and Jerry Garcia

Michael Nadler, Albuquerque Academy

Jon McIntire: A Dedicated Grateful Dead Manager

Barry Barnes, Independent Scholar

Pedagogy of the Dead: K-12 Pedagogy Inspired by the Grateful Dead

Nataly Goldfish, State University of New York New Paltz



**2018 Horror 2: Roundtable: The Year in Horror: 2023**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon E*

Moderator: Steffen Hantke, Sogang University

Danielle Herget, Fisher College  
Hans HansStaats, Cedars Academy  
Andrew Lee, Drew University

This roundtable will give the panelists and the audience an opportunity to reflect back on important events, figures, and developments in the horror genre across all media, how they affect the current perception of horror's trajectory within and across the culture, and presage horror's development in the year/s to come. What was popular, and what fell out of favor? Who were the rising stars, what were the significant industry trends, and where does the genre stand in its ability to articulate current issues, and keep itself relevant?

**2020 Literature (General) 3: Social Change and the Effects of Editing and Translation**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon I*

Moderator: Samantha Lay, Meridian Community College

Poetics of Myths of James Fenimore Cooper: Structure, Semantics, and Problems of Translation into Russian and Kazakh Languages Based on Translations of the "Leatherstocking Tales"

Nurgul Saparkhojayeva, Satbayev University

Sketches from Memory: A Sense of Place in the Mexican Stories of Dorothy Tefft

Nathaniel Racine, Texas A&M International University

"The Lincoln Highway," "Catcher in the Rye," and the Nature of a Literary Conversation

Dennis Cutchins, Brigham Young University

Muslims as Detectives in Contemporary Anglophone Detective Fiction

Zainab Abrar, Jamia Millia Islamia

**2022 Music 5: Evolution of the Art and Performance**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Taos*

Moderator: Katie Rios, Mercer University

"A Mask Won't Hide Who You Are Inside": Shadows, Puppets, and Ventriloquy in Kendrick Lamar's Big Steppers Tour (2022)

Katie Rios, Mercer University

Before Bootsy: James Brown's Early Electric Bassists and the Development of Funk

Brian Wright, University of North Texas

"Back on 74": Art of the Music Video

Phoebe Charpentier, University of Arizona

**2024 Pedagogy and Popular Culture 2: Roundtable: Creating Media Literacy Lessons for Current Debates on AI, Coloniality and Muslim Women Stereotypes, Climate Change, and Data Activism**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon F*

Moderator: Ilia Rodriguez Nazario, University of New Mexico

This roundtable centers on the need to develop media literacy lessons on current trends and pressing issues affecting our global, multicultural society. It places emphasis on media literacy lessons that address current debates and issues shaping public understanding of AI, coloniality and gender stereotypes of Muslim women, climate change, and data activism. From diverse positionalities, the presenter bring forth different dimensions of a critical reading of mediated popular culture and illustrate how to enrich media literacy lessons with experiential knowledge, relevant texts, and culturally grounded understandings.

**2026 Psychology and Popular Culture 1: Psychology in and out of the Classroom**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Salon J*

Moderator: Matthew Kelley, Shelton State Community College

A Chat about Mental Illness in Children’s Television Programming

Sophie Spruce, University of Texas at Arlington

Why So Serious?: Identifying Trauma and Coping Skills in “Steven Universe”

Makenzie Morrison, Abilene Christian University

Applying Carl Rogers’s Person-Centered Counseling Theory to the University Music Classroom

Christopher Meerdink, West Texas A&M University

Cloyce Kuhnert, West Texas A&M University

Exploring Pareidolia: Finding Faces in Everyday Objects

Heehyun Kim, Chung-Ang University

**2028 Supernatural (TV Series) 3: Women in “Supernatural”**

*Thu, 02/22/2024 - 9:45 am - 11:15 am, Las Cruces*

Moderator: Susan Nylander, Barstow College

Amara: The Patriarchy, Voice, and Subsumption

Susan Nylander, Barstow College

“And You Call Yourself Nerds?”: Charlie Bradbury and Queer Nerd Identity

Gina Hanson, California State University, San Bernardino

We Need to Talk about Kelly Kline

Mandy Taylor, Boise State University

**2030 Creative Writing 5: Prose III**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Carlsbad*

Moderator: Anthony Patricia, Concord University

Air Force One

Kathleen Blackburn, University of Chicago

Excerpt from Novel-in-Progress, "The Emissary"

Danny Peters, Texas State University

Reading from the Literary Thriller, "Gigantic"

Candace Nadon, Fort Lewis College

When First We Practice to Deceive

Anthony Patricia, Concord University

**2032 Esotericism, Occultism, and Magic 7: Belief and Its Construction: The Natural, the Supernatural, and the Preternatural**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Natural and Demonic Magic in Early Modern Europe and the Americas

William Eamon, New Mexico State University

Beyond Belief: Examining Constructions of Evidence in UFO and Extraterrestrial Encounter Narratives

Carleigh Davis, Missouri University of Science and Technology

Someone Warned Us Down: A Bilateral Exploration of the Phenomenon and Call for an Engaged Epistemology

Alana Eisenbarth, Washington University

**2034 Film and History 2: Barbenheimer, Los Alamos, and Holocaust Horrors**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon C & D*

Moderator: Jennifer Jenkins, University of Arizona

Captive Audiences: Moviegoing at Los Alamos during the Manhattan Project

Jennifer Jenkins, University of Arizona

Little Shop of Holocaust Horrors

Shannon Townsend, West Texas A&M University

The Impact of the Movie "Oppenheimer," "Barbenheimer," and the Complexities of Historical Memory:

Transforming Perceptions of the Manhattan Project and Los Alamos

Tomoko Masumoto, Kansai University

**2036 Game Studies, Culture, Play, and Practice 6**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Jason Thompson, University of Wyoming

Games in the Art of Meditation

Andrew Kissel, Old Dominion University

From Escaping Reality to Enacting Brutality: How Youth Describe Their Play

Jessica Campbell, York University

How “Metroid Fusion” and “Us” Portray a Violent Hegelian Dialectic as a Requirement for Becoming a Better Self

Zachary Roybal, Colorado State University Pueblo

Artistic Response as Collaborative Design Methodology: Creating Video Game Artifacts from Personal Stories

Catherine Pearce, Simon Fraser University

**2038 Graphic Novels, Comics, and Popular Culture 1: Critical Studies on the Big Two: Emerging Considerations of Marvel and DC Properties**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon H*

Moderator: Bradley Schauer, University of Arizona

Crisis, Secret Wars, and the Poetics of the Comic Event

Bradley Schauer, University of Arizona

Bound by History: Exploring Bondage Discourse in Feminist Rhetorical Texts and the “Wonder Woman” Comics

Danielle Brady, Tarleton State University

Segesser, Batman, and Tyranny of Chronology

Kevin Scott, University of West Florida

**2040 Grateful Dead 5: Musical Contexts of the Grateful Dead**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Cimarron*

Moderator: Jason Gallagher, University of Missouri St Louis

The Speed of Space: The Grateful Dead, Grayfolded, and Plunderphonics

Jason Gallagher, University of Missouri St Louis

The Genealogical Shape of Liveness

Noah Franken, West Texas A&M University

Bo Diddley’s Rhythm of Equanimity

Dennis Rothermel, California State University Chico

**2042 Music 6: The Political and Social**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Taos*

Moderator: Carl Warmuth, University of New Mexico

The Children's Music of They Might Be Giants, 2002-2009

Christopher Smith, Trinidad State College

Anti-Police Country Music

Carl Warmuth, University of New Mexico

Riot Grrl and the Feminist Evolution of Punk Rock

Pamela Hunt Kirk, University of West Georgia

Perry Kirk, University of West Georgia

The Radical Politics of Post-Eighties Music: A Structural Diagnosis of Synthwave and Vaporwave

Matthew Tuozzo, University of Arizona

**2044 Native American/Indigenous Studies 3: Gardens and Parks**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon I*

Moderator: Margaret Vaughan, Metropolitan State University

The Intercollegiate Wild Clay Symposium at Parkin Archeological State Park

Lisa Floryshak, Arkansas State University

Harmony Brantley, Arkansas State University Beebe

Reclaiming the Iknimaya: The Consumption, Appropriation, and Erasure of the 'Indigenous Alien' at Disney's Pandora – The World of Avatar

Natasha Loving, University of Wyoming

**2046 Pedagogy and Popular Culture 3: Film and Television**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon F*

Moderator: Michelle Vannatta, Dominican University

"I Learned from That Show That Vampires Are Real": Teaching College Students about Reality vs. Fictional Media in the Criminology Classroom

Michelle Vannatta, Dominican University

Translanguaging and Digital Humanities: Stand Alone Units from the Global Martial Arts Cinema

Classroom to Foster an Organic, Collaborative, Multi-lingual, Cross-Cultural, and Pluralistic Discourse Community

Jean Amato, Fashion Institute of Technology, State University of New York

Universal Design for Learning and Silent Film Pedagogy

Elizabeth Haas, University of Bridgeport

**2048 Psychology and Popular Culture 2: Psychology in Technology and the Workplace**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Matthew Kelley, Shelton State Community College

Games and Grieving: How Video Games Can Heal through Story

Sophia McCann, Friends University

Introverted, Influential, and Intersectional: Mythbusting Perceptions of Introversion through Black Female Introverts in Pop Culture

Jacqueline Shaulis, National Center for Intersectional Studies

Adolescent Algorithm Addiction

Canyon Skare, University of Nebraska Lincoln

**2050 Supernatural (TV Series) 4: Roundtable: All Roads Lead to “Supernatural”: Navigating the Male Buddy Show Rabbit Hole**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Las Cruces*

Moderator: Susan Nylander, Barstow College and Mandy Taylor, Boise State University

“Supernatural “is a quintessential buddy/brother show. It both borrows from some of the buddy/brother shows that came before it and serves as a cultural time capsule for its 15-year run. This roundtable explores a selection of male buddy/brother shows (“Stargate” and “Simon and Simon”), their relevance as cultural time capsules, and their echoes, tropes, and parallels that we can see in “Supernatural.” Join us to discuss the ways in which what was “old” is made new again.

**2052 War and Culture 2: Roundtable: War and/as Adventure**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Salon G*

Moderator: Steffen Hantke, Sogang University

Deborah Deacon, Arizona State University

Gary Hoppenstand, Michigan State University

If media coverage of ongoing conflicts is to be believed, there is nothing remotely enjoyable about war. And yet, past wars—remembered by survivors and preserved for the public record by historians—often receive different treatment. Popular culture continues to generate narratives in which war appears as a form of adventure, framed positively as an escape from tedium, an opportunity for self-realization, or a righteous crusade. This roundtable will examine representations in popular culture of war as seen through the lens of adventure, trying to assess where and how cultural production shapes popular perceptions of war and thus contributes to the political framing of military conflict.

**2054 Zombie and Pandemic Culture 1**

*Thu, 02/22/2024 - 11:30 am - 1:00 pm, Acoma*

Moderator: Brandon Kempner, New Mexico Highlands University

A “Memory of What They Used To Do”: The Black Ghoul as History and Film’s Consumable Product in Halperin and Romero

Samantha Cinelli, University of California Berkeley

Fungal Futures: The Pandemic, “The Last of Us,” and Spore Horror

Emma Bacak, University of Arkansas

The Long Afterlife of “The Walking Dead”

Brandon Kempner, New Mexico Highlands University

**2056 American Studies and American History 2: Unveiling Power and Progression through Politics, Medicine, and Civil Rights**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon G*

Moderator: Deborah Marinski, Ohio University Southern Campus

As Best They Could: Civil Medicine and the Advancement of Trauma Associated with War

John Williams, Collin College

Aristocratic Conspiracies: John Taylor of Caroline on the Power Elite

Horace Fairlamb, University of Houston Victoria

“Free Huey”: The Alliance of White Radicals and the Black Panther Party and Its Impact on FBI Director J. Edgar Hoover

James Jones, Prairie View A&M University

Brer Rabbit to Bugs Bunny: Tricksters Lost in Translation

Charla Strosser, Southern Utah University

**2058 Apocalypse, Dystopia, and Disaster in Culture 4: Roundtable:  
Alternative History in Apocalypse and Dystopia**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Acoma*

Moderator: Shane Trayers, Middle Georgia State University

George Sieg, Southwestern Indian Polytechnic Institute  
Noah Jampol, Bronx Community College, The City University of New York  
Alexandra Nakelski, University of Amsterdam  
Chelsea-Mae Yuipco, University of California Riverside  
Thuy Cam Van (Annie) Luong, York University  
Scott Ryan Maybell, Independent Scholar

Alternative histories that rewrite our reality are common in dystopian and apocalyptic works. “The Man in the High Castle” by Philip K. Dick contemplates a world where the other side won WWII. “Dread Nation” presents an alternative history of the US that includes zombies. “The Handmaid’s Tale” depicts a society overrun by a religious authority that forces women into pre-determined, often sexually abusive, roles. These are just a few examples of works that use an alternative history in their apocalyptic or dystopian worlds. This roundtable will examine how creating an alternative history functions in this genre.

**2060 Children’s/Young Adult Culture 1: Thinking Far outside the Box**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Cimarron*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

sMothering-ExtraUordinary Stories

Nicoletta Lamarca-Sacco, State University of New York Binghamton  
Appeal to Our Better Nature: The Intersection between Disability Studies and Environmental Humanities in Laura Ruby’s “Bone Gap”

Rachel Rosen, Wake Forest University

**2062 Computer Culture 1**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon J*

Moderator: Delores Phillips, James Madison University

Hot Girls Have IBS: An Analysis of the Use of Meme Culture to Cope with an Illness Primarily Affecting Women

Angelica Cabral, San Francisco State University

Trash People Doing Trash Things on the Internet

Delores Phillips, James Madison University

A Wynn is a Win: Contrapoints’ Meta Approach to Internet Communication

Marley Williford, Pikes Peak Community College



**2064 Creative Writing 6: Poetry III**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Carlsbad*

Moderator: Stephen Benz, University of New Mexico

Angels and Iterations: Echoes and Emanations

John Michael Yozzo, Independent Scholar

Last Poet in the Woods

Steven Schneider, University of Texas Rio Grande Valley

Reassembling Dust

Fred Alsberg, Independent Scholar

Route 66 Poems

Stephen Benz, University of New Mexico

**2066 Esotericism, Occultism, and Magic 8: Fantasmal Femininities:  
Spiritualists, Seances, and Sapphism**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: Elizabeth Sanderson, Trinity Christian College

The Mysticism of True Womanhood

Mary Ann Scott, University of West Florida

Channeling the Past to Connect with the Present: Séances and Mediums in Neo-Victorian Fiction

Leah Larson, Our Lady of the Lake University

The Haunted Sapphic: Depictions of Doomed Lesbianism in Mike Flanagan's Horror Trilogy "The Haunting of Hill House," "The Haunting of Bly Manor," and "Midnight Mass"

Karolina Kowalska, University of Warsaw

**2068 Film Studies 2: Film Noir and Friends**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Kelly Stith, University of Nevada Las Vegas

Exploring Voyeurism and Female Vulnerability in Alfred Hitchcock's "Psycho" (1960)

Natalie Gutierrez, Florida International University

Sinners on Their Knees: Redemption and Justice in Neo-Noir Film

Claire Meyer, West Texas A&M University

Trauma and Repression in David Lynch's "Twin Peaks: Fire Walk with Me"

Kelly Stith, University of Nevada Las Vegas

**2072 Harry Potter Studies 1: Roundtable: Creating Our Own Hogwarts:  
How the Magic of “Harry Potter” Helped Change the Culture of an Entire  
High School**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Santa Fe*

Moderator: Ramona Burns, United Keetoowah Band of Cherokee Indians

Addison Smith, United Keetoowah Band of Cherokee Indians

Arik Duncan, United Keetoowah Band of Cherokee Indians

Ashley Miller, United Keetoowah Band of Cherokee Indians

This presentation will look at how using Harry Potter’s house and points system created community and a common purpose among a rebellious eleventh grade class. We will explore how the same ideas were put into place school-wide the next year as a way to change the culture of an entire high school. Meet us at platform 9 ¾. We’ll show you the way!

**2074 Horror 3: Abject Horror**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon E*

Moderator: Jacob Brewer, Tarleton State University

In the Hills, Abjection

Jacob Brewer, Tarleton State University

Hive Mind, Body, and Soul: The Posthuman Fungal Chimera

Jennifer Sams, California State University, Northridge

Sarah Gay, California State University, Northridge

**2076 Mothers, Motherhood, and Mothering in Popular Culture 2:  
Roundtable: Motherly Witchcraft and Witchy Mothers**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Taos*

Moderator: Renae Mitchell, University of New Mexico Los Alamos

Andrea DeKeseredy, University of Alberta

Payton McCarty-Simas, Columbia University

Motherhood and witchcraft have often been viewed as intertwined in the West—from the “enigma” surrounding the birthing process and the diabolical midwives who facilitate the process, to the growing Pagan belief systems that call to mothers today. The increasing acceptance of intersectional forms of motherhood(s) has led to cries against the descent of conventional parenting and fear of a rise of fluid pronouns and books that promote the acceptance of a child’s various and varying identities. The fear of women who carry out motherhood in a manner deemed deviant by those in power in their social context has historically garnered these women the title of witch — and is reflected in popular culture. Join three women from distinct academic backgrounds who will discuss recent and historical themes on the intersection of motherhood and witchcraft through their work and interests.

**2078 Professional Development: Publishing with McFarland**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon F*

Moderator: Layla Milholen, McFarland & Company

Join McFarland representative Layla Milholen for a discussion about publishing with McFarland.

**2080 Theater and Performance Studies 3: Notions of Performance**

*Thu, 02/22/2024 - 1:15 pm - 2:45 pm, Salon I*

Moderator: Kathleen Potts, The City College of New York

Lions, Tigers, and Zebras, Oh My!: Exploring the Performance of Exotic Hunting in Texas

AJ Villarreal, Texas A&M University

Writer on the Beach: Performing Research into Slow Disaster

Karen Wall, Athabasca University

**2082 Alfred Hitchcock 1: Hitchcock and Sexuality**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon C & D*

Moderator: Michael Howarth, Missouri Southern State University

Always Rebecca: Queerness in “Rebecca” and Its Adaptation

Lucas Kurmis, Northern Michigan University

“With All Due Respect to Oedipus”: Unpacking Gender and Sexuality in Hitchcock’s “The Birds”

Erin Mahoney, California State University, Sacramento

The Real Blonde Bombshell: Alfred Hitchcock’s Treatment of Women’s Mental Health in Film

Rachel Harvey, Friends University

**2084 Apocalypse, Dystopia, and Disaster in Culture 5: Narrative, Revision,  
and the Apocalypse**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Acoma*

Moderator: Thuy Cam Van (Annie) Luong, York University

Alone in the Alps: Revising the Post-Apocalyptic Survival Narrative in “Die Wand” (2012)

Steffen Hantke, Sogang University

Remakes and the Multiverse: “The Flash” Mediating the Paradox between Gen X’s Liminal Identity and Millennial Postmodern Simulation

Alexandra Nakelski, University of Amsterdam

Blood, Fire, Sand, Water, and Eden in “Mad Max: Fury Road”

Thuy Cam Van (Annie) Luong, York University

**2086 Asian Popular Culture/Asian American Experiences 1: Racial  
Melancholy and Hedonism**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon G*

Moderator: Elaine Cho, American University

Scarring, Repetition, and National Melancholia in “Avatar: The Last Airbender”

Jered Mabaquiao, University of Texas Arlington

Love and Lies: Platforming Affection and Affliction in Neo-Marcosian Disco Inferno

Jose Santos Ardivilla, Texas Tech University School of Art

An Examination of Neo-Marxist Themes in the Film “Crazy Rich Asians”

Christopher Rawlins, Southern Utah University

**2088 Buffy and Beyond 1: Money and Misogyny**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Taos*

Moderator: Tamy Burnett, Southwest Popular/American Culture Association

#Me Too, Him Too: A Look at Shakespeare’s Play and Joss Whedon’s Film Adaptation of “Much Ado About Nothing”

Doris Barkin, City College of New York

Reclaiming Cordelia Chase

Kathrina Schneckloth, Independent Scholar

**2090 Children’s/Young Adult Culture 2: Let’s Talk About Gender, Romance,  
and Culture in YA Literature**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Cimarron*

Moderator: Ashley Johnson, University of Texas at Arlington

The Riordanverse Community

Ali Cortez, Nicholls State University

Manly as a Mouse: Gender Representation in Children’s Literature Using “The Tale of Despereaux”

Alyssa Johnson, Friends University

Women, Tea, and Steamy Forbidden Romance: Examining Femininity through the Eyes of a Tomboy in  
Judy I. Lin’s “A Magic Steeped in Poison”

Declan Roberts, Memorial University of Newfoundland and Labrador

**2092 Esotericism, Occultism, and Magic 9: Roundtable: Down the Rabbit-Hole, through the Looking Glass, and over the Hedge: Changeling Tales, Fairy Stories, and Esoteric Transitions**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: Elizabeth Sanderson, Trinity Christian College

George Sieg, Southwestern Indian Polytechnic Institute

Alana Eisenbarth, Washington University

Kachine Moore, University of Glasgow

Jake Fee, Gnostic Technology

Despite the rapid proliferation of occult and magical motifs throughout all media of popular culture, fairy tales remain the most common form of “esoteric” writing that people encounter; they offer opportunities to explore insensible ways of encountering the world that ring true to our innermost selves. Lewis Carroll described three states of being in regard to fairy tales: in state A we have known consciousness of fairies, in state B, we are aware of both the sensible world and the presence of fairies, and in state C, we have left this world and understand only the fairy world, which Carroll calls the “actual world.” Over time, we have come to think of fairy tales as largely moral lessons, but many fairy tales do not offer any reasonable moral lesson—Carroll’s Alice tales are an example of this—but rather offer a new perception. In what way do modern day fairy tales—like Apple TV+’s recent “The Changeling”—reflect these characteristics?

**2094 Game Studies, Culture, Play, and Practice 7**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Judd Ruggill, University of Arizona

“Think Backwards:” Romantic Antiquarianism as Ludic and Narrative Praxis in “King’s Quest”

Kevin Moberly, Old Dominion University

Arachnology: The Pedagogy of Insomniac’s Spider-Man Franchise

Kanak Manav Gupta, California State University, Fullerton

Sculpting with Pictures: Landscape and Identity in Viewfinder

Caleb Ward, Georgia State University

**2096 Graphic Novels, Comics, and Popular Culture 2: What’s Old Is New  
Again: Re-engaging 90s and Early 2000s Comics Culture**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon H*

Moderator: Amaris Ketcham, University of New Mexico

Crafting Connections: The Handmade Comics Revival

Amaris Ketcham, University of New Mexico

Nora Hickey, University of New Mexico

Where’s My Jet Pack?: Cyborgs and Dystopian Futures in “Doktor Sleepless”

Tamara Banbury, Carleton University

“Natural Things Would Make More Sense”: “Black Hole” as Antipastoral

David Williams, University of West Florida

**2100 Pedagogy and Popular Culture 4: Culture, Context, and Critical  
Thinking: Interdisciplinary Approaches to Using Popular Culture in Small  
Liberal Arts College Classrooms**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon F*

Moderator: Mark Boulton, Westminster College

Trying That in a Small Town: Navigating Difficult Local Histories in the Classroom and in Public  
History Through the Story of “Celia, A Slave”

Mark Boulton, Westminster College

Nichol Allen, Westminster College

Lyrical Leadership: Engaging Students in Leadership Studies through the Analysis of Music, Lyrics, and  
Social Movements

Ashley Dodson, Westminster College

An Interdisciplinary Approach to Engaging Students in Paleontology through Popular Culture and  
Creativity

David Schmidt, Westminster College

**2102 Psychology and Popular Culture 3: Psychology in Film and Literature**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon J*

Moderator: Matthew Kelley, Shelton State Community College

“Blood and Revenge Are Hammering in My Head”: Memory and Trauma in “Titus Andronicus”

Lindsey Surratt, University of Texas Arlington

“I Would Have Really Liked Just Doing Laundry and Taxes with You”: Harmful Effects of the American  
Dream on the Family Structure as seen in Arthur Miller’s “Death of a Salesman” and the Daniels’

“Everything Everywhere All at Once”

Sarah Blankenship, Abilene Christian University

Psychology, Pop Culture, and the Power of Picture Books

Valerie Williams-Sanchez, St. John’s University

Mysterious Personality Variables: Need for Cognition and Fair Play

Matthew Kelley, Shelton State Community College

**2104 Religion 3**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Salon I*

Moderator: Cori Knight, University of California Riverside

Your Own, Personal Jesus

Jessica Hughes, George Fox University

RPG-ing the Interreligious Encounter

Greg Jones, Duquesne University

**2106 Television 1: Shifting Queer Representations in Genre Television**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Las Cruces*

Moderator: Erin Giannini, Independent Scholar

Mesmeric Revelation: The Troubled Representation of Gender and Desire in the “Friday the 13th”: The Series Episode “Mesmer’s Bauble”

Kristopher Woofert, Dawson College

Dare to Defy?: “Legends of Tomorrow” and the CW’s Rewriting of the WB’s Problematic Queer Rep

Erin Giannini, Independent Scholar

You Can Lead a Bisexual to Water But You Can’t Make Him Twink: Inconsistencies in Queer Representation in “Teen Wolf”

Stephanie Graves, Vanderbilt University

Friendship in Fly-Over Country: Prismatic Relationships in “Somebody Somewhere”

Tanya Cochran, Union College

**2108 Women, Gender, and Sexuality 1: Woman’s Perspective of Otherness**

*Thu, 02/22/2024 - 3:00 pm - 4:30 pm, Carlsbad*

Moderator: Serena Richards, Collin College

Mulan the Hegemonic Hero: A Cultural Feminist Perspective

Madison Stauffer, Southern Utah University

Muslim Women Leaders in the U.S. Stand against Enduring Stereotyping: A Media Literacy Lesson

Saiqa Shahzadi, University of New Mexico

**2110 American Studies and American History 3: Resisting Settler  
Colonialism and Maintaining Cultural Identities**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon G*

Moderator: Deborah Marinski, Ohio University Southern Campus

Defending Sacred Sites: Arizona Protests

Roger Nichols, University of Arizona

Multilingual America: Oral Histories of Students and Faculty at the University of Denver

Kamila Kinyon, University of Denver

Fantastic Transfer: Settler Literature and the Production of an “Exo-Indigenous Self”

Daniel Uncapher, University of Utah

**2112 Apocalypse, Dystopia, and Disaster in Culture 6: Dystopias**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Acoma*

Moderator: Aubrey Dickens, Brigham Young University

“Do Not Go Gentle”: Marxist Apparatuses in “Matched” by Ally Condie

Kelsea Abston, Abilene Christian University

Immigration and Dystopia in “District 9” (2009)

Rhituparna Basu, Arizona State University

Breastmilk, Homelander, and Eugenics: Reproductive Dystopia in Amazon Prime’s “The Boys”

Aubrey Dickens, Brigham Young University

**2114 Chican@ Literature, Film, and Culture 2: Narratives of Empowerment**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon H*

Moderator: Christopher Carmona, Our Lady of the Lake University

The Dismemberment of Latinx Bodies Exposed through Narrative and Environmental Racism

Stephanie Hernandez, University of Texas at Arlington

“The Storm at Valley State” and the “Unrest”: Visualizing Counter-Narratives to Empower Chicana/o/xs in a Public Speaking Classroom

Jose Amaro, California State University Northridge

Palimpsest of the Borderlands: Telling the Story of the Borderlands through Estéfana Cavazos de Cortina [La Patrona] and Hermilla Cuellar [Bootlegger]

Christopher Carmona, Our Lady of the Lake University

**2116 Children’s/Young Adult Culture 3: Children’s Literature as Catalysts for Change**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Cimarron*

Moderator: Diana Dominguez, University of Texas Rio Grande Valley

Picture Books as the Catalyst for Social and Emotional Learning

Natalia Umaña, University of Denver

“It’s Just a Little Fog”: Picturing the Slow Violence of Climate Change in Kyo Maclear and Kenard Pak’s “The Fog”

Heather Snell, University of Winnipeg

Cushman’s Medieval Girls: Transforming Children’s Literature Pedagogy through Stories of Medieval Adolescence

Ashley Johnson, University of Texas at Arlington



**2118 Crime and Culture 1: Criminals, Cons and Killers in Literature through the Ages**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon I*

Moderator: Melissa Tackett-Gibson, University of Colorado Denver

Societal Trauma and the Serial Killer Genre

Katelyn Tener, University of West Florida

Marriage as Long Con: Louisa May Alcott's Jean Muir and Amy March

Jill Jones, Rollins College

Investigating the Female Detective: An Analysis of Criminal and Gender Policing in Marie Belloc Lowndes' "The Lodger"

Buchanan Watson, Auburn University

**2120 Esotericism, Occultism, and Magic 10: Esoteric, Occult and Magical Art: Liminal Transformation, Spiritual Aesthetics, and Symbolic Symbiosis**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Sigils and Self-Writing: Foucault, Anzaldua, and Austin Osman Spare

Michael Cerliano, Texas Woman's University

The Dark Naiveté of Gisella Loeffler

Deana Craighead, Panhandle Plains Historical Museum

**2122 Game Studies, Culture, Play, and Practice 8**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Santa Fe*

Moderator: Carly Kocurek, Illinois Institute of Technology

Ad Hoc Arcades for Learning

Rafael Fajardo, University of Denver

What Do We Want This To Look Like?: Safety Tools in Tabletop Roleplaying Games for the Classroom

Raegan Harvey, Texas Woman's University

"Buddy Abroad" Postmortem

Jes Klass, DePaul University

**2124 Horror 4: Roundtable: The New Media Age of Horror: Reddit Rabbit Holes, Creepypastas, and Backrooms**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon C & D*

Moderator: Andrew Lee, Drew University

Danielle Herget, Fisher College  
Jennifer Sams, California State University, Northridge  
Sarah Gay, California State University, Northridge

In recent years, the emergence of digital media and user-generated content has generated a multitude of unique, and immersive, horror experiences. Creepy subreddits—both fiction-based and not—present new and interactive horror narratives, urban legends redevelop and abound through collaborative storytelling within Creepypastas, and artists, writers, and musicians explore the “Backrooms” of the world—liminal horrors in a digital frame. Horror, in the new media age, has democratized and become community-centered and generated. This roundtable will explore these new realms of online horror, and discuss where they “fit” within the more traditional academic discourse.

**2126 Linguistics 1: Narrative Discourses**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Salon J*

Moderator: Lisa Wagner, University of Louisville

Voices of Love: Accentedness and Intelligibility in the Narratives of Lx Couples

Mahdi Duris, Iowa State University

Linguistic Feminism in Adichie’s “The Thing Around Your Neck”

Omolade Bamigboye, Ekiti State University Nigeria

Learning English with the Novels of Cormac McCarthy: A Corpus Linguistic Analysis

Katie Weiss, Texas Tech University

Discourses of Healing: The Courtroom Narratives of USA Women Elite Gymnasts in the Trial of Larry Nassir

Lisa Wagner, University of Louisville

**2128 Spy Culture 1: Spies in Fiction**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Taos*

Moderator: Darrell Hamlin, Fort Hays State University

Bureaucratic Cool: Len Deighton’s Early Spy Fiction

Jonathan Naito, St. Olaf College

Espionage in Faulkner’s “The Sound and the Fury”: Covert Catalyst for Feminist Empowerment

Michelle Storer, Western Washington University

Charles McCarry and Spook Theory on the JFK Assassination

Darrell Hamlin, Fort Hays State University

**2130 Television 2: Real People, Real Audiences**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Las Cruces*

Moderator: Melanie Cattrell, Blinn College

Cooking Up Connections with Rachael Ray: How the Talk Show Host Engages Her Audience through Parasocial Interaction

Darrell Roe, Eastern New Mexico University

“Love Island” and the Age of Surveillance: Analyzing the Effects of the Filming Process of Romance-Based Reality Television Shows on Participant Behavior, on Viewers, and as a Tool for Cross-Cultural Analysis

Marilyn Arikkat, Virginia Commonwealth University

Yes, Bitch: How Netflix’s “The History of Swear Words” Can Help Students Better Understand Language Choices

Meg McGuire, University of Delaware

Black Beasts, Korean Zombies, and Mexicutioners: The Role of Race and Identity in the Promotion of Professional Mixed Martial Arts

Robert Perez, University of California Riverside

**2132 Women, Gender, and Sexuality 2: Roundtable: Trends of BIWOC  
Entrepreneurs**

*Thu, 02/22/2024 - 4:45 pm - 6:15 pm, Carlsbad*

Moderator: Precious Yamaguchi, Southern Oregon University

Jacqueline Shaulis, National Center for Intersectional Studies

Marta Collier Youngblood, Independent Scholar

In recent years we have seen an increasing trend of BIWOC academics launching into the world of entrepreneurship to expand earning potential or side step the glass ceilings that prohibit advancement within higher education hierarchies. But have we counted the cost of the “academic side hustle” or the “abandon ship” tactics and what they mean for our personal and professional development? This roundtable will discuss some of the revelations and lessons learned from BIWOC academics who dabble and deal in the wonderful world of entrepreneurship.

**2134 Opening Reception: Peter C. Rollins Book and Student Awards  
Ceremony**

*Thu, 02/22/2024 - 6:30 pm - 8:00 pm, Grand Ballroom*

Moderator: Executive Team, SWPACA

Come join our Executive Staff as we celebrate the official opening of the 45th annual meeting of the Southwest Popular/American Culture Association. Hosted by the Executive Team to honor our conference attendees, light refreshments and beverages will be available. Immediately following the Opening Reception, the winners of the 2024 Peter C. Rollins Book Award and our 2024 Student Paper and Travel Awards will be announced. We welcome all presenters to attend, congratulate these scholars, and recognize their achievement and scholarly contributions to the study of popular and American culture.

**2136 Esotericism, Occultism, and Magic 11: Roundtable: The Esoteric Filmography, Occult Cinema, and Magical Grail-Quest of Nicolas Cage**

*Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Noah Jampol, Bronx Community College, The City University of New York

Kachine Moore, University of Glasgow

Payton Mccarty-Simas, Columbia University

In this roundtable, speakers will discuss the recurring themes of esotericism, occultism, conspiracy theory, and the supernatural in Cage's filmography, from conspiratorial mysteries like "Knowing" and "National Treasure," occult supernatural horror films like "Color Out of Space, Mandy," and "Ghost Rider," to overtly magical adventures like "Season of the Witch" and "The Sorcerer's Apprentice."

**2138 Film Studies 3: Roundtable: Ask the Filmmakers!**

*Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Salon C & D*

Moderator: Eric Howerton, Oklahoma State University

Jessica McGaugh, San Diego State University

Andrew Bateman, Colorado University Denver

Dezbaa', Northern New Mexico College

This roundtable discussion features writers and filmmakers with ties to New Mexico, Colorado, Oklahoma, and California. With an ability to offer guidance and advice on issues of production, cinematography, editing, directing, script writing, location scouting, casting, and acting, these educators have experience juggling creative pursuits with real-world limitations. Conference attendees interested in turning their own artistic visions into films may learn tips for writing screenplays, scheduling shoots, and even promoting and releasing work.

**2140 Professional Development: Editors Panel**

*Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Las Cruces*

Moderator: Lynnea Chapman King, SWPACA

Janet Croft, University of Northern Iowa

Layla Milholen, McFarland & Company

Elise Mchugh, University of New Mexico Press

Join book and journal editors, as well as representatives from presses, as we discuss academic publishing. There will be a Q&A period after the talk.

**2142 10th Annual SWPACA Game Night!**

*Thu, 02/22/2024 - 8:15 pm - 10:00 pm, Carlsbad*

Moderator: Kurt Depner, New Mexico State University Dona Ana

For the tenth year in a row, we will get our “geek on” in style for our annual Southwest Popular/American Culture Association GAME NIGHT! The hosts of this session are expert geeks and will provide some fun, challenging, but easy-to-learn games that are anything but traditional, including European games of the year and Mensa award winners. Multiple tables will be available for social, “party” style games and quieter, more strategic fare, so the more the merrier. Snacks will also be provided. Come out and enjoy an evening of camaraderie with your fellow conference attendees!

**3000 Registration & Help Desk**

*Fri, 02/23/2024 - 9:00 am - 6:00 pm, Foyer outside Grand Ballroom*

**3001 Exhibitors and Vendors**

*Fri, 02/23/2024 - 9:00 am - 5:00 pm, Sandia & Pecos*

**3002 Student Breakfast**

*Fri, 02/23/2024 - 8:00 am - 9:30 am, Acoma*

Moderator: Executive Team, SWPACA

Join us for the Annual Student Breakfast, hosted by the SWPACA Executive Team. All graduate and undergraduate students are welcome to attend; bring a friend, enjoy a light breakfast, and network with other emerging scholars.

**3004 Adaptation 2: Adapting Jane Austen**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon C & D*

Moderator: Amy Fatzinger, University of Arizona

“... Leaving Silence and Shadows Behind”: Adapting 19th Century Death-Bed Scenes in Cinema

Megha Mazumdar, Shiv Nadar University

Reimagined Race(y) Regency: The Imagined Worlds of “Bridgerton,” “Mr. Malcolm’s List,” and Austen Adaptations

Cassandra Yatron, University of Texas Arlington

Failure to Adapt (No Joke): “Wide Sargasso Sea”

Lisa Yarnell, Eastern Florida State College

**3006 Chican@ Literature, Film, and Culture 3: Rudolfo Anaya and Chicax**

**Literature: The Legacy of a Forefather**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon H*

Moderator: Michael Trujillo, University of New Mexico

Atomic Aztlán: Constructing the Antinuclear Terrorist in Rudolfo Anaya’s Detective Series

Myriah Gomez, University of New Mexico

Censorship and Cultural Resilience: Interrogating the Legacy of “Bless Me, Ultima” in Chicax Studies

Bilgenur Aydin, University of New Mexico

Rudolfo Anaya, Angelico Chavez, and the Politics of New Mexican Indigeneity

Michael Trujillo, University of New Mexico

**3008 Cormac McCarthy 1: Narration, Language, and Structure**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

The Missing Narrator of “Stella Maris”

Todd Womble, Abilene Christian University

The Power of the Unwritten Word: The Extended Universe of “The Road”

Aaron Capelouto, Cormac McCarthy Society

Wheels within Wheels: Adventures in Reading Cormac McCarthy’s “Blood Meridian or the Evening Redness in the West”

Kelly James, The Cormac McCarthy Society

“No Prayer for Such a Thing”: Cormac McCarthy at the Limits of Language

Noemi Fernandez Labarga, University of Notre Dame

**3010 Creative Writing 7: Prose IV**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Carlsbad*

Moderator: Michael Palmer, Western Governors University

How It All Ends

Greg Rohloff, West Texas A&M University

Creating Creative Communities: A Reflection on TheWRITEaddiction and the Impact of Technology Platforms on Part-Time Writers

Marta Collier Youngblood, Independent Scholar

Ghost-Flashes: 2 Very Short Stories

Amy Gottfried, Hood College

Bad Host

Michael Palmer, Western Governors University

**3012 Eco-Criticism and the Environment 1: Manifesting the Environment:  
American Environmental Literature**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

The Deep Roots of American Eco-Poetry

Steven Schneider, University of Texas Rio Grande Valley

Strings of “Shiny Syllables”: A.R. Ammons and the Language of Ecopoetry

Christine Casson, Emerson College Everything You Never Knew About Whaling, and More!

Freakonomics Podcast on Whaling and “Moby Dick”

Matthew Hawk, Baylor University

Environmental Desolation, Hope, and Despair in Cormac McCarthy’s “The Road”

Diane Thiel, University of New Mexico

Constantine Hadjilambrinos, University of New Mexico

**3014 Esotericism, Occultism, and Magic 12: Roundtable: The Mainstreaming of Witchcraft: A Magical Transformation**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon A & B*

Moderator: Sho McClarence, University of Denver/ Iliff School of Theology

Elizabeth Sanderson, Trinity Christian College  
Andrew Chen, Minnesota State University Moorhead  
Kachine Moore, University of Glasgow  
Gabriela Bezakova, Gnostic Technology  
Melissa Harrington, Retired

After centuries of vilification and diabolization, the witch has in recent decades accomplished an unprecedented leap into what has become mainstream popularity and broad acceptance as a positive, inspiring, and generally benevolent archetype, not only retaining her mystique and allure in popular representation, but arguably gaining in seriousness and gravity while simultaneously expanding her range of accessibility and diversity. The uncanny rapidity and variety of the witch's metamorphoses invite further exploration, cunning inquiry, and investigative craft. Join the conversation with this circular table of the art: it is not only the time and the season, but also the age and the moment of the witch.

**3016 Game Studies, Culture, Play, and Practice 9**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Santa Fe*

Moderator: Jennifer deWinter, Illinois Institute of Technology

Destruction, Rebirth, and Ambivalence: Nuclear Power in Japanese Video Games

Yasheng She, University of California Santa Cruz

Dinosaurs, Mecha, and Time Travel: Sci-fi Representations of the Atomic Bombings in Japanese Video Games Before and After Fukushima

Ryan Scheiding, Georgia Institute of Technology

Petrol, Plugs and Pylons: Fossil Fuels and 'Nuclear' Energy in "Final Fantasy XV"

Rachael Hutchinson, University of Delaware

Citizen Designers in Japan: Videogame Design, Nuclear Memory, and the Politics of the Everyday

Keita Moore, University of California Santa Barbara

**3018 Horror 5: Mike Flanagan**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon E*

Moderator: Alexandra Franke, Montclair State University

Everything Old Is New Again: Mike Flanagan's Creative Reimagining of Horror Classics

Antoinette Winstead, Our Lady of the Lake University

"Screaming Meemies": Supernatural Realism and the Female Protagonist in Netflix's "The Haunting of Hill House"

Alexandra Franke, Montclair State University

New Fears of Capitalism in Netflix's "Fall of the House of Usher"

Erika Rodriguez, US Military Academy



**3020 Mothers, Motherhood, and Mothering in Popular Culture 3:  
Intersectionality, Feminism, and Maternal Mirth in Popular Culture**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Taos*

Moderator: Renae Mitchell, University of New Mexico Los Alamos

Understanding the “Barbie” Movie: A Matricentric Feminist Critique

Andrea Dekeseredy, University of Alberta

Patricia Dekeseredy, West Virginia University

Moms for Liberty: The Real Housewives of Christian Nationalism

Melanie Springer Mock, George Fox University

“Sorry Honey I Burned the Casserole... But Why Does Being a Mom Include Cooking for You?”:

Maternal Representation in Housewife Humor

Nicole Keating, Woodbury University

Intersectional Motherhood and the Work of Civil Rights

Renae Mitchell, University of New Mexico Los Alamos

**3022 Pedagogy and Popular Culture 5: Computer Culture**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon F*

Moderator: John Wegner, Angelo State University

Best Frenemies: AI and Online Literature Courses

John Wegner, Angelo State University

Asteroids Meets Snake: Facing New Design Challenges When Mashing Up Old Video Games

Jeremy Johnson, St. Edward’s University

GIFs in the Margins: Increasing Student Engagement with Perusall Annotation Software

Gretchen Busl, Texas Woman’s University

“Beware; for I Am Fearless, and Therefore Powerful”: Artificial Intelligence in the Classroom

Alexis Melson, Oklahoma State University

**3024 Poetry and Poetics (Critical) 1**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon I*

Moderator: Brooks Lampe, George Fox University

Heroic Observation and Description in the Poetry of Amy Clampitt

Finnur Windle, University of York

Frank O’ Hara Pop Poetics

Brooks Lampe, George Fox University

**3026 Shakespeare in Popular Culture 1: Influence and Adaptation**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon J*

Moderator: Stephanie Lim, California State University Northridge

Grandfather or Godfather: Contrasting Crime Families in Taymor's "Titus" to Coppola's "The Godfather"

Abby Marshall, Abilene Christian University

Mamlet: Young Hamlet in the 21st Century

Julia Griffin, Georgia Southern University

Adapting Bodies to Violence: Ravenscroft's and Taymor's Take on Shakespeare's Bloody Revenge Plot

Mary Womack, Abilene Christian University

"Good for Her": Reflections on the Evolution of the Shrew Trope

Kat Abdallah, Oklahoma State University

**3028 Stardom and Fandom 1: The Many Faces of Celebrity and Parasocial Relationships**

*Fri, 02/23/2024 - 9:45 am - 11:15 am, Salon G*

Moderator: Julie Willett, Texas Tech Univeristy

Knock, Knock, Dr. Glaucomflecken: Using Fandom and Humor to Speak Truth to Power in the Name of Patient Care

Julie Willett, Texas Tech Univeristy

Dylan McBee, Baylor College of Medicine

"You Know Who I Am, Don't You?": Serial Killers, Fandom, and the Question of Celebrity

Melissa Lambert, Texas Tech University

When a Fan Mourns: Exploration into the Display of Grief in "Furious 7," "Black Panther: Wakanda Forever," and "Top Gun: Maverick"

Marissa Betts, Independent Scholar

**3030 Cormac McCarthy 2: Intertextual McCarthy**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Cimarron*

Moderator: Richard Russell, Baylor University

Joycean Hospitality and Friendship in McCarthy's "Suttree"

Richard Russell, Baylor University

Bruegel's Allegories of Madness, Folly, and Death Triumphant and McCarthy's Aesthetic Design for "Blood Meridian"

Dianne Luce, Midlands Technical College

The Ruined Aviator and Meaning Making across Three McCarthy Works

Bryan Giemza, Texas Tech University

**3032 Creative Writing 8: Poetry IV**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Carlsbad*

Moderator: Diane Thiel, University of New Mexico

My Mother Makes Potions

Jessica Isaacs, Seminole State College

As If Place Matters

Paul Juhasz, Seminole State College

Moviehouse Poems: Travel in a Dark Room: Part 2

Mark O'Hara, Stephen T. Badin High School/Miami University

Poetry Reading and Presentation from Recent Book, "Questions from Outer Space," and Latest Work

Diane Thiel, University of New Mexico

**3034 Eco-Criticism and the Environment 2: Making Peace with the Wild:  
Human/Nature Entanglements**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

Making Peace with the Ground: Extraction and Ecofeminsm in the Paintings of Hannah Yata

Kayla Kruse West, Texas Woman's University

Re-Wilding Community: Lily Brooks-Dalton's Cli-Fi Vision

Susan Tyburski, Independent Scholar

Shattering Illusions: An Ecological Reading of Tolkien's Wetlands

Grace Humphreys, University of Arizona  
The Poor Hero's Rewilding: "Born Free" and Its Politics of  
Conservation and Colonization

Keri Stevenson, University of New Mexico Gallup

**3036 Esotericism, Occultism, and Magic 13: Witchcraft and Sexuality:  
Anxiety, Accusation, and Affirmation**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon A & B*

Moderator: Sho McClarence, University of Denver

Aster's Complaint or Witchcraft, Sexuality, Jewish Anxiety, and the Works of Ari Aster

Noah Jampol, Bronx Community College, The City University of New York

Blood, Ancestors, Witches: Rethinking Lineages in the South African Lowveld

Isak Arnold Niehaus, Brunel University London

Wicca and Sexuality

Melissa Harrington, Retired

**3038 Fashion, Style, Appearance, and Identity 1: Fashion and Media  
Representations**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

Are We in a Simulation?: Postmodern Fashion, NPCs, and the Subversion of Sexual Identity

Melissa Boyce, Midland College

Play, Style, and Liberation: Exploring the Uncharted Realms of Fashion and Identity in Gaming

Alisha Harris, University of Denver

**3040 Film and History 3: Overlooked Trailblazers, Censorship, and Contact  
Points**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon C & D*

Moderator: Brad Duren, Tulsa Community College

The Short Films of Bryan Foy

David Sedman, Southern Methodist University

Geographical Contact Points between Two Koreas in “Inshallah,” “Joint Security Area,” and “6/45”

Aryong Choi-hHantke, Independent Scholar

**3044 Game Studies, Culture, Play, and Practice 10**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Josh Zimmerman, University of Arizona

Looking for Utopia in “Utopia”

Rebekah Shultz Colby, University of Denver

Unnecessarily Native: A Brief History of Forgotten Games

Wendi Sierra, Texas Christian University

How Do We Preserve Satirical Games?

Richard Colby, University of Denver

Game Movies in the US and China

Douglas Eyman, George Mason University

**3046 Horror 6: Roundtable: Queerness and Psychoanalysis in Horror**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon E*

Moderator: Sean Woodard, University of Texas at Arlington

Sean Woodard, University of Texas at Arlington

Aleksandra Socha, University of Warsaw

Abdul Rafay, DePaul University

Alexandra Franke, Montclair State University

This roundtable considers the role of sexuality and gender in horror, with special emphasis placed on queer theoretical and psychoanalytic frameworks. How does horror unsettle gender expectations? How are villains and heroes sexed or gendered in horror, and to what end(s)? How does the erotic intertwine with the horrific? How does horror challenge, play with, or fundamentally alter cisgender and heterosexual identities and politics? This roundtable may discuss topics including but not limited to queer affect, phallic and feminine jouissance, gender play and performance, and the relationship between abjection and eroticism.

**3048 Pedagogy and Popular Culture 6: Roundtable: Aerosmith to Zombies:  
Using Pop Culture to Engage Students in First-Year Writing**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon F*

Moderator: Yasmina Choate, Seminole State College

Paul Juhasz, Independent Scholar

Kelli McBride, Seminole State College

Andrew Davis, Seminole State College

Many students arrive to first-year composition courses with low confidence in their writing skills and lower interest in the subject of writing. This roundtable discussion with four veteran composition professors will discuss how we engage students in the writing process using a pop culture lens.

**3050 Philosophy and Popular Culture 1: Barbenheimer**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Taos*

Moderator: Karen Hoffman, Hood College

Barbie's Republic: Woman's Creation of Justice

Hayley Cisney, Gettysburg College

Memory and Meaning: Temporality and Identity in the Films of Christopher Nolan

Karen Hoffman, Hood College

**3052 Sociology of Popular Culture 1: Mirrors and Echoes: Mimesis and Simulation in Popular Culture Studies**

*Fri, 02/23/2024 – 11:30 am – 1:00 pm, Salon I*

Moderator: Michelle Schmidt, Eastern New Mexico University

Bul's Eye: Mimesis, Simulation, and Indigenous Game Logic

Erik Stanley, Eastern New Mexico University

William Gibson's Peripheral Novels and the Metaphysics of Gaming

Ben Fuqua, Eastern New Mexico University

Lift up Thy Cares!: History, Performance, and Simulacra in the American Renaissance Festival

David Sweeten, Eastern New Mexico University

**3054 Stardom and Fandom 2: Celebrity, Community, and Queer Subculture in Music Fandom**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Salon G*

Moderator: Allison Wilson, University of Colorado Boulder

Taylor Swift, "Blank Space," and Public Perception: How We See Women in Comedy

Hazel Walker, Texas Tech University

"I Just Want to Stay in That Lavender Haze": Queering and Community in the Gaylor Fandom

Allison Wilson, University of Colorado Boulder

"The Story of Us" (Twitter's Version): Exploring Online Fandom, Community, and Identity in the Era of Taylor Swift

Elizabeth Thomae, Indiana University

"That's Me!": Emo Fandom, Idol Worship, and the Formalization of Queer Desire

Ella Martini, Pacific Northwest College of Art

**3056 Women, Gender, and Sexuality 3: Politically Speaking: Women in the Political Arena**

*Fri, 02/23/2024 - 11:30 am - 1:00 pm, Acoma*

Moderator: Jane Caputi, Florida Atlantic University

In Support of "Nasty Women" Politics: How Second Wave Feminism Foreshadowed Alt-Right Women Politicians

David Corwin, George Mason University

"Serious Balls": Trump as Cult Figure and Phallic Symbol in Pop Paraphernalia

Jane Caputi, Florida Atlantic University

Curating the "Fruits Basket" (No Homo): How Mainstream Media Reflect Progression and Regression in Gender Politics

Kisa Schultz, California State University, Northridge

**3058 Animation Studies 1: Slow In and Slow Out**

*Fri, 02/23/2024 – 1:15 pm – 2:45 pm, Salon I*

Moderator: Francisco Ortega-Grimaldo, Texas Tech University

The Animated Chimera: Performing Human/Animal Hybridity  
Colin Wheeler, Kennesaw State University

Exploration of Automatism in Experimental Digital Animation  
Santee Chamberlain, Kennesaw State University

Singing Our Own Song: Dimensions of History in Animated Form  
Charles Dacosta, Queensland University of Technology

**3060 Apocalypse, Dystopia, and Disaster in Culture 7: Roundtable: “The Last of Us” as Apocalypse**

*Fri, 02/23/2024 – 1:15 pm – 2:45 pm, Acoma*

Moderator: Brandon Kempner, New Mexico Highlands University

Shane Trayers, Middle Georgia State University  
George Sieg, Southwestern Indian Polytechnic Institute  
Miranda Williams, Northern Michigan University  
Jennifer Sams, California State University, Northridge  
Sarah Gay, California State University, Northridge

This roundtable will discuss all aspects of the television show and video game, “The Last of Us,” as a post-apocalypse. The game/show takes a different approach to the zombie genre by using *Zombie Ant-fungus* or *Cordyceps* as inspiration for a different kind of zombie.

**3062 Asian Popular Culture/Asian American Experiences 2: It’s More than Just Food: Cultural Diversity, Power, and Intersectionality**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon G*

Moderator: Elaine Cho, American University

The Intersections of Culture, Health, and Visual Communication through the Pandemic in Thailand  
Precious Yamaguchi, Southern Oregon University

Worapron Worawongs Chanthapan, California State University Long Beach

Where’s the Beef: Food as Agency in the Netflix series “Beef”  
Valerie Cato, Augusta University

Burgers Today, Bánh Mì Tomorrow?: Vietnamese American Foodways from Việt Nam to Houston  
Roy Vu, Dallas College North Lake Campus

Heterogeneity in the Chinese American Family Life  
Xiaotian Liu, Dartmouth College

**3064 Children's/Young Adult Culture 4: The Mirrors and Windows of Representation**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Santa Fe*

Moderator: Ashley Johnson, University of Texas at Arlington

The Ethics of Visible Race in the Middle Grade Graphic Novel "New Kid"

Jani Barker, Southeastern Oklahoma State University

Thinking Monstrously: Queering Anthologised YA Short Stories as Spaces for Creative Monstrosity

Chloe Bond, University of British Columbia

Imagining Chicana Futurity: How Donna Barba Higuera's "The Last Cuentista" Centers Petra Peña's Storytelling as a Decolonizing Praxis in Chicanafuturist Children's Literature

Kendell Leigh Centeno-Wilkerson, San Diego State University

**3066 Consumerism and Culture 1: Roundtable: The Role of Popular Culture in the Relationship between Japan and the United States**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Cimarron*

Moderator: David Jones, University of Wisconsin Eau Claire

Abigail Walter, University of Wisconsin Eau Claire

Rossellin Gaitan, University of Wisconsin Eau Claire

Qiwen Jiang, University of Wisconsin Eau Claire

This interdisciplinary research project explores the role of popular culture in the relationship between Japan and the USA, particularly in reducing tensions after World War II. The flow of consumer goods and creative expression continues to this day, and examining this exchange in its social and historical context can yield insights into how popular culture objects shape the view of other countries and can help bridge intracultural divides. The present study examines Hello Kitty and its representations of femininity, the exchange of beauty standards and products, and the adaptation of fashion and its impact on the economies of both countries.

**3068 Creative Writing 9: Prose V**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Carlsbad*

Moderator: Denise Tolan, Northwest Vista College

Of Destination

Dibakar Pal, University of Calcutta

San Marcos Mermaid Story

Clayton Bradshaw, University of Cincinnati Blue Ash College

Italian Blood

Denise Tolan, Northwest Vista College

(Not) Belonging: Essays and Poems

Nicoletta Lamarca-sacco, State University of New York Binghamton



**3070 Esotericism, Occultism, and Magic 14: Queering Esotericism: Liminal Boundary and Uncanny Affect in the Formation of Identities**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: Scott Ryan Maybell, Independent Scholar

“Bloodchild” and the Affect of Aliens

Elle Yurkin, Clemson University

Mystical within the Queer: Félix González-Torres’ “Untitled: Portrait of Ross in LA”

Sho McClarence, University of Denver

**3072 Film Studies 4: U.S. Film and Media in the 21st Century**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Erin Heath, Wayland Baptist University

Write What You Know: “Asteroid City” as the Disillusion and Deifying of Hollywood

Erin Heath, Wayland Baptist University

Negotiating the East the West: An Individual among the Collective

Andrea Tran, Claremont Graduate University

“All Eyes on Me”: Compulsive Performativity and Fractured Perspectives in “Bo Burnham: Inside” (2021)

Jeremy Laughery, Texas Tech University

From the Drone in the Sky to The Hole in the Ground: A24’s Literally Elevated Horror

David Scott Diffrient, Colorado State University

**3074 Horror 7: Roundtable: Horror and/versus the Academy**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon E*

Moderator: Steffen Hantke, Sogang University

Danielle Herget, Fisher College

Emmanuelle Benhadj, University of Pittsburgh

Hans Staats, Cedars Academy

Sean Woodard, University of Texas at Arlington

Gary Hoppenstand, Michigan State University

Once upon a time, the study of horror would not get you tenure. But times have changed. This roundtable aims to explore horror’s changing relationship to academic and professional capital, and its gradual elevation to the status of respectability within academic studies. How do we—as academics—frame and evaluate horror texts? How does academic discourse separate itself from increasingly sophisticated non-professional publishing? How does the profession, increasingly limited by social, ideological, and professional orthodoxies, deal with what is truly offensive, transgressive, and subversive in horror?

**3076 Medievalisms 1: Engaging the Medieval on the Screen and Page**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon J*

Moderator: Julie Pace, The Westminster Schools

Escape, Enclosure, and Medieval Asynchrony in Netflix’s “The Old Guard”

Kate Koppelman, Seattle University

No Bones about It: Ívarr the Boneless, Embodied Narratives, and Post-Medieval Depictions of Disability

Erin Benton, University of Aberdeen

Depictions of Dragons and Wyrms and the Fault of Feminine Power in C.S. Lewis’ “The Chronicles of Narnia”

Claire-Elise Baalke, University of New Mexico

Searching for Dante’s Paradiso in Television and Film

Amber Dunai, Texas A&M University Central Texas

**3078 Rap and Hop Hop Culture 1: Culture, Fatherhood, and Sexual  
Expression**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Taos*

Moderator: Jessie Adolph, Georgia State University-Perimeter Campus

Promoting Pan-Americanism vis-a-vis U.S. Cultural Imperialism: As Exemplified by Rapper Residente’s 2022 Track “This Is Not America”

Armin Langer, University of Florida

French Rap and the Deconstruction of French Universalism

Ali Touilila, Yale University

Rappers Delight in “The Message” about Papa Going Crazy: Fatherhood Narratives in 80s Hip-Hop

Jessie Adolph, Georgia State University Perimeter College

Millennial Black Women’s Sexual Expression and Hip-Hop Music

Shalisa Sproles, Texas A&M University

**3080 Television 3: Roundtable: Paranormal Paranoia: Reflections on  
Paranormal and Pseudoscience TV**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Las Cruces*

Moderator: Erin Giannini, Independent Scholar

Stephanie Graves, Vanderbilt University

Will Dodson, University of North Carolina Greensboro

Kristopher Woofter, Dawson College

This roundtable focuses on the potentially productive paranoia of paranormal and pseudoscience TV from the 1950s to the present. Across a wide variety of applications of the “reality TV style,” the presenters examine the sometimes implicit, sometimes shockingly upfront critical potential of this “low” form. Series discussed include “Alcoa Presents: One Step Beyond “(1959-1961), “Beyond Belief: Fact or Fiction “(1997-2002, 2021-present), “Ancient Aliens “(2009-present), and Hulu’s “Living for the Dead” (2023).

**3082 Professional Development: Publishing with Academic Presses**

*Fri, 02/23/2024 - 1:15 pm - 2:45 pm, Salon F*

Moderator: Elise McHugh, University of New Mexico Press

From a revised dissertation to a senior scholar’s latest book, memoirs and novels to guidebooks, university presses are an important part of the publishing world but can seem difficult to navigate. Elise McHugh, humanities editor at the University of New Mexico Press, will demystify the process of what UNM Press and university presses in general are looking for, how to submit your proposal, and what to expect when working with an academic publisher.

**3084 Adaptation 3: Indigenous Adaptations**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon C & D*

Moderator: Amy Fatzinger, University of Arizona

Revisiting the Windigo: Possession and Eco-Horror in “Antlers”

Yingwen Yu, Texas Christian University

Translating Narratives and Navigating Identities: Envisioning a Filmic Adaptation of Louise Erdrich’s “The Sentence”

Dilan Erteber, University of Arizona

Shadow Art and Inuit Transformations of Space

Faraz Saberi, University of Arizona

Re-Visioning the Culture-Text of Peter Pan: Cherie Dimaline’s “Tiger Lily and the Secret Treasure of Neverland”

Amy Fatzinger, University of Arizona

**3090 Classical Representations in Popular Culture 1: Ancient Books, Modern Lives**

*Fri, 02/23/2024 – 3:00 pm – 4:30 pm, Salon G*

Moderator: Richard Oehling, University of Wisconsin Whitewater

BT (Before Tartt): Pamela Dean’s “Tam Lin”

Sophie Mills, University of North Carolina Asheville

Plato’s Teaching Philosophy: Dissecting Love and Madness as Pedagogy in “The Phaedrus”

Steven Pedersen, East Central University

Lindsey Stirling and Artemis’ Bow Re-Imagined

Georgia Irby, William and Mary

**3092 Consumerism and Culture 2: Magic, Martha, and the Commodification of the Everyday**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Taos*

Moderator: Melissa Tackett-Gibson, University of Colorado Denver

Magic, Market, and Modernism: Exploring the Role of Advertisement in the Construction of “Modernism” as a Literary Phenomenon and its Subsequent Effects on the Process of Commodification of the Arts

Indranuj Ray, Scottish Church College (India)

Shalai Tue: Sex, Commodity Fetishization, and Sino-African Relations in a Ghanaian TV Ad

David Donkor, Texas A&M University

Anime Artistic Style in American Advertising

Teresa Thompson, Southern Utah University

**3094 Cormac McCarthy 3: Philosophy and Science in the New Novels**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

Quantum Solution to “The Passenger”

Rick Wallach, Nova Southeastern University

The Deep Foundation of the World: McCarthy’s Passengers in Time

Vernon Cisney, Gettysburg College

“The Passenger” and “Stella Maris”: Quantum Mechanics and Quantum Love

Liana Andreasen, South Texas College

Spectral Entanglement: Eidolons and Revenants in the Work of Cormac McCarthy and Jon Fosse

Robin Andreasen, South Texas College

**3096 Disability Studies 1: Representations of Disability in Fantasy and Horror**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon H*

Moderator: Lexey Bartlett, Fort Hays State University

Not so “Crazy” after All: Disability’s Role in the Final Girl and Enduring Woman Formula

Kassia Krone, Friends University

Scheming and Subverting Disability Tropes: Analyzing Disability Representation in “Six of Crows”

Kylie Olson, Friends University

Positioning Disability: The Implications of the Disability Representation in NBC’s “Hannibal”

Alec Jordan, Florida State University

**3098 Eco-Criticism and the Environment 3: Roundtable: Experiential Learning and the Natural Environment**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

Bryan Giemza, Texas Tech University  
Robert Peaslee, Texas Tech University  
Jerod Foster, Texas Tech University  
Olivia Raymond, Texas Tech University

In this roundtable, we discuss recent experiences traveling, documenting, and engaging with a variety of natural environments and cultural contexts through Texas Tech University experiential learning programs, including both domestic and international locations. Presenting the perspectives of student, teacher, and administrator, the goal of the roundtable is to synthesize these experiences and spur discussion on the value of storytelling for preserving natural environments, stewarding the land, and improving resiliency and mental health outcomes for students.

**3100 Esotericism, Occultism, and Magic 15: Esoteric Codes: Synchronous, Symbolic, Sigilic, Subconscious**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

“A Life’s Base Lie, Rewritten into Truth”: Synchronicity and Paranoia in Thomas Pynchon’s “The Crying of Lot 49”

Kyle Hayes, Texas State University

“Through Our Desolation,/Thoughts Stir, Inspiration Stalks Us/through Gloom”: H.D.’s Mystic Hope

Sara Sheiner, Independent Scholar

Algorithmic Alchemy: Sigil Magic in the Digital Age

Nicholas Shadle, Independent Scholar

**3102 Game Studies, Culture, Play, and Practice 11**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Kevin Moberly, Old Dominion University

The Complicated Ecopolitics of “Dave the Diver”

Chris Morrow, Tarleton State University

Halcyon Daze: Documenting and Interpreting the Galactic Starcruiser

Carly Kocurek, Illinois Institute of Technology

The Pike and Prejudice: Gaming Spaces and Urban Transformation in Long Beach, California

Sean Smith, California State University Long Beach

District 6: Public Views of Safe Game Spaces in Long Beach, California

Jeffrey Lawler, California State University Long Beach

**3104 Horror 8: Literature and Music**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon E*

Moderator: Heather Salus, Chicago Math and Science Academy

Betwixt and Between: The Uncanny Prominence of Liminality in Recent Horror Media

Danielle Herget, Fisher College

“What Strange Claws Are These?”: The Use of Monstrosity in Florence and the Machine’s “Dance Fever”

Heather Salus, Chicago Math and Science Academy

From Gothic Bloodsucker to Gothicized Serial Killer: The Vampire-Priest in the First Romanian Vampire Novel

Anca Simina Martin, Lucian Blaga University of Sibiu

Life Squeezes Us and These Are the Noises We Make: Understanding the Horror Domain

Hans Staats, Cedars Academy

**3106 Pedagogy and Popular Culture 7: Special Session: Opening Doors to  
Communities: Self-Discovery in XR**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Salon F*

Moderator: Dawn Armfield, Minnesota State University Mankato

Shadow Armfield, Northern Arizona University

James Ingram, Northern Arizona University

Andrew Oxley, Northern Arizona University

In this presentation, presenters discuss how storytelling is used to discover agency for young adults with intellectual disabilities in a transition program. Working with a team of teachers, para-professionals, practicum students (from a special education program at a nearby university), and the researchers, the young adults created extended reality (XR) stories that are instruments of self-advocacy, demonstrations of their experiences, and training tools for future students using public transportation and engaging in job training. Attendees of this presentation will see how different approaches to constructing agency, especially for marginalized students, within multimodal environments can be used in the classroom.

**3108 Science Fiction and Fantasy (General) 1: Body, Mind, and Trauma**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Carlsbad*

Moderator: Janet Croft, University of Northern Iowa

The Soldier’s Stigmata: Habitus and Messianicity in Lois McMaster Bujold’s “Borders of Infinity”

Andrew Hallam, Denver Public Schools/Community College of Denver

Thirdspace Traumas: Reconciling Reality through Spatial Narratives and the Animated Fantasy Otherworld(s) of RWBY

Nia Ramsey, University of Oklahoma

Something Wicked Plagues Man: H.P. Lovecraft and Madness

Gabby Mcfey, Temple University

Parallel Worlds, Necropolitics, and Disability in Micaiah Johnson’s “The Space Between Worlds”

Sam Weiss, University of Illinois - Chicago

**3110 Women, Gender, and Sexuality 4: Roundtable and Screening: Feminist Border Arts**

*Fri, 02/23/2024 - 3:00 pm - 4:30 pm, Acoma*

Moderators: M. Catherine Jonet, New Mexico State University and L. Anh Williams, New Mexico State University

This presentation explores Feminist Border Arts (FBA), an interdisciplinary humanities collaborative initiative housed in the academic program for Gender and Sexuality Studies at New Mexico State University. Introducing FBA's role at the intersection of film and media, academic research, and creative practice, we highlight a range of projects—from curated film festivals to digital and comics zines—before screening a 60 minute program of short films drawn from the Feminist Border Arts Film Festival 2023. Serving as a hub for multidisciplinary collaboration, FBA is committed to fostering social justice and transformative change, traversing borders that are both literal and conceptual.

**3112 Classical Representations in Popular Culture 2: Swords, Sandals, and Other Res Romanae**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon G*

Moderator: Benjamin Howland, Grand Valley State University

A Realistic Simulation?: Altered Representations of Society in Ancient Rome Themed City-Building Games

Egidio Incelli, Independent Scholar

Cicero's Cato in the Death and Rebirth of Batman

Henry Maravilla, Yale University

Spartacus, "The Gladiator," and Rome as Site of Abolitionist Exemplarity

Benjamin Howland, Grand Valley State University

Surviving Latin: An Analysis of Latin Quotes in Popular Media

Tashi Treadway, Johns Hopkins University

**3114 Cormac McCarthy 4: Biblical and Theological Readings**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Cimarron*

Moderator: Olivia Ojeda, The Cormac McCarthy Society

Lester Ballard as (Failed) Redeemer in Cormac McCarthy's "Child of God"

Courtney Tremblay, University of Regina

Biblical Allusions and Imperialism in Cormac McCarthy's "Cities of the Plain"

Rachel Griffis, Spring Arbor University

"Things Which God Will Not Permit": Concupiscence and Original Sin in Cormac McCarthy's "The Passenger" and "Stella Maris"

Travis McDonald, Front Range Community College Westminster

**3116 Eco-Criticism and the Environment 4: What Is Left, What Remains:  
Ecocritical Perspectives in Spanish-Speaking Spaces**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

Post-Growth Scenarios in Rural Spain: The Case of “As Bestas”

Alessio Piras, University of New Mexico

Postgrowth Imaginaries and the Empty Spain in “Los Asquerosos” by Santiago Lorenzo

David Martinez, George Fox University

Walking with Sheep, Drinking from Glaciers, A Peru-Borne Defense of the Commons

Charli Beck, Pacific Northwest College of Art

**3118 Esotericism, Occultism, and Magic 16: Roundtable: Limitless Realities  
and Infinite Worlds in the Mythic Mirror: Esotericism and Gnosticism in  
Speculative Fiction**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Elizabeth Sanderson, Trinity Christian College

Kachine Moore, University of Glasgow

Jake Fee, Gnostic Technology

Linyan Zheng, Rice University

Scott Ryan Maybell, Independent Scholar

This roundtable will explore various perspectives regarding the influence of esotericism and gnosticism on speculative fiction in its sense as a super-genre, as well as its more restricted senses of alternative histories, hypothetical futures, counterfactual scenarios, parallel worlds, and secondary worlds. Similarly, we will discuss the representation of esoteric and gnostic worldviews within speculative fiction as well as speculative fiction’s reciprocal influence on contemporary expressions of such worldviews.

**3120 Film and History 4: Representation, Iteration, and Recrafting Myth**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon C & D*

Moderator: Thomas Prasch, Washburn University

“A Christmas Carol” on Screen

Dewar Macleod, William Paterson University

“Bring Me His Cojones”: The Mythical West of Fred Schepisi’s “Barbarosa” (1982)

Thomas Prasch, Washburn University

Political Campaigns in 1960s Hollywood Cinema

Jim Burton, Salisbury University



**3122 Game Studies, Culture, Play, and Practice 12**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Santa Fe*

Moderator: Rolf Nohr, Braunschweig University of Art

Game History: The COIN Game “Fire on the Lake” as Counterfactual

Jason Thompson, University of Wyoming

Wii Bowling Alone: Games and the Loneliness Epidemic

Jennifer deWinter, Illinois Institute of Technology

“Oh S\*\*\*. Here We Go Again”: Backstage Play and Metacognition in Pandemic Gaming (with Kids)

Marc Ouellette, Old Dominion University

Reflections on the Past: Revising an Ethnography of the God of War Subreddit

Mario Sanders, Southern Illinois University

**3124 Horror 9: Monstrous Femininity**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon E*

Moderator: Kristine Larsen, Central Connecticut State University

“She Tore a Hole in Our Universe”: “Event Horizon” and the Monstrous-Feminine

Kristine Larsen, Central Connecticut State University

Misogyny, Murder, and Mayhem: An Analysis of “Scream” as an Allegory for Gendered Violence

Elizabeth Cobb, Independent Scholar

**3126 Myth and Fairy Tales 1: Reinterpreting Female Characters in Myth and  
Fairy Tales**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon H*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Devouring of Powerful Women: The Public Surge for Mythical Retellings about Greek and Roman Women

Lydia Sharpe, University of Arkansas

Tricking Her Way into Power and Fortune: Inanna as the Earliest Female Trickster Model

Diana Dominguez, University of Texas Rio Grande Valley

Feminism and Contemporary Greek Mythology Retellings

Louise Schulmann, Auburn University

**3128 Pedagogy and Popular Culture 8: Roundtable: Between Two Scholastic Worlds: Teaching, Blogging, and Podcasting**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon F*

Moderator: Daniel Dissinger, University of Southern California

Jen Sopchokchai Bankard, University of Southern California

P. T. McNiff, University of Southern California

With the increasing prevalence of podcasts, affiliated and independent scholars alike have the potential to enrich pop culture discourse. Such participation, however, challenges them to exist between two worlds: academia and nerd. Reflecting on that challenge, this roundtable discussion between University of Southern California Writing Professors Daniel Dissinger (co-host of The Nostalgia Test Podcast; host of Writing Remix), Jen Sopchokchai Bankard (creator of The Long Take Review Substack; cohost of The Long Take Review Podcast), and P.T. McNiff (co-host of The Long Take Review Podcast) will discuss toxic fandom, nostalgia, phenomena like Barbenheimer, deepening pop culture studies, and more.

**3130 Politics 1: Identifying Political Expression**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon I*

Moderator: Darrell Hamlin, Fort Hays State University

Vikings in the Blue and the Gray: An Examination of the Use of Popular Norse Images in the U.S. Slavery Debate

Kathleen Gurnett, University of California Riverside

“Divisive Concepts,” Right-Wing Authoritarianism, and Hostile Interrogations of Black Identity: The Case for a Crisis Pedagogy in Post-Secondary Education

David Jones, University of Wisconsin - Eau Claire

Get With the Programmers: A Discursive Study of Andrew Yang’s Failed Presidential Candidacy and its Implications for Political Communication Strategies about Artificial Intelligence

Maegan Carberry, University of New Mexico

**3132 Rhetoric and Technical Communication 1**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Salon J*

Moderator: Robert Galin, Independent Scholar

Tactics, Tales, and Entertainment: Exploring Tactical Technical Communication in YouTube Gaming Guides

Kevin Van Winkle, Colorado State University Pueblo

Strategies for Teaching Web Writing in the Age of Content Management Systems

Nicole St. Germaine, Angelo State University

Teaching about Plagiarism and Authorship: A Cross-Educational Approach to Writing with Large Language Models

Alice Wilson, University of Louisiana at Lafayette

**3134 Science Fiction and Fantasy (General) 2: Dystopias and Utopias**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Carlsbad*

Moderator: Janet Croft, University of Northern Iowa

The Fishbowl And the Terrarium: Ecologies of Survival in Becky Chambers, Casey McQuiston, and Katherine Howe

Kathleen Therrien, Middle Tennessee State University

Feminist Solutions to Dystopian Worlds: Intersubjective Imaginings in the Works of Octavia Butler, J.K. Jemisin, and Toni Morrison

Cassandra Fetters, University of Cincinnati Clermont

Observer's Ethics for a Dystopian World: Dissecting Dystopian Imagery in the Strugatsky Brothers' "Hard To Be a God"

Nishant Upadhyay, University of Texas at Austin

**3136 Science, Technology, and Culture 1**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Taos*

Moderator: Aaron Adair, Massachusetts Institute of Technology

AI Alignment and Media Mentalities

Aaron Adair, Massachusetts Institute of Technology

Strava: Sport, Social Expression, and Surveillance: How Running and Cycling Became a Social Media Sensation

Don Colley Iii, Oklahoma State University

The Underwater Cultural Heritage and Blue Economy

Bishnu Pada Bose, Swami Vivekananda University Kolkata

**3138 Women, Gender, and Sexuality 5: Women and Gender on Screen**

*Fri, 02/23/2024 - 4:45 pm - 6:15 pm, Acoma*

Moderator: Lauryn Angel, Collin College

"Don't You Tell Me to Smile": Feminism and "The Marvels"

Lauryn Angel, Collin College

Genre Anarchy and the Women Who Subvert in "Everything Everywhere All at Once"

Elizabeth LeDoux, Bentley University

The Haunting of "M. Butterfly": Using Adaptation Theory to Investigate Song's True Gender

Allison Duque, University of South Florida

**3140 2nd Annual Student Dine Out!**

*Fri, 02/23/2024 - 6:30 pm - 8:00 pm, Foyer*

Moderator: David Corwin, George Mason University and Ashley Johnson, University of Texas at Arlington

Join us for our second annual Student Dine Out! Hosted by first-year Michael K. Schoeneck Institute Fellows, you'll get to network and chat with other student presenters at the conference. Undergraduate and graduate student presenters are welcome to meet in the foyer by the Registration Desk and from there, folks will split up into groups and walk to local eateries for dinner.

**3142 Esotericism, Occultism, and Magic 17: Special 50th Anniversary Panel for 2-3-74: The Esoteric Gnostic Experiences of Philip K. Dick**

*Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Acoma*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

After Sophia: Compassion, Madness, and the Esoteric Ethic

Scott Ryan Maybell, Independent Scholar

Philip K. Dick and I-Ching: The Simulation of a Gnostic Experience in "The Man in the High Castle"

Linyan Zheng, Rice University

**3144 Horror 10: Roundtable: Social Analysis of Horror: How Horror and Apocalyptic Studies Can Confront "Real World" Problems**

*Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon E*

Moderator: Sean Woodard, The University of Texas at Arlington

Kristine Larsen, Central Connecticut State University

Danielle Herget, Fisher College

Noah Jampol, Bronx Community College, The City University of New York

As previously imagined horrors pervade our daily lives with increased frequency, those of us with scholarly interests in the horror genre find ourselves confronting these issues within our daily lives, both within and outside the classroom. This roundtable will examine how we can, and in fact "do," use horror as cultural analysis in the academic setting, confronting latent societal concerns, economic insecurity, environmental fears, and other more ambiguous threats in order to investigate the symbolic "monsters" of real life.

**3146 MST3K Screening: “The Giant Spider Invasion” (1975)**

*Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Salon C & D*

Moderator: Brad Duren, Tulsa Community College

Join your fellow MSTies for our annual gathering as we tackle the film that examines the pressing question of “what would happen if giant spiders from outer space invaded 1970s Wisconsin?” Area Chair and diehard MSTie Brad Duren will provide an introduction to the film and other scholarly observations with audience discussion to wrap up the session. Expert sarcasm and good-natured ribbing are guaranteed.

**3148 Pop Culture Pub Quiz!**

*Fri, 02/23/2024 - 8:15 pm - 10:00 pm, Carlsbad*

Moderator: Kurt Depner, New Mexico State University Dona Ana

Think you’re a master of all things pop culture? Come to our Pop Culture Pub Quiz to find out! Each team (up to a maximum of 6) will compete to see who has the most knowledge about popular culture of the last 30 years! Prizes will be awarded for the 1st and 2nd place teams as well as best wrong answer and best team name. Join us for some after hours revelry to prove you have what it takes to be a Pop Culture Trivia Master!

**4000 Registration & Help Desk**

*Sat, 02/24/2024 - 9:00 am - 4:30 pm, Foyer outside Grand Ballroom*

**4001 Exhibitors and Vendors**

*Sat, 02/24/2024 - 9:00 am - 4:30 pm, Sandia & Pecos*

**4002 Adaptation 4: Historical and Biographical Adaptations**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon C & D*

Moderator: Amy Fatzinger, University of Arizona

From Self-Presentation in Graphic Novel Form to Self-Representation in Filmic Medium

Caglar Erteber, The University of Arizona

“You Have Been Found Wanting”: Contentious Scholarship on Anachronism in “A Knight’s Tale”

Lauren Bridgeman, Abilene Christian University

**4004 Cormac McCarthy 5: Gender and Economics**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

The Economics behind Cormac McCarthy’s “No Country for Old Men”

Tessa Townsend, Midland College

The Sound of a Circle: Turn on Tune in Drop out

Candy Minx, The Cormac McCarthy Society

Silent, Serving, Sexualized, and Scapegoated: The Women of Cormac McCarthy’s “All The Pretty Horses”

Nicole Hamblin, University of Regina

**4006 Disability Studies 2: Disability in Our Everyday: Across Ages and Places**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon H*

Moderator: David Corwin, George Mason University

Post-Secondary Education (PSE) and Academic Libraries: Programming for Those with Intellectual Disability (ID)

Matthew Conner, University of California Davis

Getting Old Is Beautiful, inside but Not outside: A Critical Analysis of Media Depiction of Aging Disabilities and Cultural Misperceptions

Essien Essien, Drexel University

Disability Is Dynamic: The Intersectional Experiences of Disability in India

Arpita Sarker, University of Iowa

**4008 Eco-Criticism and the Environment 5: Earth’s Atmosphere: Effect,  
Emotion, and Materialism**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

The Figure of the Tourist in Mabel Dodge Luhan’s “Winter in Taos”

Matt Johnson, New Mexico Institute of Mining and Technology

Glitter Me This: Atmospheres of Affect and Ecodread

Claire Spaulding, Pacific Northwest College of Art

**4010 Esotericism, Occultism, and Magic 18: Monstrous Creations and Occult  
Transpositions**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Cinematic Ouroboros: Parallelism through Magic and Film

Kachine Moore, University of Glasgow

Trolling

Elizabeth Sanderson, Trinity Christian College

Demonology and Deepfakes: AI Approaches to Exploring and Experimenting with the Alien and the Unknown

Eric Millikin, University of Maryland Baltimore County

**4012 Game Studies, Culture, Play, and Practice 13**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Santa Fe*

Moderator: Rafael Fajardo, University of Denver

The War for Talent: Computer Game Companies, Content Creators, and Fan Recruitment

Josh Zimmerman, University of Arizona

Saving Progress...: Roberta Williams and the Adventure Game from “Colossal Cave Adventure” to “Colossal Cave”

Chris Hanson, Syracuse University

Five Pillars of Independent Game Developer Culture

Robin Haislett, Weber State University

Outcomes, Playfulness, and Innovation: The Unintended Consequences of Outcomes-Oriented Structures within the University

Bill Carroll, Abilene Christian University

**4014 Horror 11: Haunted Hills and Houses**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon E*

Moderator: Christina Lunsford, Tarleton State University

Clive Barker's Short Fiction and Monster Envy

Christina Lunsford, Tarleton State University

Ruined Landscapes and Eco-Horror in the Early Films of Wes Craven: "Last House on the Left," "The Hills Have Eyes," "Deadly Blessing," and "Swamp Thing"

Michael Stock, Southern California Institute of Architecture

**4016 Pedagogy and Popular Culture 9: Art and Poetry**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon F*

Moderator: Christopher Malone, Northeastern State University

Creating a Course on Diverse Futurism and Alternative Worlds that Includes the Art of Diné Painter, Ryan Singer

Margaret Vaughan, Metropolitan State University

Towards a Beat Pedagogy: Reading Ourselves into "Howl"

Christopher Malone, Northeastern State University

How Real is Reality TV Glassblowing?: What Do Beginning Glassblowers Learn (or Not) about Glassblowing Techniques and Processes in the Netflix series "Blown Away"

Jonathan Lillie, Loyola University Maryland

Michelle Jones-Lillie, Jacksonville University

**4018 Philosophy and Popular Culture 2: Media and Identity**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon J*

Moderator: Emily Lyons, University of Arizona

The Real Bruce Wayne is Batman

Alan Baily, Stephen F. Austin State University

Inheritances of Grief

Sophia Pavlos, George Mason University

Surviving an Existential Crisis in the Digital Age: Prescriptions Found in Works by A24

Marian Cuevas, San Diego State University

MrBeast and the Ethics and Aesthetics of Stunt Philanthropy

Emily Lyons, University of Arizona



**4020 Poetry and Poetics (Critical) 2**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon I*

Moderator: Matthew McDonald, Roane State Community College

“We Parted - Breath - and I”: The Scene of Drowning in Whitman and Dickinson

Matthew McDonald, Roane State Community College

Wallace Stevens’s Solipsism Revisited: Consciousness, Self-Consciousness, and Playfulness

Joon-Soo Bong, Seoul National University

**4022 Science Fiction and Fantasy (General) 3: Gender, Identity, Sexuality**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Carlsbad*

Moderator: Janet Croft, University of Northern Iowa

“They Are NOT Butterfly People!”: Posthumanism and Becoming-Animal in “Star Trek: Discovery”

Alyson Buckman, California State University Sacramento

Merfolk Resilience: Visual Rhetoric Phenomena

Holly Shelton, George Fox University

“Science Fiction Lesbians with a Side of Bondage”: Grant Morrison and Yanick Paquette Reimagine

Amazon Sexuality in “Wonder Woman: Earth One”

Lewis Call, California Polytechnic State University-San Luis Obispo

Short for Mistress: Kink Praxis and Performative Feminism in Steven Moffat’s “Doctor Who”

Joey Call, California State University Northridge

**4024 Stardom and Fandom 3: Ethics, Identity, Representation, and Queering  
Fandom**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Salon G*

Moderator: Nicola Govocek, Temple University

“Feral Comradery”: An Analysis of Fan Reactions through Tumblr Posts

Elizabeth Jendrzey, Purdue University

Writing Our Own Endings: The Death of the Author in the Post-Modern Age

Alyssa Grimley, Texas Woman’s University

Queering the Wizarding World: Fanfiction as Ethical Inquiry

Shelby Kutev, Texas Woman’s University

**4026 Women, Gender, and Sexuality 6: Women in Literature: Poetry,  
Fantasy, and the Girl Detective**

*Sat, 02/24/2024 - 9:45 am - 11:15 am, Acoma*

Moderator: Anastasia Kulpa, Concordia University of Edmonton, University of Alberta

The Gothic and the Girl Detective: Unpacking the Queer(ed) Signification of Nancy Drew

Dorothy Calabro, Auburn University

Octavia Butler: Busting up the Binary

Tiziana Friedman, University of New Mexico

A Career to Conjure By: Women's Academic Careers in Fantasy Novels

Anastasia Kulpa, Concordia University of Edmonton, University of Alberta

**4028 Adaptation 5: Adaptations in the Digital Age**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon C & D*

Moderator: Amy Fatzinger, The University of Arizona

Beyond Words and Screens: Memes as Vehicles of Adaptation

Karan Vora, Presidency University

Conversations with Artificial Intelligence: No Libido, No Memory, No Friends

Jillian Saint Jacques, Oregon State University

My Stars—They're Full of Gods: The Cosmic Gate Textual Network in "2001: A Space Odyssey," "The Expanse," and "Eclipse Phase"

Washington Pearce, Brigham Young University

Vlogs as True Life Adaptations: Analyzing "The Fifty Project" from Adaptation Studies Perspectives

Monika Raesch, Suffolk University

**4030 Cormac McCarthy 6: Influences and Forms**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

"Blood Meridian" as a Work of Magical Realism

Winona Doubrava, Texas Tech University

Platonic Themes of Love and Beauty in "The Passenger" and "Stella Maris"

Terra Kirkland, Independent Scholar

Screenplay. Novel. Film: The Evolution of Cormac McCarthy's "No Country for Old Men"

Brett Lewis, Baylor University

Hell, or Something Worse?: An Examination of "Outer Darkness" in Baldwin's "Go Tell It on the Mountain" and McCarthy's "Outer Dark"

Payton Herring, Abilene Christian University

**4032 Eco-Criticism and the Environment 6: Eco-Viewing: Film and  
Environmental Criticism**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Las Cruces*

Moderator: Keri Stevenson, University of New Mexico Gallup

The Politics of Consumption in “Mad Max: Fury Road”

Kendall Mallon, University of Colorado Denver

“I Grew It!”: “Silent Running,” Anthropocentrism, and the Ecological Auteur

Joshua Imken, Texas Tech University

Reimagining Spaceship Earth through Bong Joon-ho’s “Snowpiercer” (2013)

Richard Boyechko, University of Washington Seattle

**4034 Esotericism, Occultism, and Magic 19: Gnostic Technology**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

A Presentation on the Image-Form Meditation (A Technology to Explore the Pure Immateriality of the Virtual)

Matthew Cangiano, Gnostic Technology

The Devil in My Language Model

Karin Valis, Gnostic Technology

Games, Play, and the Structure of Magical Realities

Jake Fee, Gnostic Technology

Spirituality, Magic, and Psychosis

Gabriela Bezakova, Gnostic Technology

**4036 Fashion, Style, Appearance, and Identity 2: Fashion, Identities, and  
Social Media**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon J*

Moderator: Lauren Sperandio Phelps, University of Texas at Arlington

You Must Be Beautiful inside and out: Constructing the Fashionable Christian Woman

Alexandra Nelson-Tomlinson, University of Texas at Austin

Thriftfluencers, Sustainable Fashion, and Dressing for the Digital Age

Emily Thomas, University of Arizona

**4038 Folklore Studies 1**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon H*

Moderator: Helen McCourt, Collin College

The Pandharpur Wari: Caste in the Folk Movement and the Role of the Revolutionary Sant Chokhamela  
Mukta Kher, Shiv Nadar University India

The History of Sitayanas: A Comparative Study of “Chandrabati Ramayana” and “Sita’s Ramayana”  
Mohua Dutta, Indian Institute of Technology Kanpur

“Monstrum” in the Classroom: Using Supernatural Creatures to Teach Students Communication’s  
Features

Matthew Petrunia, Fashion Institute of Technology, State University of New York

Nurhayat Bilge, Fashion Institute of Technology, State University of New York

**4040 Game Studies, Culture, Play, and Practice 14**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Santa Fe*

Moderator: Bill Carroll, Abilene Christian University

Gamer Presidents: Deepfake Videos as Political and Gaming Discourse

Mirek Stolee, University of Central Florida

Reflexivity and Involvement in Environmental Serious Games and Interactive Documentaries

Tobias Conradi, Lucerne University of Applied Arts and Sciences

Simulating Documentary? Parallels and Differences of Games and Documentaries

Florian Krautkraemer, Lucerne University of Applied Sciences and Arts

**4046 Science Fiction and Fantasy (General) 4: Knowledge is Power:  
Preserving and Sharing**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Carlsbad*

Moderator: Janet Croft, University of Northern Iowa

The Librarians of Time and Space: The Librarian-Hero in Contemporary Speculative Fiction

John Doherty, Northern Arizona University

The Worlding of Worms: A Posthuman Reading of Knowledge Production and Empire in “The Blazing  
World” of Margaret Cavendish

Sarah Snyder, University of Minnesota

The Force of Gifting: An Analysis of Gift Theory in the Star Wars Universe

Jill Davis, Tarleton State University

**4048 Sociology of Popular Culture 2: The Power in Representation**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon I*

Moderator: Bruce Day, Central Connecticut State University

We Create Our Own Demons: Representation as Resistance and the Illusion of Progressivism in the MCU

Alex Yost, University of Texas at Arlington

“Will You Accept This Apology?”: A Content Analysis of Public Apologies Issued by “The Bachelor”

Contestants

Mckenzie Stauffer, Southern Utah University

“Hey! What Are Some ‘Must-Sees’ on Route 66?”: Social Media, Crowdsourcing, and Overtourism along America’s Main Street

John Mitrano, Central Connecticut State University

Bruce Day, Central Connecticut State University

**4050 Stardom and Fandom 4: Communities, Identification, and Participation**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Salon G*

Moderator: Vicki Ronn, Friends University

“Everything Changes, but Nothing Is Truly Lost”: Generational Evolution in the Sandman Fandom

Michele Malach, Fort Lewis College

Showing the Love? BTS Youtube Reactors: Critics, Fans, or Birgers?

Vicki Ronn, Friends University

Higher Education Instructors’ Social Media and Fandom Participation: A Basic Qualitative Study

Rina Dakanay, American College of Education

Identifying as Characters: Fictionkin, Fandom, and the Construction of the Self

Isaac Morano, University of Arizona

**4052 Women, Gender, and Sexuality 7: Exploring Gender/ed Roles**

*Sat, 02/24/2024 - 11:30 am - 1:00 pm, Acoma*

Moderator: Serena Richards, Collin College

Interrogating Gender in “Fullmetal Alchemist: Brotherhood”

Hayley Mccullough, New Mexico Tech

“You Wear Fine Things Well”: Reading Gender/ed Queerness in “Our Flag Means Death”

Oliver Richards, Bowling Green State University

**4054 Adaptation 6: Literary, Musical, and Cultural Adaptations**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon C & D*

Moderator: Amy Fatzinger, University of Arizona

The Chains Forged in Life: Parsing “A Christmas Carol”’s Anti-Capitalist Messaging in “Iron Man 3” and “Westworld”: The New World’s Artificial Intelligence Societies

Douglas Scully, Louisiana State University

Remix as Adaptation: The Intermedial Afterlives of the Indian Pop Song

Ronit Ghosh, University of Chicago

Cross-Cultural Film Adaptations: Preserving Narrative Essence across Borders

Maureen Okwulogu, University of Texas at Dallas

**4058 Cormac McCarthy 7: Apocalypse and Revelation**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Cimarron*

Moderator: Todd Womble, Abilene Christian University

Hinterland Horror: Geographical Extremity as Revelation in “Blood Meridian” and “At the Mountains of Madness”

Marcel DeCoste, University of Regina

Becoming Apocalyptic: US Empire’s Evolvement into the End of Days in Cormac McCarthy’s “Blood Meridian” and “The Road”

Olivia Ojeda, The Cormac McCarthy Society

And The Judge Said, “Let There Be Gunpowder”: The Judge as Anti-Christ in Cormac McCarthy’s “Blood Meridian”

Madelaine Moynes-Keshen, University of Regina

**4060 Esotericism, Occultism, and Magic 20: Roundtable: Black Speculative Thought and Geopolitics: Exploring Futures beyond Contemporary Constraints**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Christina Hudson, Eastern Washington University

Reynaldo Anderson, Independent Scholar

Andrew Rollins, Ward Chapel A.M.E. Church

This roundtable delves into the intersection of Black speculative thought and geopolitics, providing a groundbreaking analysis of their influence on each other and their implications for imagining post-colonial futures. Black speculative thought, encompassing Afrofuturism, Esotericism, and speculative fiction, has long provided a medium through which the realities of the Black diaspora, including systemic oppression and racialized experiences, are re-envisioned and re-negotiated. This analysis underscores the potential of Black speculative thought as a tool to challenge and redefine existing geopolitical landscapes, traditionally shaped by colonial and neocolonial narratives.

**4062 Game Studies, Culture, Play, and Practice 15**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Santa Fe*

Moderator: Andrew Kissel, Old Dominion University

Let's Play Business: The Influence of the Economic Tabletop Game on Today's Genre of Eurogames

Laijana Braun, Braunschweig University of Art

Economic Table Top Games from 1955-1975

Rolf Nohr, Braunschweig University of Art

Game Aesthetics as a Montage Strategy in Interactive Documentary

Vanessa Zallot, Lucerne University of Applied Sciences and Arts

**4064 Horror 12: Roundtable: Watching Horror on Blu-Rays and DVDS:  
Why Physical Media (and Supplemental Materials) Still Matter**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon E*

Moderator: Kristine Larsen, Central Connecticut State University

David Scott Diffrient, Colorado State University

Sean Woodard, The University of Texas at Arlington

Michael Stock, Southern California Institute of Architecture

Ever since the 2010 publication of Jonathan Gray's Show "Sold Separately: Promos, Spoilers, and Other Media Paratexts," scholars have taken seriously the role of DVDs, Blu-Rays, and other consumer goods in expanding the interpretative possibilities of cinematic and televisual texts; or, rather, in giving spectators opportunities to go "beyond the screen" in their pursuit of knowledge, meaning, and (not the least) pleasure as interpreting/feeling subjects. Heeding Gray's call for "off-screen studies," this roundtable seeks to demonstrate why the many paratextual elements associated with these formats, from the newly commissioned artwork gracing DVD and Blu-Ray covers to the newly recorded supplementary materials included as bonus features on the discs themselves "are still of huge significance within the contemporary context," despite their so-called peripheral status.

**4068 Pedagogy and Popular Culture 10: Mixed Media**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Salon F*

Moderator: Amelia Chesley, Embry-Riddle Aeronautical University Prescott

If Oedipus Had a Tinder Profile: Teaching Greek Tragedy through Hot Takes

Jamie Flathers, Washington State University

Erin Hvizdak, Washington State University

Resiliency in the "Hall of Egress"

Alexis Ellsworth-Kopkowski, Institute of American Indian Arts

"The Art and History of Podcasts" as a 100-Level General Education Course

Amelia Chesley, Embry-Riddle Aeronautical University Prescott

Data Activism: Navigating the Digital Realm with Media Literacy

Amanda Gyesei, University of New Mexico

**4070 Science Fiction and Fantasy (General) 5: The Artificial Other**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Carlsbad*

Moderator: Janet Croft, University of Northern Iowa

The Politics of the Borg: From 1989-2023

Jeff Hirschy, University of Southern Mississippi

Hybridity and Anthropomorphism in Social Thought and Karel Čapek's "R.U.R."

Alexandra Balasa, Independent Scholar

**4072 Television 4: Women in Contemporary Comedy**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Las Cruces*

Moderator: Larry Van Meter, Blinn College

Miranda at Midlife: Feminism, Aging, and Bisexuality on HBO's "And Just Like That"

Katherine Lehman, Albright College

Counting out a Life in Almonds: Mental Health as Queerness in Showtime's "Work in Progress"

Donna Knaff, Defense POW/MIA Accounting Agency

"I Just Thought It Would Make Good Television": The Role of Women in BBC's "Staged"

Melanie Cattrell, Blinn College

**4074 Women, Gender, and Sexuality 8: Roundtable: Muslim Representation  
in the Media**

*Sat, 02/24/2024 - 1:15 pm - 2:45 pm, Acoma*

Moderators: Ilia Rodriguez Nazario, University of New Mexico and Mona Othman, University of New Mexico

This media literacy discussion aims to expose feminist media illiteracy by presenting a critique of media messages about Muslim Saudi women in the U.S. from the perspective of an Arab Muslim woman, teacher, and scholar from Saudi Arabia. This session also aims to identify the radical change that media technologies have brought about in the understanding of feminism in Western and Eastern societies alike. We aim to illuminate: (1) What are the meanings of feminism and how do these apply to women in different cultural contexts? (2) What are the main stereotypes of Saudi women perpetuated in U.S. media and how do we decode them? (3) What forms of gender activism and empowerment that are practiced by Muslim women remain outside the dominant discourses of Western media and governments?



**4076 African American/Black Studies 1**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon I*

Moderator: Travis Boyce, San Jose State University

Uncle Tom's Nephew: Adaptational Black Martyrdom in David Fincher's "Alien 3"

Sarah Wagoner, University of Wyoming

Can It Speak for All?: Interrogating Stereotypes in Popular Culture Films "Spider-Man: Into the Spider-Verse" and "Spider-Man: Across the Spider-Verse"

Dashiva Francois, University of Texas at Arlington

The Visual and Discursive Polemics of White Innocence and Sh—hole Countries

Andrea Mays, University of New Mexico

Suppression of African American/Black Works in Library Collection: Towards Discoverability Policy

Uriel Onye, Texas Tech University

**4078 Classical Representations in Popular Culture 3: Tragedy**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon G*

Moderator: Valentina De Nardis, Villanova University

Christopher Marlowe, the Godfather of the Anti-Hero: Mephistopheles the Prototype for Popular Culture, Long Love Affair with All Things Evil, Beautiful, and Dark

Felicia Dz Stovall, Midland College

Ancient Themes in "Sons of Anarchy": The Tragedy and Comedy of Tig Trager

Valentina De Nardis, Villanova University

Medea Is Jinga: The Controversy of Identity in a Brazilian Black Medea

Ana Azevedo Bezerra Felicio, UNICAMP

I've Changed My Mind: Women Plotting Euripides

Richard Oehling, University of Wisconsin Whitewater

**4080 Cormac McCarthy 8: Roundtable Discussion: Reflections and Wrap-Up**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Cimarron*

Moderator: Rachel Griffis, Spring Arbor University

Marcel DeCoste, University of Regina

Rick Wallach, Nova Southeastern University

Terra Kirkland, Independent Scholar

Liana Andreasen, South Texas College

Noemi Fernandez Labarga, University of Notre Dame

In this roundtable discussion, we will reflect on questions we considered during the panels on Cormac McCarthy and wrap-up our discussions. Time will be given to continue conversations began during the panels, such as the role of math and science in McCarthy's work and the impact of the new novels on his body of work.

**4082 Esotericism, Occultism, and Magic 21: Roundtable: I Want to Play a Game That Leaves Nothing to Chance: The Human Mind-Puzzle-Box and Trauma as the Key to Initiation**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon A & B*

Moderator: George Sieg, Southwestern Indian Polytechnic Institute

Andrew Chen, Minnesota State University Moorhead

Noah Jampol, Bronx Community College, The City University of New York

Kachine Moore, University of Glasgow

Gabriela Bezakova, Gnostic Technology

This roundtable explores a puzzling trope that has for decades continued to repeat in novel but increasingly specific forms across multiple genres of fiction. While its fictional appearances are only occasionally associated directly with the esoteric or the occult, its aesthetics frequently evoke ritual mystery as expressed through initiatory ordeal. This is the trope of awakening to, and liberation from, compulsion through being subjected to invasive, horrific, and often potentially deadly trauma; within esoteric, occult, and magical traditions, describing one of many approaches to initiatory transformation.

**4084 Game Studies, Culture, Play, and Practice 16: Recalling and Recalibrating**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Santa Fe*

Moderator: Judd Ruggill, University of Arizona

This is the Game Studies, Culture, Play, and Practice Area business meeting.

**4086 Horror 13: On Not Being Well**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon E*

Moderator: Max Jardon, University of Denver Colorado

More Than The Sum of Its Chills and Thrills: Mental Health in Modern Horror Cinema

Aleksandra Socha, University of Warsaw

Antisocial Reinscription in AIDS-Era Extreme Horror Literature

Max Jardon, University of Denver

Twisting the Narrative: How Netflix's "The Midnight Club" and the Conventions of Horror Capture the Unspoken Side of Cancer

Laney Blevins, Purdue University Fort Wayne

**4088 Medievalisms 2: Revisiting and Revising the Medieval**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon J*

Moderator: Amber Dunai, Texas A&M University Central Texas

Why We Prefer Peasants to Procopius: The Strange Reasons Medieval Tropes Exclude Their Byzantine Roots

Julie Pace, Westminster Schools

“Live Among the Birds”: An Ecocritical Reading of Subjectivity in Ottessa Moshfegh’s “Lapvona”

Nicole Waters, Independent Scholar

Meet the Sky-Gods: Týr, Odin, and Thor in Part I of “Beowulf: The Song of the North”

James Buckingham, Independent Scholar

**4090 Myth and Fairy Tales 2: Confrontations with Love, Death, Abuse, and Otherness in the Safe Space of the Fairy Tale**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon H*

Moderator: Sheila Dooley, University of Texas Rio Grande Valley

The Victorian Cult of Death and Grimms’ Fairy Tales

Sarah Bartlett, Yolo County Historical Collection

The Alligator and Psychological Mythology in Homer Hickam’s “Carrying Albert Home”

Joanna Johnson, University of Texas Arlington

Critical Pedagogy as Resistance in Grimms’ Fairy Tales

Jay Cruz, Texas State University

A Court of Violence and Control

Haleigh Kirchenheiter, United States Military Academy

**4092 Pedagogy and Popular Culture 11: Self-Expression**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon F*

Moderator: Anthony Destefanis, Otterbein University

Balancing Self-Expression and Tradition in the Pedagogy of ASL Literature

Gina Yang, Independent Scholar

Finding Direction and Connection through Narrative

Michele Zugnoni, Northwestern University

More Than the Syllabus

Tiffany Vincent, Collin College

Breaking Down the Silos: Interdisciplinary Team-Teaching Approaches to the U.S. War in Vietnam

Anthony Destefanis, Otterbein University

Shannon Lakanen, Otterbein University

**4094 Television 5: Identity and Storytelling in TV Drama**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Las Cruces*

Moderator: Melanie Cattrell, Blinn College

“Justified” and Gendered Violence?

Angela Nichols, Florida Atlantic University

Real Power Is Something You Take!: The Masculinity Trap of TV’s “Dallas”

Dustin Dunaway, Pueblo Community College

Crossover Characters and Serialized Storytelling

Kevin Morrison, Henan University

The Function of Latinidad in Television Series

Analisa Gutierrez, University of Texas at Austin

**4096 War and Culture 3: Roundtable: Nolan’s War**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Salon C & D*

Moderator: Stacy Fowler, St. Mary’s University

Steffen Hantke, Sogang University

Deborah Deacon, Arizona State University

Christopher Nolan’s “Oppenheimer,” released to great acclaim in 2023, is the director’s second film, after “Dunkirk,” in which war is the primary focus. With only two films in that genre so far, Nolan appears nonetheless poised to join a small group of directors (Stanley Kubrick, Steven Spielberg, Ridley Scott) associated with a specific iteration of the war film. Aside from providing the opportunity to assess Nolan’s “Oppenheimer” on its own terms, this roundtable will explore what Nolan’s auteurist vision of war is, how the two war films fit into his overall body of work, and what Nolan’s work—by comparison or contrast—reveals about the current state of the war film.

**4098 Women, Gender, and Sexuality 9: The Body’s Representation**

*Sat, 02/24/2024 - 3:00 pm - 4:30 pm, Acoma*

Moderator: Megan Brand, Fort Lewis College

This Body, This Where: How HBO’s “Somebody Somewhere” Queers Region

Milton Wendland, University of South Florida

All That Glitters Isn’t Gold: Representations of Older Women’s Sexualities on “The Golden Bachelor”

Alex Gallin-Parisi, Trinity University

Here and Queer: Heartstopper’s Growing Representation on Eating Disorders in Men

Lilly Busatti, Friends University

The Hierarchy of Marginalization: Comparing Veronica Roth’s Divergent Society to the Experiences of the LGBTQIA+ Community

Megan Brand, Fort Lewis College

**4100 Esotericism, Occultism, and Magic 22: Sinister Pilgrimage, Esoteric Futurism, and Dark Geopolitics**

*Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon A & B*

Moderator: Noah Jampol, Bronx Community College, The City University of New York

The Black Pilgrimage to Chorazin: Metafictional Memetics as Sinister Nexion

George Sieg, Southwestern Indian Polytechnic Institute African Wisdom and Magic: The Mapping of an Esoteric Mission for Black Futures

Christina Hudson, Eastern Washington University

An Autoethnographic Study of Dark Tourism's Elitist Aura

Bintang Handayani, Independent Scholar

**4102 Horror 14: Roundtable: Horror Movies as Trauma Narratives**

*Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Salon E*

Moderator: Elizabeth Cobb, Independent Scholar

Antoinette Winstead, Our Lady of the Lake University

Aleksandra Socha, University of Warsaw

Abdul Rafay, DePaul University

This panel will explore how horror can be used to understand and process trauma. Research indicates that trauma survivors are disproportionately horror fans, and many horror fans self-report that they find watching horror movies paradoxically soothing. Horror movies offer the viewer a safe opportunity to understand and process extreme events. Nearly all horror movies touch on and address trauma in some form, whether it is the driving force for the villain, motivation for the hero, or if we the viewer are experiencing trauma along with the protagonist. This panel will address how movies can allow the viewer emotional catharsis and an opportunity to understand and process the trauma in their own lives in a productive way.

**4104 Post Conference Wrap Up**

*Sat, 02/24/2024 - 4:45 pm - 6:15 pm, Acoma*

Moderator: Executive Team, SWPACA

Please join the SWPACA Executive Team for an informal get-together to wrap up the conference. We'll cover the highlights of the 44th annual meeting. Come with stories and suggestions and relax for a bit!

**Area Chair Coordinator**

Kathleen Lacey, Southwest Popular/American Culture Association,  
klacey@southwestpca.org

**Adaptation: Literature, Film, and Culture**

Amy Fatzinger, University of Arizona, fatzing@email.arizona.edu

**African American/Black Studies**

Travis Boyce, San Jose State University, travis.boyce@sjsu.edu

**Alfred Hitchcock**

Michael Howarth, Missouri Southern State University, howarth-m@mssu.edu

**American Studies and American History**

Deborah Marinski, Ohio University Southern Campus, marinski@ohio.edu

**The American West**

Larry Van Meter, Blinn College, larry.vanmeter@gmail.com

**Animation Studies**

Francisco Ortega-Grimaldo, Texas Tech University, francisco.ortega@ttu.edu

**Apocalypse, Dystopia, and Disaster in Culture**

Shane Trayers, Middle Georgia State University, trayers.shane@gmail.com

**Asian Popular Culture / Asian American Experiences**

Elaine Cho, American University, drelainecho@gmail.com

**Beats, Counterculture, and Hipsters**

Rob Johnson, University of Texas Rio Grande Valley, robert.johnson@utrgv.edu

**Biography, Autobiography, Memoir, and Personal Narrative**

Melinda McBee, Dallas College, mcbee58@verizon.net

**Breaking Bad/Better Call Saul**

Nick Gerlich, West Texas A&M University, ngerlich@wtamu.edu

**Buffy and Beyond**

Tamy Burnett, Southwest Popular/American Culture Association,  
tburnett@southwestpca.org

**Captivity Studies**

Benjamin Allen, South Texas College, bmallen@southtexascollege.edu

**Chican@ Literature, Film, and Culture**

Lupe Linares, College of St. Scholastica, llinares@css.edu

**Children's/Young Adult Culture**

Diana Dominguez, University of Texas Rio Grande Valley, drdvd2014@gmail.com  
Ashley Johnson, University of Texas at Arlington, ashleycheyennej@gmail.com

**Classical Representations in Popular Culture**

Benjamin Haller, Virginia Wesleyan University, bhaller@vwu.edu

**Computer Culture**

SWPACA Executive Team

**Consumerism and Culture**

Melissa Tackett-Gibson, University of Colorado, Denver,  
melissa.tackettgibson@ucdenver.edu

**Cormac McCarthy**

Rachel Griffis, Spring Arbor University, rachel\_griffis@alumni.baylor.edu

**Creative Writing**

Christopher Carmona, Our Lady of the Lake University, christopher.carmona@utrgv.edu

**Crime and Culture**

Melissa Tackett-Gibson, University of Colorado Denver,  
melissa.tackettgibson@ucdenver.edu

**Cultural Heritage Institutions**

Suzanne Stauffer, Louisiana State University, stauffer@lsu.edu

**Disability Studies**

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu  
David Corwin, George Mason University, dcorwin@gmu.edu

**Eco-Criticism and the Environment**

Keri Stevenson, University of New Mexico Gallup, keristevenson@unm.edu

**Esotericism, Occultism, and Magic**

George Sieg, Southwestern Indian Polytechnic Institute, georgejsieg@gmail.com

**Fashion, Style, Appearance, and Identity**

Lauren Phelps, University of Texas at Arlington, lauren.phelps@uta.edu

**Film and History**

Brad Duren, Tulsa Community College, duren@opsu.edu

**Film Studies**

Eric Lackey, Colorado Mesa University, elackey@coloradomesa.edu

**Folklore Studies**

Helen McCourt, Collin College, hmccourt@collin.edu

**Food and Culture**

Ami Comeford, Utah Tech University, Ami.Comeford@utahtech.edu

**Game Studies, Culture, Play, and Practice**

Judd Ruggill, University of Arizona, jruggill@gmail.com

**, Comics, and Popular Culture**

Robert Peaslee, Texas Tech University, robert.peaslee@ttu.edu

**Grateful Dead**

Nicholas Meriwether, Center for Counterculture Studies,  
nicholasmeriwether@gmail.com

**Harry Potter Studies**

Keri Stevenson, University of New Mexico Gallup, keristevenson@unm.edu

**Horror (Literary and Cinematic)**

Steffen Hantke, Sogang University, steffenhantke@gmail.com

**The Last of Us**

Adrienne Domasin, Claremont Graduate University, adrienne.domasin@cgu.edu



**Lawyers and the Legal Profession in Popular Culture**

K. Dale Guffey, Limestone University, kguffey@limestone.edu

**Linguistics**

Lisa Wagner, University of Louisville, lisa.wagner@louisville.edu

**Literature (General)**

Samantha Lay, Meridian Community College, slay@uwa.edu

**Medievalisms**

Amber Dunai, Texas A&M University Central Texas, adunai@tamuct.edu

**Middle Eastern and North African Studies in the United States**

Rima Abunasser, Texas Christian University, rima.abunasser@tcu.edu

**Mothers, Motherhood, and Mothering in Popular Culture**

Renae Mitchell, University of New Mexico, Los Alamos, rmitchell@alumni.psu.edu

**MST3K and the Culture of Riffing**

Brad Duren, Tulsa Community College, duren@opsu.edu

**Music**

Cody Smith, North Lake College, codyhsmith@gmail.com

**Mystery / Detective Fiction**

Lexey Bartlett, Fort Hays State University, labartlett@fhsu.edu

David Corwin, George Mason University, dcorwin@gmu.edu

**Myth and Fairy Tales**

Sheila Dooley, University of Texas Rio Grande Valley, sheila.dooley@utrgv.edu

**Native American/Indigenous Studies**

Margaret Vaughan, Metropolitan State University, margaret.vaughan@metrostate.edu

**Pedagogy and Popular Culture**

Kurt Depner, New Mexico State University - Dona Ana, kudepner@nmsu.edu

**Philosophy and Popular Culture**

SWPACA Executive Team

**Poetry and Poetics (Critical)**

Scarlett Higgins, University of New Mexico, shiggins@unm.edu

**Politics**

Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

**Psychology and Popular Culture**

Matthew Kelley, Shelton State Community College, mkelley@sheltonstate.edu

**Rap and Hip-Hop Culture**

Robert Tinajero, University of North Texas Dallas, robert.tinajero@untDallas.edu

**Religion**

Cori Knight, University of California Riverside, corinne.knight@ucr.edu

**Rhetoric and Technical Communication**

Robert Galin, Independent Scholar, robgalin@gmail.com

**Science Fiction and Fantasy (General)**

Janet Croft, University of Northern Iowa, janet.croft@uni.edu

**Science, Technology, and Culture**

Aaron Adair, Massachusetts Institute of Technology, adairaar@gmail.com

**Shakespeare in Popular Culture**

SWPACA Executive Team

**Sociology of Popular Culture**

Bruce Day, Central Connecticut State University, dayb@ccsu.edu

**Spy Culture**

Darrell Hamlin, Fort Hays State University, dahamlin@fhsu.edu

**Stardom and Fandom**

Lynn Zubernis, West Chester University, lzubernis@wcupa.edu

**Supernatural (TV Series)**

Erin Giannini, Independent Scholar, egiannini37@gmail.com

## **Area Chairs**

## **2024 Southwest Popular/American Culture Association Conference**

### **Television**

Melanie Cattrell, Blinn College, melanie.cattrell@gmail.com

### **Theater and Performance Studies**

Kathleen Potts, The City College of New York, kpotts@ccny.cuny.edu

### **Visual Arts**

Sandra Williams, University of Nebraska Lincoln, swilliams2@unl.edu

### **War and Culture**

Steffen Hantke, Sogang University, steffenhantke@gmail.com

### **Women, Gender, and Sexuality**

Serena Richards, Collin College, smrichards@collin.edu

### **Zombie and Pandemic Culture**

Brandon Kempner, New Mexico Highlands University, bkempner@nmhu.edu

## Presenter Index

Abdallah, Kat; kat.abdallah@okstate.edu; 3026  
Abrar, Zainab; zainababrar11@outlook.com; 2020  
Abston, Kelsea; kra17b@acu.edu; 2112  
Acharya, Deep; acharyd@miamioh.edu; 1058  
Adair, Aaron; adairaar@gmail.com; 3136  
Adolph, Jessie; jadolph@gsu.edu; 3078  
Allen, Nichol; nichol.allen@westminster-mo.edu;  
2100  
Alsberg, Fred; alsberg@sbcglobal.net; 2064  
Amaro, Jose; j.amaro1981@yahoo.com; 2114  
Amato, Jean; jean\_amato@fitnyc.edu; 2046  
Anderson, Reynaldo;  
afrofuturismscholar@gmail.com; 4060  
Andreasen, Liana; lianastc@gmail.com; 3094, 4080  
Andreasen, Robin; fafnr16@gmail.com; 3094  
Andrews, M; mverh002@odu.edu; 1070  
Angel, Lauryn; langel@collin.edu; 3138  
Ardivilla, Jose Santos; jose.ardivilla@ttu.edu; 2086  
Arikkat, Merilyn; arikkatmf@vcu.edu; 2130  
  
Armfield, Dawn; dawn.armfield@mnsu.edu; 3106  
Armfield, Shadow; shadow.armfield@nau.edu; 3106  
Aydin, Bilgenur; baydin25@unm.edu; 3006  
Ayegboyin, Omolola Dorcas;  
oayegboyin@live.nmhu.edu; 1046  
Azevedo Bezerra Felicio, Ana;  
a148310@dac.unicamp.br; 4078  
Baalke, Claire-Elise; cbaalke@unm.edu; 3076  
Bacak, Emma; ebacak@uark.edu; 2054  
Baillargeon, Philip; pabaill@stanford.edu; 1104  
Baily, Alan; bailyai@sfasu.edu; 4018  
Bakare, Fara; farabaka@stanford.edu; 1022  
Balasa, Alexandra; sandra.balasa@gmail.com; 4070  
  
Bamigboye, Omolade; douglas\_e4@yahoo.com;  
2126  
Banbury, Tamara; tamara.banbury@carleton.ca; 2096  
Barker, Jani; jbarker@se.edu; 3064  
Barkin, Doris; dbarkin@ccny.cuny.edu; 2088  
Barnes, Barry; barry@nova.edu; 2016  
Bartlett, Lexey; labartlett@fhsu.edu; 1010, 3096,  
4066  
Bartlett, Sarah; sarah.bartlett@yolocounty.org; 4090  
Baruth, Philip; pbaruth@uvm.edu; 1060  
Basu, Rhituparna; rbasu10@asu.edu; 2112  
Bateman, Andrew; andrew.bateman@ucdenver.edu;  
2138  
Beck, Charli; cbeck@willamette.edu; 3116  
Bell, James; JLBell@nwosu.edu; 1032  
Ben Hadj, Emmanuelle; ebenhadj@purdue.edu;  
1094, 3074

## 2024 Southwest Popular/American Culture Association Conference

Benton, Erin; e.benton.23@abdn.ac.uk; 3076  
Benton, Kiy; nbenton@ncsu.edu; 1090  
Benz, Stephen; sbenz@unm.edu; 2064  
Berg, Jeremy; jeremy\_berg@protonmail.com; 1042  
Betts, Marissa; marissa@sphere-realty.com; 3028  
Bezakova, Gabriela; gabika.bezakova@gmail.com;  
1008, 3014, 4034, 4082  
Bilge, Nurhayat; nurhayat\_bilge@fitnyc.edu; 4038  
Birtwistle, Emily; ebb006@uark.edu; 1044  
Bishop, Stephen; sbishop@unm.edu; 1096  
Blackburn, Kathleen; kathleenb@uchicago.edu; 2030  
Blankenship, Sarah; sjb17b@acu.edu; 2102  
Blevins, Laney; laneykblevins@gmail.com; 4086  
Bond, Chloe; cb2080@student.ubc.ca; 3064  
Bong, Joon-Soo; jsbong@snu.ac.kr; 4020  
Bose, Bishnu Pada; bosebishnu@gmail.com; 3136  
Bosstick, Harold; harold.bosstick1@louisiana.edu;  
1040  
Boulton, Mark; mark.boulton@westminster-mo.edu;  
2100  
Boyce, Melissa; mboyce@midland.edu; 3038  
Boyce, Travis; travis.d.boyce@gmail.com; 4076  
Boyechko, Richard; boyechko@uw.edu; 4032  
Bradshaw, Clayton; cb20103@gmail.com; 3068  
Brady, Danielle; dlittlefield@tarleton.edu; 2038  
Braegger, Victoria; vldbraegger@gmail.com; 1090  
Brand, Megan; mabrand@fortlewis.edu; 4098  
Braun, Laijana; laijana.lb@gmail.com; 4062  
Brewer, Jacob; jmjbrewer@gmail.com; 2074  
Bridgeman, Lauren; lcb23a@acu.edu; 4002  
Brower, Stewart; stewart-brower@ouhsc.edu; 1042  
Buckingham, James; wibuck50@gmail.com; 4088  
Buckman, Alyson; abuckman@csus.edu; 4022  
Burnett, Tamy; tburnett@southwestpca.org; 2088  
Burns, Ramona; rburns@cavesprings.k12.ok.us;  
2072  
Burton, Jim; jaburton@salisbury.edu; 3120  
Bury, Rhiannon; rbury@athabasca.ca; 1052  
Busatti, Lilly; lilly\_busatti@student.friends.edu;  
4098  
Busl, Gretchen; gbusl@twu.edu; 3022  
Cabral, Angelica; avcabral1@gmail.com; 2062  
Calabro, Dorothy; dac0099@auburn.edu; 4026  
Call, Joey; jocal304@gmail.com; 4022  
Call, Lewis; lcall@calpoly.edu; 4022  
Calle, Dayana; dcalle@unm.edu; 1090  
Campbell, Jessica; jcampb14@my.yorku.ca; 2036  
Cangiano, Matthew; mcangiano22@gmail.com;  
1034, 1088, 1108, 4034  
Capelouto, Aaron; acapelouto3@gmail.com; 3008  
Caputi, Jane; jcaputi@fau.edu; 3056

## Presenter Index

Carberry, Maegan; mcarberry53@unm.edu; 3130  
Carmona, Christopher;  
christopher.carmona@utrgv.edu; 2114  
Caro, Veronica; veromcaro@gmail.com; 2008  
Carroll, Bill; william.carroll@acu.edu; 4012, 4040  
Carroll, Elizabeth; carrollel@appstate.edu; 1092  
Carter, Jennalee; JennaleeCarter@suuemail.net; 1018  
Casson, Christine; christine\_casson@emerson.edu;  
1032, 3012  
Cato, Valerie; vcato@augusta.edu; 3062  
Cattrell, Melanie; melanie.cattrell@gmail.com; 2130,  
4072, 4094  
Centeno-Wilkerson, Kendell Leigh;  
kwilkerson7710@sdsu.edu; 3064  
Cerliano, Michael; mcerliano@twu.edu; 2120  
Chamberlain, Sandee; schamb37@kennesaw.edu;  
3058  
Chambers, Mary-Lynn; mchambers@ecsu.edu; 1010  
Chaney, Colt; cchaney@mssocok.edu; 1046  
Chaney, Joseph; jchaney@iusb.edu; 2010  
Chapman King, Lynnea;  
lchapmanking@southwestpca.org; 2140  
Chappell, John; chappejo@webster.edu; 1072  
Charles, Jessica; Jcharles@jclawg.com; 1056  
Charpentier, Phoebe; charpentierph@arizona.edu;  
2022  
Chau, Selena; selenachau@ucsb.edu; 1006  
Chen, Andrew; andrewsw@gmail.com; 1062, 3014,  
4082  
Cherry, Lindsey; lmcherry@nwosu.edu; 1074  
Chesley, Amelia; amelia.chesley@erau.edu; 4068  
Cho, Elaine; drelainecho@gmail.com; 2086, 3062  
Choate, Yasminda; y.choate@mssocok.edu; 3048  
Choi-Hantke, Aryong; aryong@hotmail.com; 3040  
Cinelli, Samantha; samcinelli@berkeley.edu; 2054  
Cisney, Hayley; hayleycisney@gmail.com; 3050  
Cisney, Vernon; vcisney@gmail.com; 3094  
Clapper, Rayshell; clapper.rayshell@gmail.com;  
1004  
Cobb, Elizabeth; cobbeec@gmail.com; 3124, 4102  
Cochran, Tanya; tanya.cochran@ucollege.edu; 2106  
Coffman-Price, Nicholas;  
nickcoffmanprice@gmail.com; 2014  
Colby, Richard; richard.colby@du.edu; 3044  
Coleman, Troy; troycole@buffalo.edu; 1078  
Colley Iii, Don; don.colley@okstate.edu; 3136  
Collier Youngblood, Marta;  
marta@askyoungblood.com; 2132, 3010  
Comeford, Ami; Ami.Comeford@utahtech.edu; 1038  
Conner, Matthew; mconner@ucdavis.edu; 4006  
Conradi, Tobias; tobias.conradi@hslu.ch; 4040

## 2024 Southwest Popular/American Culture Association Conference

Cortez, Ali; ali.cortez@nicholls.edu; 2090  
Corwin, David; dcorwin@gmu.edu; 3056, 3140,  
4006  
Cosby, Kevin; kcosby85@berkeley.edu; 1040  
Craighead, Deana; dcraighead@wtamu.edu; 1088,  
2120  
Croft, Janet; janet.croft@uni.edu; 2140, 3108, 3134,  
4022, 4046, 4070  
Cruz, Jay; j\_c649@txstate.edu; 4090  
Cuevas, Marian; cuevas@carlamarian.com; 4018  
Cummings, Terri; terrilcumplings@gmail.com; 2010  
Cutchins, Dennis; dennis\_cutchins@byu.edu; 2020  
Dacosta, Charles; charliechristian@gmail.com; 3058  
Dakanay, Rina; rina.dakanay@gmail.com; 4050  
Davis, Andrew; a.davis@mssocok.edu; 3048  
Davis, Carleigh; davis.carl@mst.edu; 2032  
Davis, Jill; jdavis1@tarleton.edu; 4046  
Davis, Steven; sdavis@txstate.edu; 2008  
Day, Bruce; dayb@ccsu.edu; 4048  
De Nardis, Valentina;  
valentina.denardis@villanova.edu; 4078  
Deacon, Deborah; deborah.deacon@asu.edu; 1028,  
2052, 4096  
DeAnda, Michael; madeanda@gmail.com; 1066,  
1090  
DeCoste, Marcel; Marcel.DeCoste@uregina.ca;  
4058, 4080  
Degray, Jason; jasondegray@gmail.com; 1062, 1108  
DeKeseredy, Andrea; dekesere@ualberta.ca; 2076,  
3020  
DeKeseredy, Patricia;  
patricia.dekeseredy@hsc.wvu.edu; 3020  
Demuth, Shannon; shannon.demuth@enmu.edu;  
1096  
Depner, Kurt; kudepner@nmsu.edu; 2142, 3148  
Destefanis, Anthony; adestefanis@otterbein.edu;  
4092  
deWinter, Jennifer; jdewinter@iit.edu; 3016, 3122  
Dezbaa'; dezbaa@gmail.com; 2138  
Dickens, Aubrey; aubrey1216@gmail.com; 1056,  
2112  
Diffrient, David Scott; scott.diffrient@colostate.edu;  
3072  
Dissinger, Daniel; dissinge@usc.edu; 3128  
Dodson, Ashley; Ashley.dodson@westminster-  
mo.edu; 2100  
Dodson, Will; wjdodson@uncg.edu; 3080  
Doherty, John; John.Doherty@nau.edu; 4046  
Domasin, Adrienne; adrienne.domasin@cgu.edu;  
1022, 1052, 1104

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Dominguez, Diana; drdvd2014@gmail.com; 2060, 2116, 3126  
Donkor, David; dadonkor@tamu.edu; 3092  
Dooley, Sheila; sheila.dooley@utrgv.edu; 3126, 4090  
Doubrava, Winona; winona.doubrava@ttu.edu; 4030  
Dubrasky, Danielle; dubrasky@suu.edu; 2010  
Dunai, Amber; adunai@tamuct.edu; 3076, 4088  
Dunaway, Dustin; dustin.dunawaypcc@gmail.com; 4094  
Duncan, Arik; arikduncan@cavesprings.k12.ok.us; 2072  
Duque, Allison; allisonduque@usf.edu; 3138  
Duren, Brad; brad.duren@tulsacc.edu; 3040, 3146  
Duris, Mahdi; mduris@iastate.edu; 2126  
Dutta, Mohua; mohuadutta28@gmail.com; 4038  
Eamon, William; weamon@nmsu.edu; 2032  
Eisenbarth, Alana; alanaleisenbarth@gmail.com; 1062, 1108, 2012, 2032, 2092  
Ellingham, Sophia; sophia.ellingham@gmail.com; 1084  
Ellsworth-Kopkowski, Alexis; a.ellsworthkopkowski@iaia.edu; 4068  
Erteber, Caglar; caglareteber@arizona.edu; 4002  
Erteber, Dilan; dilanerteber@arizona.edu; 3084  
Essien, Essien; eoe25@drexel.edu; 4006  
Eubanks, Khorl; kte2007@nyu.edu; 1038  
Eyman, Douglas; deyman@gmu.edu; 3044  
Fairlamb, Horace; fairlambh@uhv.edu; 2056  
Fajardo, Rafael; Rafael.Fajardo@du.edu; 2122, 4012  
Fatzinger, Amy; fatzinge@email.arizona.edu; 1002, 2004, 3004, 3084, 4002, 4028, 4054  
Fee, Jake; jake@fee.cool; 2092, 3118, 4034  
Fernandez Labarga, Noemi; nfernan5@nd.edu; 3008, 4080  
Fetters, Cassandra; cassandra.fetters@uc.edu; 3134  
Flathers, Jamie; jamie.flathers@wsu.edu; 4068  
Floryshak, Lisa; lmfloryshak@asub.edu; 2044  
Foster, Jerod; jerod.w.foster@ttu.edu; 3098  
Fowler, Stacy; sfowler@stmarytx.edu; 1096, 4096  
Francois, Dashiva; dxf1339@mavs.uta.edu; 4076  
Franke, Alexandra; alleyfranke@gmail.com; 3018, 3046  
Franken, Noah; nfranken@wtamu.edu; 2040  
Franklin, Ginger; aumganesha@hotmail.com; 1024  
Friedman, Tiziana; tdehorney@unm.edu; 4026  
  
Fuqua, Ben; John.Fuqua@enmu.edu; 3052  
Gaitan, Rossellin; gaitanrs0521@uwec.edu; 3066  
Galín, Robert; Independent; 3132  
Gallagher, Jason; jrg6nx@umsystem.edu; 2040  
Gallin-Parisi, Alex; agallin@trinity.edu; 4098

## 2024 Southwest Popular/American Culture Association Conference

Garcia, Nancy; ngarcia@wtamu.edu; 2008  
Gay, Sarah; sarah.gay.501@my.csun.edu; 2074, 2124, 3060  
Gerlich, Nick; ngerlich@wtamu.edu; 1058  
Ghosh, Ronit; gronit79@gmail.com; 4054  
Giannini, Erin; egiannini37@gmail.com; 2106, 3080  
Giemza, Bryan; bgiemza@gmail.com; 3030, 3098  
Giesbrecht, Sally; giesbrechtsally@gmail.com; 1050  
Gilfrich, Christine; gilfrichch@gmail.com; 1086  
Goldfisch, Nataly; goldfischn@newpaltz.edu; 2016  
Goldfisch, Tyson; tysonhau27@gmail.com; 1014  
Gomez, Myrriah; myrriahg@unm.edu; 3006  
Gonzalez, Elizabeth; Eg.artizt@gmail.com; 1080  
  
Gottfried, Amy; gottfried@hood.edu; 3010  
Graves, Stephanie; steph.graves@gmail.com; 2106, 3080  
Greenwell Scott, Sarah; sgreenwellscott@arizona.edu; 1106  
Griffin, Jay; jlg130030@utdallas.edu; 1086  
Griffin, Julia; jgriffin@georgiasouthern.edu; 3026  
Griffis, Rachel; rachel\_griffis@alumni.baylor.edu; 3008, 3094, 3114, 4004, 4030, 4080  
Grimley, Alyssa; agrimley@twu.edu; 4024  
Guerra, Ramon; rguerra@unomaha.edu; 1058  
Guerrero-Gallagher, Brendaliz; brendalizguerrero@gmail.com; 1092  
Gupta, Kanak Manav; kmg2126@columbia.edu; 2094  
Gurnett, Kathleen; Kgurnett@ucr.edu; 3130  
Gutierrez, Analisia; agutierrez19fl@utexas.edu; 4094  
Gutierrez, Natalie; nguti050@fiu.edu; 2068  
Gyesi, Amanda; agyesi@unm.edu; 4068  
Haas, Elizabeth; ehaas@bridgeport.edu; 2046  
Hadjilambrinos, Constantine; hadjilam@unm.edu; 3012  
Haislett, Robin; robinhaislett@weber.edu; 4012  
Hallam, Andrew; ahallam2000@gmail.com; 3108  
Haltom, Julie; julie.haltom@csulb.edu; 1076  
Hamblin, Nicole; nicolehamblin778@gmail.com; 4004  
Hamlin, Darrell; dahamlin@fhsu.edu; 2128, 3130  
Handayani, Bintang; bintang.hrphandayani@gmail.com; 1034, 4100  
Hanson, Chris; cphanson@syr.edu; 2014, 4012  
Hanson, Gina; hansong@csusb.edu; 2028  
Hantke, Steffen; steffenhantke@gmail.com; 2018, 2052, 2084, 3074, 4096  
Harder, Benjamin; benjha@ucr.edu; 1102

## Presenter Index

Harrington, Melissa; melissa.grovehouse@googlemail.com; 1008, 2012, 3014, 3036  
Harris, Alisha; alisha.harris@du.edu; 3038  
Harrison, Spintz; Spintz\_2003@yahoo.com; 1048  
Harvey, Rachel; rachel\_harvey@student.friends.edu; 2082  
Harvey, Raegan; txrharvey@gmail.com; 2122  
Hawk, Matthew; Matt\_Hawk@baylor.edu; 3012  
Hayes, Kyle; khayes93@protonmail.com; 3100  
Heath, Erin; erin.heath@wbu.edu; 3072  
Hedling, Klara; khedling@unm.edu; 1062  
Heimberger, Tara; theimberger1@student.gsu.edu; 1036  
Hemmis, Timothy; themmis@tamuct.edu; 2006  
Hendrickson, Brett; hendribr@lafayette.edu; 1102  
Hepner, Grace; grace.hepner5@gmail.com; 1010  
Herget, Danielle; dherget@fisher.edu; 2018, 2124, 3074, 3104, 3144  
Hernandez, Stephanie; stephanie.hernandez3@mavs.uta.edu; 2114  
Herring, Payton; peh19a@acu.edu; 4030  
  
Hickey, Nora; nhickey@unm.edu; 2096  
Hirschy, Jeff; Jeffery.hirschy@usm.edu; 4070  
Hodge, Dustin; dustinhodge@gmail.com; 1086  
Hoff, Rene; n.rene.hoff@gmail.com; 2004  
Hoffman, Karen; hoffmank@hood.edu; 3050  
Holder, Juliette; jholder5@twu.edu; 1018  
Holwerda, Jane; jholwerda@cox.net; 1004  
Hoppenstand, Gary; hoppens2@msu.edu; 1028, 2052, 3074  
Howarth, Michael; howarth-m@mssu.edu; 1064, 2082  
Howerton, Eric; eric.howerton@okstate.edu; 2138  
Howland, Benjamin; howlanbe@gvsu.edu; 3112  
Hudson, Christina; chudson9@ewu.edu; 4060, 4100  
Hughes, Jessica; hughesj@georgefox.edu; 2104  
Humphreys, Grace; gracehumphreys@arizona.edu; 3034  
Hunt Kirk, Pamela; phunt@westga.edu; 2042  
Hutchinson, Rachael; rhutch@udel.edu; 3016  
Hvizdak, Erin; erin.hvizdak@wsu.edu; 4068  
Imken, Joshua; jimken@ttu.edu; 4032  
Incelli, Egidio; egizio86@gmail.com; 3112  
Ingram, James; james.ingram@nau.edu; 3106  
Irby, Georgia; glirby@wm.edu; 3090X  
Isaacs, Jessica; j.isaacs@sscok.edu; 3032  
Ishii Bear, Sara; sishii@twu.edu; 1106  
Jaber, Ahlam; ahlam.jaber@slu.edu; 1010  
Jalufka, Jessica; Jxj200017@utdallas.edu; 1012

## 2024 Southwest Popular/American Culture Association Conference

James, Kelly; kylee.showalter@huskers.unl.edu; 3008  
James, Perry; perry.james@wnmu.edu; 1048, 1100  
James, Roxie; dr.roxie.james@gmail.com; 1074  
Jampol, Noah; nsjampol@gmail.com; 1008, 1034, 2058, 2136, 3036, 3100, 3144, 4082, 4100  
Jardon, Max; maz.jardon@ucdenver.edu; 4086  
Jendrzej, Elizabeth; ejendrze@purdue.edu; 4024  
Jenkins, Jennifer; jenkinsj@arizona.edu; 2034  
Jiang, Qiwen; jiangq8776@uwec.edu; 3066  
Johnson, Alyssa; alyssa\_johnson@student.friends.edu; 2090  
Johnson, Ashley; ashleycheyennej@gmail.com; 2090, 2116, 3064, 3140  
Johnson, Jeremy; jjohns23@stedwards.edu; 3022  
Johnson, Joanna; jwjohnson@uta.edu; 4090  
Johnson, Matt; matthew.johnson@nmt.edu; 4008  
Jones, David; jonestonesusa@gmail.com; 3066, 3130  
Jones, Greg; jonesg3@duq.edu; 2104  
Jones, James; JtJones@pvamu.edu; 2056  
Jones, Jill; jcjones@rollins.edu; 2118  
Jones, Skyler; skylerjones@arizona.edu; 1098  
Jones-Lillie, Michelle; mjones1@ju.edu; 4016  
Jonet, M. Catherine; mjonet@nmsu.edu; 3110  
Jordan, Alec; aj20cn@fsu.edu; 3096  
Judd, Jennifer; jjudd1@twu.edu; 4044  
Juhasz, Paul; p.juhasz@sscok.edu; 3032, 3048  
Kampe, Joshua; joshua.kampe2@gmail.com; 1004  
Kaufman, Jarrett; jarrett.kaufman@opsu.edu; 1016  
Kayali, Alaa Aldeen; akayali@hds.harvard.edu; 1102  
Keating, Nicole; nicole.keating@woodbury.edu; 3020  
Keeton, Jazmine; jmm476@txstate.edu; 1016  
Kelley, Matthew; mkelley@sheltonstate.edu; 1112, 2026, 2048, 2102  
Kempner, Brandon; bkempner@nmhu.edu; 2054, 3060  
Ketcham, Amaris; ketchama@unm.edu; 2096  
Kher, Mukta; mk735@snu.edu.in; 4038  
Kim, Heehyun; keheehee2@naver.com; 2026  
Kinyon, Kamila; kkinyon@du.edu; 2110  
Kirchenheiter, Haleigh; haleigh.kirchenheiter@westpoint.edu; 4090  
Kirk, Perry; pkirk@westga.edu; 2042  
Kirkland, Terra; terra.brantley@icloud.com; 4030, 4080  
Kissel, Andrew; akissel@odu.edu; 2036, 4062  
Klass, Jes; jklass@depaul.edu; 2122  
Klungnes, Kristina; kristinaklungnes@gmail.com; 1022  
Klypchak, Brad; Brad.Klypchak@tamuc.edu; 1098

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Klypchak, Carrie; carrie.klypchak@tamuc.edu; 1078  
Knaff, Donna; dknaff@comcast.net; 4072  
Knight, Cori; corinne.knight@ucr.edu; 1050, 1102,  
2104  
Kocela, Christopher; ckocela@gsu.edu; 1062  
Kocurek, Carly; ckocurek@iit.edu; 2122, 3102  
Koppelman, Kate; koppelk@seattleu.edu; 3076  
Kowalska, Karolina;  
ka.kowalska11@student.uw.edu.pl; 2066  
Krautkraemer, Florian;  
florian.krautkraemer@hslu.ch; 4040  
Krone, Aaron; aaron\_krone@friends.edu; 1026  
Krone, Kassia; kassia\_krone@friends.edu; 3096  
Kruse West, Kayla; kwest4@twu.edu; 3034  
Kuhnert, Cloyce; ckuhnert@wtamu.edu; 2026  
Kulpa, Anastasia; anastasia.k@gmail.com; 4026  
Kurmish, Lucas; lkurmish@nmu.edu; 2082  
Kutev, Shelby; skutev@twu.edu; 4024  
Lacey, Kathleen; klacey@southwestpca.org; 1060  
Lakanen, Shannon; slakanen@otterbein.edu; 4092  
Lamarca-Sacco, Nicoletta;  
lamarcable312@gmail.com; 2060, 3068  
Lambert, Matthew; mmlambert@nwosu.edu; 1074  
Lambert, Melissa; melissa.lambert@ttu.edu; 3028  
Lampe, Brooks; blampe@georgefox.edu; 3024  
Langer, Armin; alanger@ufl.edu; 3078  
Larsen, Kristine; larsen@ccsu.edu; 3124, 3144, 4064  
Larson, Leah; llarson@ollusa.edu; 2066  
Laughery, Jeremy; jeremy.laughery@ttu.edu; 3072  
Lawler, Jeffrey; jeffrey.lawler@csulb.edu; 3102  
Lay, Samantha; slay@meridiancc.edu; 1016, 2020  
LeBlanc, W Jude; w.leblanc@design.gatech.edu;  
1026  
LeDoux, Elizabeth; eledoux@bentley.edu; 3138  
Lee, Andrew; alee2@drew.edu; 2018, 2124  
Lee, Andrew; asl104@pitt.edu; 1094  
Lee, Sophie; sophie.r.lee@ttu.edu; 1098  
Lehman, Katherine; klehman@albright.edu; 4072  
Leinweber, David; dleinwe@emory.edu; 1098  
Leon, Emily; emily.leon@duke.edu; 1088  
Lewis, Brett; Brett\_Lewis@Baylor.edu; 4030  
Lillie, Jonathan; jlillie@loyola.edu; 4016  
Lim, Stephanie; slim@southwestpca.org; 3026  
Liu, Xiaotian; f004cnz@dartmouth.edu; 3062  
Love, Jennifer; jennifer.love@wayne.edu; 1020  
Loving, Natasha; nloving@uwyo.edu; 2044  
Luce, Dianne; diannecluce@gmail.com; 3030  
Lunsford, Christina;  
Christina.lunsford@go.tarleton.edu; 4014  
Luong, Thuy Cam Van (Annie);  
annieluong2016@gmail.com; 2058, 2084

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Lyons, Emily; elyons@arizona.edu; 4018  
Mabaquiao, Jered; jered.mabaquiao@uta.edu; 2086  
Macleod, Dewar; macleodg@wpunj.edu; 3120  
Mahoney, Erin; mahoney@csus.edu; 2082  
Mahoney-Cloutier, Abigail;  
amahoneycloutier33@unm.edu; 1020  
Malach, Michele; malach\_m@fortlewis.edu; 4050  
Mallon, Kendall; kendall.mallon@ucdenver.edu;  
4032  
Mallory, Chaone; chaonemallory@gmail.com; 1014  
Malone, Christopher; malone1@cox.net; 4016  
Maravilla, Henry; henry.maravilla@yale.edu; 3112  
Marinski, Deborah; marinski@ohio.edu; 2006, 2056,  
2110  
Marshall, Abby; alm18g@acu.edu; 3026  
Martin, Anca Simina; anca.martin@ulbsibiu.ro; 3104  
Martinez, David; dmartinez@georgefox.edu; 3116  
Martini, Ella; ermartini@willamette.edu; 3054  
Masumoto, Tomoko; masumoto@kansai-u.ac.jp;  
2034  
Maybell, Scott Ryan; scottryanmaybell@gmail.com;  
2058, 3070, 3118, 3142  
Mays, Andrea; andrealouisemays@gmail.com; 4076  
Mazumdar, Megha; mm518@snu.edu.in; 3004  
McBee, Dylan; dylan.mcbec@bcm.edu; 3028  
McBee, Melinda; mcbec58@verizon.net; 1086  
McBride, Aimee; aimeemcbride@yahoo.com; 1054  
McBride, Kelli; k.mcbride@sscok.edu; 3048  
McCann, Sophia; mcsophiem@gmail.com; 2048  
McCarty-Simas, Payton; pam2189@columbia.edu;  
1036, 2076, 2136  
McClarence, Sho; sho.mcclarence@du.edu; 1034,  
1088, 2012, 3014, 3036, 3070  
McCourt, Helen; hmccourt@collin.edu; 3042, 4038  
McCullough, Hayley;  
hmccullough.popculture@gmail.com; 4052  
McDonald, Matthew; mcdonaldmr1@roanestate.edu;  
4020  
McDonald, Travis; travis.mcdonald@frontrange.edu;  
3114  
McFey, Gabby; tuo52505@temple.edu; 3108  
McGaugh, Jessica; jessicaRmcgaugh@gmail.com;  
2138  
McGuire, Meg; mmcguire@udel.edu; 2130  
McHugh, Elise; elisemc@unm.edu; 2140, 3082  
McNiff, P. T.; mcniff@usc.edu; 3128  
Meerdink, Christopher; cmeerdink@wtamu.edu;  
2026  
Melson, Alexis; lexi.melson@okstate.edu; 3022  
Meriwether, Nicholas;  
nicholasmeriwether@gmail.com; 1042



## Presenter Index

Merrill, Emily; emerril@bgsu.edu; 1054  
Meyer, Claire; cemeyer1@buffs.wtamu.edu; 2068  
Milholen, Layla; lmilholen@mcfarlandpub.com;  
2078, 2140  
Miller, Ashley; amiller@cavesprings.k12.ok.us; 2072  
Millikin, Eric; millikine@vcu.edu; 1056, 1088, 4010  
Mills, Sophie; smills@unca.edu; 3090  
Minx, Candy; candyminx@hotmail.com; 1088, 1108,  
4004  
Mitchell, Grace; gracemit@student.ubc.ca; 2014  
Mitchell, Renae; rmitchell@alumni.psu.edu; 1044,  
2076, 3020  
Mitrano, John; mitranoj@ccsu.edu; 4048  
Moberly, Kevin; kmoberly@odu.edu; 2094, 3102  
Moeller, Ryan; rylish.moeller@usu.edu; 1012  
  
Moore, Kachine; Kachinemoore@gmail.com; 1008,  
1034, 1088, 1108, 2012, 2092, 2136, 3014, 3118,  
4010, 4082  
Moore, Keita; kcmoore@ucsb.edu; 3016  
Morano, Isaac; iamorano@arizona.edu; 4050  
Morin, Mindy; mindydawn19@gmail.com; 2108  
Morning, Nicole; lstoppel@live.nmhu.edu; 1044  
Morrison, Kevin; kmorr2016@gmail.com; 4094  
Morrison, Makenzie; mpm18a@acu.edu; 2026  
Morrow, Chris; clmorrow@tarleton.edu; 3102  
Moynes-Keshen, Madelaine; mmb246@uregina.ca;  
4058  
Nadler, Michael; orangenads17@gmail.com; 2016  
Nadon, Candace; canadon@fortlewis.edu; 2030  
Naito, Jonathan; naito@stolaf.edu; 2128  
Nakelski, Alexandra;  
alexandra@manifestofilmfestival.org; 2058,  
2084  
Neeley, Paula; paulaswork@icloud.com; 1100  
Nelson-Tomlinson, Alexandra; a.nelson-  
tomlinson@utexas.edu; 4036  
Nichols, Angela; nicholsa@fau.edu; 4094  
Nichols, Roger; nichols@arizona.edu; 2110  
Niehaus, Isak Arnold; isak.niehaus@brunel.ac.uk;  
2012, 3036  
Nohr, Rolf; r.nohr@hbk-bs.de; 3122, 4062  
North, Amanda;  
amandanorthwellnesscoach@gmail.com; 1038  
Nylander, Susan; snylander@barstow.edu; 1110,  
2028, 2050  
Oehling, Richard; oehlingr@uww.edu; 3090, 4078  
O'Hara, Mark; oharam@miamioh.edu; 3032  
Ojeda, Olivia; oliviamojeda87@gmail.com; 3114,  
4058

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Okwulogu, Maureen; mxo190005@utdallas.edu;  
4054  
Olson, Kylie; kylie\_olson@student.friends.edu; 3096  
Onye, Uriel; uonye@ttu.edu; 4076  
Ooi, Daniel; daniel.szeharn.ooi@gmail.com; 1032  
Orfila, Jorgelina; Jorgelina.orfila@ttu.edu; 3088  
Ortega-Grimaldo, Francisco;  
francisco.ortega@ttu.edu; 3058  
Ortiz Zaragoza, Mauricio; ortizzar@unlv.nevada.edu;  
1104  
Othman, Mona; mothman77@unm.edu; 4074  
Ouellette, Marc; ouellema@gmail.com; 1040, 3122  
Oxley, Andrew; ajo255@nau.edu; 3106  
Pace, Julie; juliepace@westminster.net; 3076, 4088  
Pal, Dibakar; dibakarpal786@gmail.com; 3068  
Palmer, Michael; michael.palmer@wgu.edu; 3010  
Paredes-Ruiz, Alexander; apareruiz@gmail.com;  
1024  
Patricia, Anthony; agpatricia@concord.edu; 2030  
Pavlos, Sophia; scpavlos@gmail.com; 4018  
Pearce, Catherine; cath.collette.santos@gmail.com;  
2036  
Pearce, Washington; wpearce@byu.edu; 4028  
Peaslee, Robert; robert.peaslee@ttu.edu; 1006, 3098  
Pedersen, Steven; spedersn@ecok.edu; 3090  
Peña, Kalista; Kmpena@fortlewis.edu; 1084  
Perez, Robert; perezr@ucr.edu; 2130  
Perlow, Alexandra; Alexandra.Perlow@uvm.edu;  
1046  
Peters, Danny; dwp2@txstate.edu; 2030  
Peterson, Susan; drsusanpeterson@gmail.com; 1072  
Petrunia, Matthew; matthew\_petrunia@fitnyc.edu;  
4038  
Phillips, Delores; phillidb@jmu.edu; 2062  
Picherit, Hervé; picherit@utexas.edu; 1036  
Piras, Alessio; apiras83@unm.edu; 3116  
Potts, Kathleen; kpotts@ccny.cuny.edu; 1024, 1078,  
2080  
Prasch, Thomas; tom.prasch@washburn.edu; 3120  
Parihoda, David; dprih001@odu.edu; 1066  
Qiu, Xiaoqiu; xiaoqiu.qiu@unlv.edu; 1048  
Racine, Nathaniel; nathaniel.racine@tamiu.edu; 2020  
Raesch, Monika; mraesch@suffolk.edu; 4028  
Rafay, Abdul; rafaycollege@gmail.com; 1094, 3046,  
4102  
Rakes, Connor; conwrak@email.ecok.edu; 2006  
Ramsey, Nia; nia.n.ramsey-1@ou.edu; 3108  
Randle, Mickey; mrandle4@student.gsu.edu; 1012  
Rather, Mehvish; mehvish.m@queensu.ca; 1064  
Rawlins, Christopher; rawlinslv@gmail.com; 2086  
Ray, Indranuj; indranujray2000@gmail.com; 3092

## Presenter Index

Raymond, Olivia; oraymond213@gmail.com; 3098  
Revett, Jonathan; jrevett@wtamu.edu; 1088  
Richards, Oliver; oliverrysylvia@gmail.com; 4052  
Richards, Serena; smrichards@collin.edu; 2108  
Riding In, Les; ridingin@uta.edu; 1075  
Rios, Katie; rios\_kj@mercer.edu; 2022  
Roberts, Declan; declanluis.roberts@gmail.com;  
2090  
Rodriguez Nazario, Ilia; ilia@unm.edu; 2024, 4074  
Rodriguez, Erika; erika.rodriguez@westpoint.edu;  
3018  
Rodriguez, Marco; rodriguezmarco18@gmail.com;  
1090  
Roe, Darrell; Darrell.Roe@enmu.edu; 2130  
Rohloff, Greg; grohloff@wtamu.edu; 3010  
Rollins, Andrew; arollins573@yahoo.com; 4060  
Ronn, Vicki; ronn@friends.edu; 4050  
Rose, John; rose.john.w@gmail.com; 1076  
Rosen, Lugene; lumarose@aol.com; 1020  
Rosen, Rachel; rachelarosen14@gmail.com; 2060  
Rothermel, Dennis; drothermel@csuchico.edu; 2040  
Roybal, Zachary; zach.roybal24@gmail.com; 2036  
Rudolf, Noelle; noellerudolf@gmail.com; 1070  
Ruggill, Judd; jruggill@gmail.com; 2094, 4084  
Russell, Richard; richard\_russell@baylor.edu; 3030  
Rutter, Jay; jjrutter@nmsu.edu; 1052  
Saber, Faraz; farazsaber@arizona.edu; 3084  
Sachs, Stephen; ssachs@earthlink.net; 1100  
Saint Jacques, Jillian;  
jillian.stjacques@oregonstate.edu; 4028  
Salus, Heather; h.salus@gmail.com; 3104  
Sams, Jennifer; jennifer.sams.828@my.csun.edu;  
2074, 2124, 3060  
Sanders, Mario; mjsanders595@gmail.com; 3122  
Sanderson, Elizabeth; realityissues@gmail.com;  
1034, 2012, 2066, 2092, 3014, 3118, 4010  
Sap, Halilcan; saphalilcan@gmail.com; 1016  
Saparkhojayeva, Nurgul; nurguls@illinois.edu; 2020  
Sarker, Arpita; arpita-sarker@uiowa.edu; 4006  
Schauer, Bradley; schauer@arizona.edu; 2038  
Scheiding, Ryan; rscheiding3@gatech.edu; 3016  
Schmickle, Dennis; dschmickle@lindenwood.edu;  
1026  
Schmidt, David; David.schmidt@westminster-  
mo.edu; 2100  
Schmidt, Michelle; michelle.schmidt1@enmu.edu;  
3052  
Schneckloth, Kathrina; katsknepper@gmail.com;  
2088  
Schneider, Steven; steven.schneider@utrgv.edu;  
2064, 3012

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Schreiber, Jonathan; jschreiber@vernoncollege.edu;  
1016  
Schulmann, Louise; lss0041@auburn.edu; 3126  
Schultz, Kisa; maseri.schultz@csun.edu; 3056  
Scott, Kevin; kscott1@uwf.edu; 2038  
Scott, Mary Ann; mscott@uwf.edu; 2066  
Scully, Aidan; aidanscully@college.harvard.edu;  
1050  
Scully, Douglas; dscull4@lsu.edu; 4054  
Sedman, David; dsedman@smu.edu; 3040  
Shadle, Nicholas; nickshadle@outlook.com; 3100  
Shahzadi, Saiqa; saiqabasis82@gmail.com; 2108  
Sharpe, Lydia; lasharpe@uark.edu; 3126  
Shaulis, Jacqueline; booking@jacquelineshaulis.com;  
2048, 2132  
She, Yasheng; yashe@ucsc.edu; 1066, 3016  
Sheiner, Sara; sbsheiner@gmail.com; 3100  
Shelton, Holly; hshelton@georgefox.edu; 4022  
Shokeen, Tanisha; Tanushok.009@gmail.com; 1084  
Shriner, Gabriella; gmshriner@arizona.edu; 1080  
Shultz Colby, Rebekah; rshultzc@du.edu; 3044  
Sieg, George; georgejsieg@gmail.com; 1008, 1034,  
1056, 2012, 2032, 2058, 2092, 2120, 2136, 3060,  
3118, 3142, 4010, 4034, 4060, 4100, 4082  
Sierra, Wendi; w.sierra@tcu.edu; 3044  
Simon, Alissa; asimon@hmu.edu; 2010  
Skare, Canyon; cskare2@huskers.unl.edu; 2048  
Smith, Addison;  
addisonsmith@cavesprings.k12.ok.us; 2072  
Smith, Christopher; christophersmith09@gmail.com;  
2042  
Smith, Sean; sean.smith@csulb.edu; 3102  
Snell, Heather; h.snell@uwinnipeg.ca; 2116  
Snyder, Sarah; snyde940@umn.edu; 4046  
Socha, Aleksandra; a.socha10@uw.edu.pl; 3046,  
4086, 4102  
Sopchokchai Bankard, Jen; bankard@usc.edu; 3128  
Spaeth, Kristen; kcs2191@mavs.uta.edu; 1040  
Spaulding, Claire; clairefrancesstudio@gmail.com;  
4008  
Sperandio Phelps, Lauren;  
lauren.sperandiophelps@uta.edu; 3038, 4036  
Springer Mock, Melanie; mmock@georgefox.edu;  
3020  
Sproles, Shalisa; ssproles@tamu.edu; 3078  
Spruce, Sophie; sophie.spruce@yahoo.com; 2026  
St. Germaine, Nicole; ndilts@angelo.edu; 3132  
Staats, Hans; hstaats@gmail.com; 2018, 3074, 3104  
Stanley, Erik; erik.stanley@enmu.edu; 3052  
Stanley, Jessica; jnete001@odu.edu; 1066

## Presenter Index

Stanley, Rhoney; Rhoney.stanley@gmail.com; 1092  
Stauffer, Madison;  
    madisonleighstauff98@gmail.com; 2108  
Stauffer, Mckenzie; kenziestauffer2@gmail.com;  
    4048  
Stauffer, Suzanne; stauffer@lsu.edu; 1006  
Stevenson, Keri; keristevenson@unm.edu; 3012,  
    3034, 3098, 3116, 4008, 4032  
Stewart, Megan; meganbaker2@suuemail.net; 1018  
Stith, Kelly; kelly.stith@unlv.edu; 2068  
Stock, Michael; michael\_stock@sciarc.edu; 4014,  
    4064  
Stolee, Mirek; mirekjames@gmail.com; 4040  
Storer, Michelle; storerm@wwu.edu; 2128  
Stovall, Felicia Dz; fstovall@midland.edu; 4078  
Stroman, Elissa; elissa.stroman@ttu.edu; 1018  
Strosser, Charla; charlastrosser@suu.edu; 2056  
Surratt, Lindsey; lindseysurratt@yahoo.com; 2102  
Sweeten, David; david.sweeten@enmu.edu; 3052  
Swigart, Saramanda; sswigart1@sfsu.edu; 2014  
Tackett-Gibson, Melissa; tackettgibson@shsu.edu;  
    2118, 3092  
Talbert, Elizabeth; talberte3@winthrop.edu; 1020  
Tandy, Gary; gtandy@georgefox.edu; 1072  
Taylor, Mandy; keatsfan@gmail.com; 1110, 2028,  
    2050  
Tener, Katelyn; katelyntener@gmail.com; 2118  
Therrien, Kathleen; kathleen.therrien@mtsu.edu;  
    3134  
Thiel, Diane; dthiel@unm.edu; 3012, 3032  
Thomae, Elizabeth;  
    elizabeth.walker21@my.stjohns.edu; 3054  
Thomas, Emily; emilythomas@email.arizona.edu;  
    4036  
Thompson, Jason; sawthompson@gmail.com; 2036,  
    3122  
Thompson, Teresa; teresathompson1@suuemail.net;  
    3092  
Thompson, Wade; pik\_orion@hotmail.com; 1086  
Tolan, Denise; dtolan4723@gmail.com; 3068  
Touilila, Ali; ali.touilila@yale.edu; 3078  
Townsend, Shannon; shannichutch@gmail.com;  
    2034  
Townsend, Tessa; tessatownsend93@gmail.com;  
    4004  
Tran, Andrea; andrea.tran@cgu.edu; 3072  
Trayers, Shane; traysers.shane@gmail.com; 1008,  
    1030, 1056, 2058, 3060  
Treadway, Tashi; ttreadw4@jh.edu; 3112, 4056  
Tremblay, Courtney; trembcou@uregina.ca; 3114  
Triandos, Theo.; titriand@buffalo.edu; 1080

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Trujillo, Michael; mltruj@unm.edu; 3006  
Tuozzo, Matthew; rootstein@arizona.edu; 2042  
Tyburski, Susan; stybursk@gmail.com; 3034  
Umaña, Natalia; natalia.umana@du.edu; 2116  
Uncapher, Daniel; duncapher@gmail.com; 2110  
Upadhyay, Nishant; nishantx@utexas.edu; 3134  
Valdez, Marc; valdezmarc56@gmail.com; 1058  
Valis, Karin; mercurialminutes@gmail.com; 1056,  
    2012, 4034  
Van Meter, Larry; larry.vanmeter@gmail.com; 1076,  
    4072  
Van Winkle, Kevin;  
    kevin.vanwinkle@csupueblo.edu; 3132  
Vannatta, Michelle; mvannatta@dom.edu; 2046  
Vaughan, Jeremy; cemboy65@gmail.com; 1064  
Vaughan, Margaret;  
    margaret.vaughan@metrostate.edu; 2044, 4016  
Vela, Richard; richard.vela@uncp.edu; 2004  
Villarreal, Aj; Ajv.436ls@tamu.edu; 2080  
Vincent, Tiffany; tvincent@collin.edu; 4092  
Virag, Jovan; jovanvirag@csus.edu; 1030  
Von Lintel, Amy; avonlintel@wtamu.edu; 1076  
Vora, Karan; karovable@gmail.com; 4028  
Vu, Roy; royfvu@gmail.com; 3062  
Wagner, Lisa; lisa.wagner@louisville.edu; 2126  
Wagoner, Sarah; sarahwagoner135@gmail.com;  
    4076  
Walker, Hazel; hazwalke@ttu.edu; 3054  
Wall, Karen; kwall@athabascau.ca; 2080  
Wallach, Rick; rwallach@bellsouth.net; 3094, 4080  
Walter, Abigail; walterag2796@uwec.edu; 3066  
Ward, Caleb; cward66@student.gsu.edu; 2094  
Ward, Joshua; jceward100@gmail.com; 1072  
Warmuth, Carl; carlwarmuth@gmail.com; 2042  
Watchman, Renae; 1048  
Waters, Nicole; nawaters68@gmail.com; 4088  
Watkins, Robert; watkrobe@isu.edu; 1106  
Watson, Buchanan; bmw0094@auburn.edu; 2118  
Weckerle, Lisa; weckerle@kutztown.edu; 1058  
Wegner, John; john.wegner@angelo.edu; 3022  
Weiss, Katie; katweiss@ttu.edu; 2126  
Weiss, Sam; smarieweiss@gmail.com; 3108  
Welch, Sutton; sbw23a@acu.edu; 2004  
Wendland, Milton; miltonw@usf.edu; 4098  
Wheeler, Colin; drcolinwheeler@gmail.com; 3058  
Willett, Julie; j.willett@ttu.edu; 3028  
Williams, David; awilliams3@uwf.edu; 2096  
Williams, John; jpwilliams@collin.edu; 2056  
Williams, L. Anh; lawill@nmsu.edu; 3110  
Williams, Miranda; mirwilli@nmu.edu; 1030, 3060  
Williams, Sandra; swilliams2@unl.edu; 1106, 1054

## Presenter Index

Williams, Sean; williamseanm@gmail.com; 2006  
Williams-Sanchez, Valerie;  
Valerie@Valorenaonline.com; 2102  
Williford, Marley; marleys@bgsu.edu; 2062  
Wilson, Alice; C00165748@louisiana.edu; 3132  
Wilson, Allison; allison.wilson@colorado.edu; 3054  
Windle, Finnur; finnur.windle@york.ac.uk; 3024  
Winstead, Antoinette; awinstead@ollusa.edu; 3018,  
4102  
Womack, Mary; maw16f@acu.edu; 3026  
Womble, Todd; mtw04b@acu.edu; 3008, 4058  
Wood, Kelley; kelleywood13@gmail.com; 1066  
Woodard, Sean; swoodard7326@gmail.com; 1094,  
3046, 3074, 3144, 4064  
Woofter, Kristopher;  
kwoofter@dawsoncollege.qc.ca; 2106, 3080  
Worawongs Chanthapan, Worapron;  
worapron.chanthapan@csulb.edu; 3062  
Wright, Brian; brian.wright@unt.edu; 2022  
Yamaguchi, Precious; freshpresh@gmail.com; 2132,  
3062

## 2024 Southwest Popular/American Culture Association Conference

Yang, Gina; yangyoonjeong713@gmail.com; 4092  
Yarnell, Lisa; yarnell@easternflorida.edu; 3004  
Yatron, Cassandra; cassandra.yatron@gmail.com;  
3004  
Yazzie, Damian; awol1176@gmail.com; 1048  
Yolac, Ahu; ayolac@ltu.edu; 1104  
Yost, Alex; alex.yost.7@att.net; 4048  
Yozzo, John Michael; johnmyozzo@att.net; 2064  
Yu, Yingwen; ying-wen.yu@tcu.edu; 3084  
Yuipco, Chelsea-Mae; cyuip001@ucr.edu; 1030,  
2058  
Yurkin, Elle; hyurkin@g.clemson.edu; 3070  
Zallot, Vanessa; vanessa.zallot@hslu.ch; 4062  
Zaunz, Claudia; czaunz@ncsu.edu; 1050  
Zhang, Yanchen; yzhang25@arizona.edu; 1040  
Zheng, Linyan; lz76@rice.edu; 1034, 3118, 3142  
Zimmerman, Josh; joshzim@arizona.edu; 3044, 4012  
Znamenski, Andrei; aznamenski@gmail.com; 1076  
Zugnoni, Michele; mnzugnoni@ucdavis.edu; 4092

# MEETING SPACE LAYOUT

